

# WEIS CENTER

FOR THE PERFORMING ARTS



35<sup>th</sup> ANNIVERSARY  
*Season*  
1988-2023



Bucknell  
UNIVERSITY

curricular  
connections

FALL SEMESTER 2022

# curricular connections

## What are Curricular Connections?

Many of the performances presented at the Weis Center for the Performing Arts feature additional programming where Bucknell's faculty and students can connect with visiting artists through masterclasses, pre-show talks, class visits, and community meals. These active-learning opportunities support the University's strategic plan in creating global citizens as they engage students with real-world problems and ideas, challenge students to think critically and increase cultural intelligence. Curricular Connections with artists are designed to enrich the educational experience at Bucknell by expanding the walls of the classroom.

## Examples of past Curricular Connections

During the 2021-22 Season Series, thirteen faculty across eight Bucknell University academic departments involved their students in programming with 25 individual performing artists. Some of the many ways students engaged with our visiting artists include the following:

- Learned about culture and practice of the Balinese Gamelan, including dance techniques, symbolism of costumes and Balinese customs
- Learned modern dance techniques with three professional dance ensembles
- Took individual masterclasses with world-renowned pianist
- Performed for and received coaching from members of a classical quartet
- Explored topics of collaboration, band management and navigating the music industry with all-female bluegrass band
- Learned about the physics involved in a contemporary cirque show
- Engaged in acrobatics workshop as a part of Human Physiology lab
- Practiced speaking Spanish with members of a Colombian band – snacks included!

We're happy to help forge future Curricular Connections to help achieve the learning goals of your courses. Keep scrolling for a carefully curated list of potential connections for the current season. Please contact us if you see a curricular connection we may pursue together. E-mail Rachel Martine at [rm053@bucknell.edu](mailto:rm053@bucknell.edu) to organize your class connection.

## How to engage in Curricular Connections

- Participate in pre- or post-concert discussions or share community meals with artists
- Schedule in-class workshops/lectures with visiting artists for face-to-face discussions about process, historical influence or cultural context
- Use a performance to enhance classroom discussion
- Offer extra credit for students who attend performances and complete critical analysis

## Ticketing

Bucknell students always receive a special ticket rate, deeply-discounted from the regular public ticket charge. Additionally, there are four free performances for students during the Fall 2022 semester. Workshops, lecture/demonstrations and classroom visits with Weis Center artists are always free of charge.



Friday, Aug. 26, 6 p.m.

## Red Baraat

Weis Center Plaza • FREE!

Red Baraat is a pioneering band from Brooklyn, N.Y. Conceived by dhol player Sunny Jain, the group has drawn worldwide praise for its singular sound, a merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-working sleeve.

Reemerging in 2021 with a renewed focus, energy and sound, Red Baraat headlined the Wolf Trap Performing Arts Center with master percussionist Zakir Hussain, performed at the Dubai World Expo and toured its 10th annual Red Baraat Festival of Colors. [RedBaraat.com](http://RedBaraat.com)

### RELATED COURSES

**MUSC 120**  
**Music Making for Beginners**

**MUSC 126**  
**Pop Music in America**

**MUSC 187/287/387**  
**Saxophone**

**MUSC 189/289/389**  
**Trumpet**

**MUSC 192/292/392**  
**Trombone**

**MUSC 193/293/393**  
**Tuba**

**MUSC 196/296/396**  
**Guitar**

**MUSC 197/297/397**  
**Percussion**



# global fusion/ brass band

Wednesday, Sept. 7, 7:30 p.m.

# Taylor Fleming Quartet

Weis Center Atrium • FREE!

With their roots and education in jazz, this quartet is led by someone who grew up listening to AC/DC and Led Zeppelin. Taylor Fleming Quartet's love for the traditional and the contemporary fuels creative arrangements of familiar tunes from Miles Davis to Pink Floyd. The quartet's compositions are comprised of yin and yang verve, cinematic, rocking and swinging.

