

Subscriptions for five or more performances, which receive a 20% discount, will go on sale July 13. Single ticket sales begin on Monday, Aug. 10.

Orders by phone or in person can be placed Monday – Friday, 10 a.m. – 4 p.m. or online anytime at Bucknell.edu/BoxOffice.

Subscribers may receive tickets by mail or email. Please note your preference: Mail Email

Name _____

Address _____

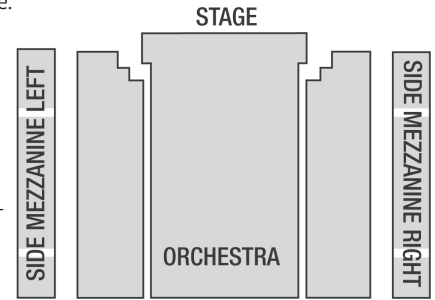
City _____ State _____ Zip _____

Phone _____ Email address _____

All events take place in the Weis Center's Concert Hall unless noted otherwise. If you indicate a seating section preference, you will receive the best available seats in or near that section. If you mark "No Preference" you will be given the best available seats in the hall.

ORCHESTRA SIDE MEZZANINE NO PREFERENCE Please check here if accessible seating is required.

Rear mezzanine and balcony will be closed for all performances. © Indicates front side mezzanine also closed. ▲ Indicates Atrium performance, General Admission, Limited Seating



DATE	PERFORMANCE, TIME	ADULTS	SENIORS 62+/ SUBSCRIBERS	YOUTH 18 and UNDER	BUCKNELL EMPLOYEES and RETIREES (limit 2 tickets, BU ID required)	BUCKNELL STUDENTS (limit 1 ticket, ID required)	NON-BUCKNELL STUDENTS (limit 2 per event)
9/11	Bronwyn, 7:30 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
9/17	Endea Owens and The Cookout, 7:30 p.m.	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$
9/20	Trio Bohémo, 2 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
10/1	▲ Las Áñez, 7:30 p.m.	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$	FREE	x \$20 = \$
10/4	Chamber Music Society of Lincoln Center, 4 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
10/7	▲ Raul Midón, 7:30 p.m.	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$	FREE	x \$20 = \$
10/15	▲ Shahram Azhar with Aqeel Bhatti, 7:30 p.m.	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$	FREE	x \$15 = \$
10/22	The Price Sisters, 7:30 p.m.	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$
10/25	Ori: An Exploration of Brazilian Dance and Music, 2 p.m.	FREE	FREE	FREE	FREE	FREE	FREE
10/29	© Gravity & Other Myths, 7:30 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
11/5	© Parsons Dance, 7:30 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
11/11	▲ Maya de Vitry, 7:30 p.m.	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$	FREE	x \$15 = \$
11/12	▲ Raphaël Feuillâtre, 7:30 p.m.	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$	FREE	x \$20 = \$
12/1	Christian Sands Trio, 7:30 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
1/30	Howard Gospel Choir of Howard University, 7:30 p.m.	FREE	FREE	FREE	FREE	FREE	FREE
2/5	▲ Brandee Younger Trio, 7:30 p.m.	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$	FREE	x \$20 = \$
2/9	Martin Hayes and Kyle Sanna, 7:30 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
2/11	CelloGayageum, 7:30 p.m.	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	FREE	x \$15 = \$
2/14	Catalyst Quartet, 2 p.m.	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$
2/16	© Black Grace, 7:30 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
2/25	© American Ballet Theatre Studio Company, 7:30 p.m.	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$
2/28	Slavic Sessions, 2 p.m.	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	FREE	x \$15 = \$
3/2	National Geographic Live: Penguins of Antarctica, 7 p.m.	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	FREE	x \$25 = \$
3/23	A Moving Sound, 7:30 p.m.	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	FREE	x \$15 = \$
4/7	▲ Symbio, 7:30 p.m.	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$	FREE	x \$20 = \$
4/23	Saami Brothers, 7:30 p.m.	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	FREE	x \$20 = \$

SUBTOTAL (Cost of tickets ordered in each column)	\$	\$	\$	\$	\$		
Add the amounts in the subtotal line above and enter the total at right TOTAL amount for tickets							\$
DONATION (Your contribution is appreciated and is tax-deductible to the extent allowed by IRS regulations)							\$
GRAND TOTAL							\$
							\$

If paying by check, send to: Campus Box Office, Bucknell University, One Dent Drive, Lewisburg, PA 17837. If paying with a credit card, the Campus Box Office will call you within 5 business days of receiving your order form. Please provide your preferred phone number on this form.

PAYMENT METHOD (check one):

Check (payable to Bucknell University) Bucknell B Bill Account _____ American Express MasterCard VISA Discover

TICKET INFORMATION

Digital tickets are emailed to patrons unless physical tickets are requested.

WHEN TO ORDER:

Subscriptions for five or more performances, which receive a 20% discount, will go on sale on Monday, July 13. Single tickets will go on sale on Monday, Aug. 10.