R. Taylor Fleming is a pianist from Lewisburg, Pa. He studied piano performance and contemporary writing and production at Berklee College of Music, Boston, with the likes of Joanne Brackeen, Pat Bianchi, Alain Mallet, Lee Abe and Dave Santoro. During his time at Berklee, Fleming studied composition and arranging and aims to fuse his love of traditional music with a contemporary flavor. Primarily a jazz pianist, his musical curiosity led him to study and enjoy many types of music from jazz/rock/pop to Spanish flamenco to Brazilian styles such as baião, samba and bossa nova. Fleming plays and teaches in Central Pennsylvania with the intent of starting a master's degree in ethnomusicology within the next few years.

The quartet features Fleming on piano, Ryan Flannery on guitar, Kevin Barber on bass and Cristián Tamblay on drums. **TaylorFlemingMusic.com**

## RELATED COURSES

**MUSC 120**  
Music Making for Beginners

**MUSC 121**  
Music Theory

**MUSC 126**  
Popular Music in America

**MUSC 114**  
Composition Studio

**MUSC 123**  
Intro to Music

**MUSC 170/270/370**  
Piano

**MUSC 197**  
Percussion

**MUSC 199**  
Improvisation

**MUSC 201**  
Chromatic Theory

**MUSC 203**  
Jazz Theory & Arranging

**MUSC 257**  
Jazz, Rock & Race

**MUSC 260**  
Ensemble:Jazz Ensemble





Friday, Sept. 16, 7:30 p.m.

# Paul Taylor Dance Company

Weis Center Auditorium

The genesis of the Paul Taylor Dance Company transpired on May 30, 1954, in Manhattan, when dance-maker Paul Taylor first presented his choreography with five other dancers on the Lower East Side. That performance marked the beginning of 64 years of unrivaled creativity. In the decades that followed, Taylor became a cultural icon, one of America's most celebrated artists and a part of the pantheon that created American modern dance. Leading the company that bears his name until his death in 2018, Taylor molded it into one of the preeminent performing ensembles in the world. Under the artistic direction of Taylor dancer Michael Novak, the company continues to perform throughout the world as well as at its New York City home, the Lincoln Center for the Performing Arts – where it appears under the aegis of Paul Taylor American Modern Dance.

The company has traveled the globe many times over, bringing Taylor's unrivaled repertoire to theaters in cultural capitals, on college campuses and in rural communities. It has performed in more than 600 cities in 66 countries, representing the United States at arts festivals in more than 40 countries and touring extensively under the aegis of the U.S. Department of State. In 1997, the company toured throughout India in celebration of that nation's 50th anniversary. In the summer of 2001, the company toured in the People's Republic of China and performed in six cities, four of which had never seen American modern dance before. In celebration of its 50th anniversary and 50 years of creativity, the Paul Taylor Dance Foundation presented Taylor's works in all 50 states between March 2004 and November 2005. That tour underscored the company's historic role as one of the early touring companies of American modern dance. **PaulTaylorDance.org**

# contemporary dance

At the Weis Center, they will perform *Arden Court*, *Cloven Kingdom* and *Diggity*.



## curricular connections

### RELATED EVENT

**Master Class**

**Time/Location TBD**

### RELATED COURSES

**DANC 120/220**

**Modern Dance Technique I/II**

**DANC 250**

**History of Dance**

**DANC 275**

**Dance Conditioning**

**DANC 335**

**Advanced Training & Technique**

**DANC 360**

**Rehearsal and Performance**

**RESC**

**Discovery of the Expressive Self**

**THEA 101**

**Technical Theatre – Costume Shop**

**THEA 101**

**Technical Theatre – Wardrobe/Making**

**THEA 145**

**Bucknell Backstage**

**THEA 250**

**Costume and Fashion**

**THEA 255**

**The Art of Costume Craft**

**Wednesday, Sept. 21, 7:30 p.m.**

# **Femina**

## **On Tour as Part of Center Stage**

**Campus Theatre, downtown Lewisburg**

The harmony-soaked vocals and electro-folk charisma of the Trucco sisters propels a new project by this acclaimed female-powered band and carries messages of equality and empowerment.

Lyrically poignant with hip-hop and Latin folk influences, Fémina is Argentine soul music with a purpose. Their unbounded sound and theatrical visuals are vehicles for ideas, a direct hotline to people's emotions that opens them up to new ways of thinking. Their diverse songs are characterized by show-stopping harmonies and a magical on-stage chemistry that incorporates Latin American instruments and melodies.

A unique and thrilling combo, Fémina have toured the United States, Australia, Brazil, Mexico and Europe and have released three albums. Their breakout 2019 album, *Perlas & Conchas*, was produced by Quantic and championed by Iggy Pop.

# argentinean soul



## **curricular connections**

### **RELATED EVENT**

**Time/Location TBD**

### **RELATED COURSES**

**ENCW 01 Writing Poetry**

**ENCW 204 Poetry Workshop**

**FOUN 098 The Art of Resistance**

**FOUN 098 Synthesis: Poetry  
& Knowledge**

**MUSC 114 Composition Studio**

**MUSC 120 Music Making  
for Beginners**

**MUSC 190/290 Contemporary Voice**

**MUSC 197/297/397 Percussion**

**RESC 098 Whose Story is History**

**RESC 098 Survival is Insufficient**

**SPAN 103 Toward Intermediate  
Spanish**

**SPAN 105 Intermediate Spanish**

**SPAN 207 Toward Advanced Spanish**

**SPAN 208 Advanced  
Conversation/Composition**

**SPAN 222 Intro to Latin  
American Literature**

**SPAN 239 Hispanic Linguistics**

**SPAN 339 Spanish Sociolinguistics**



Thursday, Sept. 29, 7:30 p.m.

# Lemon Bucket Orkestra

Weis Center Auditorium

Lemon Bucket Orkestra are Toronto's original guerrilla-folk, party-punk band. The multi-award-winning ensemble has been heralded as a groundbreaking, genre-bending phenomenon by media and fans alike, and over the past eight years have performed all over the world from WOMAD in New Zealand and Pohoda in Slovakia, to Festival D'Été in Québec City and Luminato in Toronto. *The Guardian* proclaimed that their performances are "gorgeously sung and passionately played" and *The New York Times* declared them "charismatic ... handsome and ambitious."

Lemon Bucket Orkestra is: Ian Tulloch (sousaphone), Os Kar (savage drums, screams), Marichka Marczyk (accordion, vocals), Michael Louis Johnson (trumpet), Julian Selody (saxophone), Jaash Singh (darbouka), Alex Nahirny (guitar), Mark Marczyk (violin, vocals), Stephania Woloshyn (dance, percussion, vocals), Nathan Dell-Vandenberg (trombone) and James McKie (violin).

Equal parts exhilarating precision and reckless abandon, the Orkestra's live shows are a truly immersive experience — ranging from the ecstatic to the cathartic and all points in between. They have expertly captured that unique blend of energy and emotion on their new album *If I Had the Strength*. **LemonBucket.com**

## RELATED EVENT

### PRE-SHOW ARTIST TALK

Thursday, Sept. 29, 6:45-7:15 p.m.

Weis Center Atrium Lobby

## RELATED COURSES

MUSC 123 Intro to Music

MUSC 260 Ensemble: Orchestra

MUSC 172/272/372 Voice

MUSC 174/274/374 Violin

MUSC 187/287/387 Saxophone

MUSC 189/289/389 Trumpet

MUSC 190/290 Contemporary Voice

MUSC 192/292/392 Trombone

MUSC 193/293/393 Tuba

MUSC 196/296/396 Guitar

MUSC 197/297/397 Percussion

RUSS 280 Topics in the Slavic Languages





Thursday, Oct. 6, 7:30 p.m.

# Julie Fowlis

Weis Center Auditorium

Julie Fowlis is a multi-award-winning Gaelic singer who is deeply influenced by her early upbringing in Scotland's Outer Hebridean island of North Uist. With a career spanning five studio albums and numerous high profile collaborations, her "crystalline" and "intoxicating" vocals have enchanted audiences around the world.

Nominated as Folk Singer of the Year at the 2018 BBC Radio 2 Folk Awards, and Best Artist at the Songlines World Music Awards, Fowlis is an engaging live performer who has graced stages around the world, from village halls in the Highlands to Carnegie Hall in New York, from The Philharmonie de Paris to Shakespeare's Globe in London. With performances at the World Festival of Sacred Music in Fez, Morocco, to collaborations with the BBC Concert Orchestra at the Proms in the Royal Albert Hall, London, Fowlis is in much demand as an exponent for her native traditions.