SUBSCRIPTIONS

"Make-Your-Own" subscriptions of five or more events may be purchased at a 20% discount off the full ticket price. No discounts may be applied to performances held in the Atrium. Note: The price on the order form already includes the 20% discount. Every effort will be made to seat subscribers in the same seats for all performances for which tickets are ordered, unless the subscriber requests otherwise or seat sections are blocked for certain performances.

SINGLE TICKETS

Single ticket sales begin on Monday, Aug. 10. Orders by phone or in person can be placed Monday – Friday, 10 a.m. – 4 p.m. or online anytime at Bucknell.edu/BoxOffice.

DISCOUNTS

Discounts on select Weis Center season performances (only one discount permitted per purchase, discounts are not retroactive):

- *Senior citizens aged 62 and over are entitled to a 20% discount (the dollar amount varies by show) on single tickets.*
- *Youth 18 and under are entitled to tickets at \$10 off the full ticket price.*
- *Bucknell employees with valid University IDs may purchase two tickets per event for \$10 off the full ticket price.*
- *Bucknell students with valid University IDs may receive one free ticket for each performance.*
- *Non-Bucknell college students may purchase two tickets for \$10 off the full ticket price.*
- *Groups of 10 or more are frequently eligible for discounted rates, typically 20% off for most events. Call the Campus Box Office at 570-577-1000 for information on group discounts.*
- *No discounts may be applied to performances held in the Atrium.*

LOST TICKETS REPLACED

Subscription tickets are sent well in advance. If they are lost or misplaced, replacements will be provided, even minutes before a performance, by reporting lost tickets to the Campus Box Office counter.

HOW TO ORDER TICKETS

Payment by check, American Express, MasterCard, VISA and Discover is accepted. Bucknell University billing accounts also can be charged.

By mail: Complete the enclosed order form and send to:

Campus Box Office, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837.

Online: Beginning Monday, Aug. 10 at 10 a.m., visit Bucknell.edu/BoxOffice.

By phone: Beginning Monday, Aug. 10 at 10 a.m., call the Campus Box Office at 570-577-1000 during business hours (details under Campus Box Office Information).

In person: Beginning Monday, Aug. 10 at 10 a.m., come to the Campus Box Office during business hours, Monday – Friday, 10 a.m. – 4 p.m.

CAMPUS BOX OFFICE INFORMATION

Weis Center Atrium: Monday – Friday, 10 a.m. – 4 p.m.

Elaine Langone Center, Campus Activities & Programs Center: Monday – Friday, 10 a.m. – 4 p.m.
The Campus Box Office opens one hour prior to performance at the performance location.

570-577-1000 or Bucknell.edu/BoxOffice

PLEASE NOTE

- *Tickets will not be held without payment under any circumstances.*
- *Seating is reserved for all Weis Center performances held in the Concert Hall. Performances in the Weis Center Atrium are General Admission.*
- *Tickets are contracts. There are no refunds or exchanges on ticket purchases. If you are unable to use your ticket and cannot find someone to use your ticket, you may contact the Campus Box Office to have your ticket donated.*
- *All programs and artistic personnel are subject to change without notice.*
- *In the event of a cancellation or date change, the information will be announced as early as possible, and attempts will be made to contact all ticket holders in advance of the performance.*

GENERAL INFORMATION

LOCATION

The Weis Center for the Performing Arts is located just off Route 15, one-half mile south of Route 45 in Lewisburg, on the Bucknell University campus.

ARRIVAL FOR PERFORMANCES

The Weis Center Atrium and Campus Box Office generally open one hour prior to scheduled events and seating begins approximately 30 minutes before the performance.

Late arrivals are seated at appropriate intervals in the performance at the direction and discretion of the artists and Weis Center staff.

CHILDREN

We are devoted to making the performing arts available to everyone, including children. Children under 2 years of age and seated on a parent's lap may enter the venue without a ticket. Children 2 years and older must have a ticket to attend any event.

For events not specifically geared for young audiences, parents are asked to carefully consider whether a performance is appropriate for a child before planning to attend. Disruptive patrons, including children, will not be allowed to remain in the Concert Hall.

If you have questions about the age appropriateness of a specific event, please call 570-577-3727.

ACCESSIBILITY

Patrons requiring accessibility services for Weis Center performances should call the Campus Box Office at 570-577-1000. Please be sure to inform the Campus Box Office staff of any special accommodation needs you may have when purchasing tickets. We will accommodate patrons to the best of our ability based upon availability at the time of your ticket purchase. The Weis Center ground floor is fully accessible. Our trained staff are available during events to assist patrons in finding their seats safely and comfortably.

ASSISTED HEARING DEVICES

A limited supply of assisted hearing devices is available upon request during performances. This service is free of charge. Please call 570-577-3720 at least two business days prior to the performance.

Bucknell
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bucknell.edu/WeisCenter