She will forever be recognized for singing the theme songs to *Brave*, Disney and Pixar's Oscar-, Golden Globe- and BAFTA-winning animated film, set in the ancient highlands of Scotland. It was a worldwide smash hit, and the song "Touch the Sky" was long listed for an Oscar in 2013.

Over the years she has been nominated and won several BBC Radio 2 Folk Awards and Scottish Traditional Music Awards. She also made history as the first Gaelic solo artist to win a Scottish Music Award in December 2014. An artist with a genuine curiosity to explore other traditions and natural ability to cross genres, Fowlis has collaborated, recorded and performed with artists such as violin virtuoso Nicola Benedetti, Grammy Award-winning James Taylor and singing star Mary Chapin Carpenter. [JulieFowlis.com](http://JulieFowlis.com)

## RELATED COURSES

**MUSC 123**  
Intro to Music

**MUSC 190/290**  
Contemporary Voice

**MUSC 196/296/396**  
Guitar

**MUSC 197/297/397**  
Percussion

**MUSC 258**  
Music in American Life





Friday, Oct. 14, 7:30 p.m.

# Scottish Chamber Orchestra feat. Violinist Nicola Benedetti

Weis Center Auditorium

**Principal conductor: Maxim Emelyanychev**

An outstanding representative of the younger generation of Russian conductors, Maxim Emelyanychev was born in 1988 to a family of musicians. He received his music education in his home city Nizhny Novgorod (conducting and piano) and in Gennady Rozhdestvensky's conducting class at the Moscow Tchaikovsky Conservatory. Shortly after his conducting debut at the age of 12, Emelyanychev was invited to conduct by several of the international baroque and symphonic orchestras in Russia.

The internationally celebrated Scottish Chamber Orchestra (SCO) is one of Scotland's National Performing Companies. Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland, appearing regularly at major national and international festivals including the Edinburgh International Festival and the BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.

Making a significant contribution to Scottish life beyond the concert platform, the orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centers through its extensive Creative Learning program.

The SCO and Emelyanychev released their first album together (Linn Records) in November 2019 to widespread critical acclaim. The repertoire is the first concert Emelyanychev performed with the orchestra in March 2018. **SCO.org.UK**

## curricular connections

### RELATED COURSES

MUSC 123 Intro to Music

MUSC 259 Conducting I

MUSC 260 Ensemble: Orchestra

MUSC 174/274/374 Violin

MUSC 175/275/375 Viola

MUSC 178/278/378 String Bass

MUSC 179/279/379 Flute

MUSC 181/281/381 Clarinet

MUSC 183/283/383 Oboe

MUSC 185/285/385 Bassoon

MUSC 197/297/397 Percussion



At the Weis Center, they will perform: Anna Clyne's "Stride;" Max Bruch's Violin Concerto No. 1 in G minor, Op. 26, and Felix Mendelssohn's Symphony No. 3 in A minor, Op. 56, "Scottish."



**Saturday, Oct. 22, 7:30 p.m.**

# **The TL Collective**

**Weis Center Auditorium**

The TL Collective (“To Love”), was founded by Micaela Taylor in 2016. Trailblazing in the city of Los Angeles, she is the recipient of the inaugural Springboard EMERGE Choreographic Award and was named one of *Dance Magazine’s* 25 to Watch 2019 and was on its May 2020 cover. The Los Angeles-based dance company is known for its fusion of contemporary dance and theatrical hip-hop, including elements of groove and acrobatics accompanied by high-level athleticism. The company has toured to venues including New York City Center’s Fall for Dance and the Wallis Annenberg, and was scheduled to perform at the American Dance Platform at the Joyce Theater in New York City. Alongside the launch of The TL Collective, Taylor has been commissioned to choreograph and teach by BODYTRAFFIC, Rambert2 (London), Martha Graham Dance Company, Springboard Danse Montreal, B12 Festival Berlin, Carlos Acosta’s Acosta Danza and more.

In the five years since Taylor formed The TL Collective the group has become one of the most celebrated in the United States, and their appearances across the country have drawn critical praise.

**TheTLCollective.com**

At the Weis Center, they will perform “Drift,” which explores an individual’s evolving relationship to self; “talk,” which emphasizes the power in physical communication, and a solo by Taylor.

## **curricular connections**

### **RELATED EVENT**

**Masterclass**  
**Time/Location TBD**

### **RELATED COURSES**

**DANC 120/220 Modern Dance**  
**Technique I/II**

**DANC 250 History of Dance**

**DANC 275 Dance Conditioning**

**DANC 335 Advanced Training**  
**& Technique**

**DANC 360 Rehearsal and**  
**Performance**

**THEA 101 Technical**  
**Theatre – Costume Shop**

**THEA 101 Technical Theatre –**  
**Wardrobe/Making**

**THEA 145 Bucknell Backstage**

**THEA 250 Costume and Fashion**

**THEA 255 The Art of Costume Craft**

**RESC 098 Whose Story is History**

**RESC Discovery of the**  
**Expressive Self**



# **contemporary dance**



**Thursday, Oct. 27, 7:30 p.m.**

# **Alfredo Rodriguez & Pedrito Martinez Duo**

**Weis Center Auditorium**

Painted in the broadest of strokes, the stories of Alfredo Rodriguez and Pedrito Martinez may seem similar: both started life in Havana, discovered their gifts and passions for music and headed to the States, where they melded the music of their homeland with a wide variety of influences, each in his own deeply personal way.

Zoom in a little, though, and the two paths differ considerably. Rodriguez was born into a musical family — his father a popular singer and TV host. A child prodigy, he studied classical piano at the prestigious Conservatorio Amadeo Roldán and Instituto Superior de Arte while playing popular music in his father's orchestra by night. While performing at the Montreux Jazz Festival in 2006, he was discovered by his future mentor and producer, the legendary Quincy Jones.

Martinez, on the other hand, honed his craft on the streets of Havana, learning the deeply-rooted percussion and vocal style of Afro-Cuban folkloric and religious music. This master percussionist and vocalist arrived in the United States in 1998; was soon awarded first place at the Thelonious Monk Institute of Jazz International Afro-Latin Hand Drum Competition, and appeared in the documentary *Calle 54*. He then co-founded a Latin-fusion group, Yerba Buena, with which he toured extensively and recorded several successful albums. Martinez has performed or recorded with Wynton Marsalis, Sting, Bruce Springsteen, Paul Simon, Angélique Kidjo, Chucho Valdés and James Taylor. He has been a leader of his own quartet since 2005 with a Grammy-nominated album released in 2013 on Motéma Music.

As a result of their differences, Rodriguez and Martinez share a natural chemistry that makes for a galvanizing musical experience when they come together.

**AlfredoMusic.com PedritoMartinezMusic.com**

## **RELATED COURSES**

**FOUN 098 Latinx Experience  
in the US**

**HIST 282 Modern Latin America**

**HIST 399 Race & Power in  
Latin America**

**MUSC 121 Introduction to  
Western Music**

**MUSC 170/270/370 Piano**

**MUSC 197/297/397 Percussion**

**MUSC 257 Jazz, Rock & Race**

**MUSC 258 Music in American Life**

**MUSC 260 Jazz Ensemble**

# cuban jazz



Wednesday, Nov. 9, 7:30 p.m.

## The Small Glories

Campus Theatre

Roots powerhouse duo The Small Glories are Cara Luft and JD Edwards, a musical tour-de-force partnership planted on the Canadian prairies. Thrown together purely by accident for an anniversary show at Winnipeg, Canada's venerable West End Cultural Centre, The Small Glories could almost make you believe in fate.

With a stage banter striking a unique balance between slapstick and sermon, these veteran singer-songwriters have a way of making time disappear, rooms shrink and audiences feel as they are right there on the stage with the band — writing the songs, living the songs, performing the songs. It's not uncommon for listeners to find themselves laughing, dancing, crying or caught up in a good ol' fashioned sing-along.

The material of a Small Glories' concert is welcoming in terms of subject, folk-pop melody and instrumentation — songs of love, loss and environment, delivered with soaring, interwoven vocals on various combinations of stomping claw-hammer banjo, guitar and harmonica. However, a Small Glories' performance is really about what happens between the songs.

On the heels of winning International Folk Music Awards Artist of the Year in 2019, the highly anticipated sophomore album *Assiniboine & the Red* was released on Compass/Red House Records, and went on to no. 1 Album of the Year (Penguin Eggs Magazine) and to win Canadian Folk Music Awards Contemporary Album of the Year in 2020.

**[TheSmallGlories.com](http://TheSmallGlories.com)**

### RELATED COURSES

**MUSC 123**  
**Intro to Music**

**MUSC 126**  
**Popular Music in America**

**MUSC 172/272/372**  
**Voice**

**MUSC 196/296/396**  
**Guitar**

**MUSC 258**  
**Music in American Life**





Thursday, Nov. 17, 7:30 p.m.

## Merz Trio

Weis Center Auditorium

Lee Dionne, piano | Brigid Coleridge, violin | Julia Yang, cello

Hailed as “artists in the deepest sense of the word” (CutCommon), the Merz Trio, winners of the Naumburg International Chamber Music Award Competition, Fischhoff National Chamber Music Competition, Concert Artists Guild competition, and Chesapeake Music’s International Chamber Music Competition for Young Professionals, has been lauded for their “stunning virtuosity ... fresh and surprising interpretations” (Reading Eagle) and “perfection of intonation and ensemble” (Hudson Review). Seamlessly tacking between traditional repertoire and the music of our time, the trio are known for their vibrantly dynamic programming, wide-ranging interdisciplinary collaboration and prolific new arrangements of works for piano trio.

The trio is also known for their fluid and imaginative integration of music and text in their programming, ranging from their recital-theater piece built around Shakespeare’s Macbeth (“Those Secret Eyes”) to their recent debut album interweaving Ravel’s Trio with short pieces, poems and diaries of the era (“Ink,” August 2021). **MerzTrio.com**

At the Weis Center, the Merz Trio will bring together a series of diversely lyrical and stunningly rich works in a program called After Vienna, including Alma Mahler and Alban Berg: “Four Songs”; Daniel Temkin: “Five Bagatelles”; Dmitri Shostakovich: Piano Trio No. 1 in C Minor, Op. 8 and Franz Schubert: Piano Trio No. 2 in E-flat Major, D. 899.

### RELATED COURSES

**MUSC 123**  
Intro to Music

**MUSC 170/270/370**  
Piano

**MUSC 174/274/374**  
Violin

**MUSC 201**  
Chromatic Theory

**MUSC 252**  
Chant to Beethoven

**MUSC 350**  
Chamber Music

# classical



Thursday, Dec. 1, 7:30 p.m.

# Soweto Gospel Choir: 'Hope: It's Been a Long Time Coming'

Weis Center Auditorium

Out of the darkness comes a new dawn. In a concert of hope commemorating and remembering the freedom movements in South Africa and the United States, the three-time Grammy-winning Soweto Gospel Choir brings joy and inspiration to us all. An unforgettable night starts with a rousing program of some of the South African freedom songs that inspired their Rainbow Nation, then moves to the United States with beautiful and heartfelt renditions of the music of the civil rights movement featuring works by legendary artists such as Billy Holiday, James Brown, Otis Redding, Curtis Mayfield and the one and only Aretha Franklin.

Hailing from Soweto (South West Township, South Africa), a town outside of Johannesburg and home of Nelson Mandela and South Africa's democratic movement, Soweto Gospel Choir continues to inspire audiences around the world with their powerful blend of African gospel, freedom songs and international classics.

The Soweto Gospel Choir was formed in 2003 at the end of the apartheid era and during South Africa's inspiring return to democracy. Taking part in some of the major historical events in the new democratic South Africa, Soweto Gospel Choir are proud to have performed on many occasions for the former President Nelson Mandela and sadly at his state funeral in South Africa and at the subsequent commemorative service at Westminster Abbey in London. They were similarly invited to perform at the funeral service for the late president's first wife, Winnie Mandela. The choir's patron is human rights activist and Noble Peace Prize winner Archbishop Desmond Tutu, and are proud to act as ambassadors for the Nelson Mandela Foundation. [SowetoGospelChoir.com](http://SowetoGospelChoir.com)

## RELATED COURSES

**ANTH 109**  
Intro to Cultural Anthropology

**CBST 199**  
Intro to Critical Black Studies

**HIST 274**  
Africa International Relations

**MUSC 123**  
Intro to Music

**MUSC 172/272/372**  
Voice

**MUSC 239**  
Choral Methods and Literature

**MUSC 260**  
Bucknell University Choir

south african  
gospel





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