

WEIS CENTER

FOR THE PERFORMING ARTS

2026
2027

SEASON PERFORMANCES



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Bucknell
UNIVERSITY

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to the
Weis Center's
2026-27 Season



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TICKETS

For ticket prices and additional information, please visit Bucknell.edu/WeisCenter in late summer, or simply scan the QR code.

- Subscriptions for five or more performances, which receive a 20% discount, will go on sale Monday, July 13.
- Single tickets will go on sale Monday, Aug. 10.
- Orders will be accepted online at Bucknell.edu/BoxOffice, by phone at 570-577-1000 and by mail order form.
- Email ticketing questions to tickets@bucknell.edu.

CONSIDER A GIFT TO THE WEIS CENTER

Your donations enable us to bring the world's finest performing artists to the campus, community and region — while keeping ticket prices affordable. We use 100% of our gifts to fund programming and residency activities.

Donors to the Weis Center are acknowledged as contributors to Bucknell University and receive receipts from the University for these potentially tax-deductible donations. Contributions of \$100 or more will be listed in all Weis Center digital programs for one full year.

For information about personal and corporate giving levels and benefits, please contact Lisa Leighton at 570-577-3727 or Lisa.Leighton@bucknell.edu.



Darcy Grant

David Harris



SUMMARY OF 2026-27 SEASON PERFORMANCES

FALL 2026

BLUEGRASS/AMERICANA

Bronwyn | Friday, Sept. 11, 7:30 p.m.

JAZZ

Endea Owens and The Cookout | Thursday, Sept. 17, 7:30 p.m.

CLASSICAL

Trio Bohémo | Sunday, Sept. 20, 2 p.m.

WORLD MUSIC/COLOMBIAN FOLK

Las Ñez | Thursday, Oct. 1, 7:30 p.m.
Weis Center Atrium

CLASSICAL

Chamber Music Society of Lincoln Center: American Soundscapes
Sunday, Oct. 4, 4 p.m.

SOUL/JAZZ

Raul Midón | Wednesday, Oct. 7, 7:30 p.m.
Weis Center Atrium

WORLD MUSIC/SUFI FUSION

Shahram Azhar with Aqeel Bhatti | Thursday, Oct. 15, 7:30 p.m.
Weis Center Atrium

BLUEGRASS

The Price Sisters | Thursday, Oct. 22, 7:30 p.m.

WORLD MUSIC & DANCE

Ori: An Exploration of Brazilian Dance and Music
Sunday, Oct. 25, 2 p.m.
FREE; Tickets not required.

CONTEMPORARY CIRQUE

Gravity & Other Myths | Thursday, Oct. 29, 7:30 p.m.

CONTEMPORARY DANCE

Parsons Dance | Thursday, Nov. 5, 7:30 p.m.

AMERICANA/FOLK

Maya de Vitry | Wednesday, Nov. 11, 7:30 p.m.
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CLASSICAL GUITAR

Raphaël Feuillâtre | Thursday, Nov. 12, 7:30 p.m.
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JAZZ/HOLIDAY

Christian Sands Trio | Tuesday, Dec. 1, 7:30 p.m.

SPRING 2027

GOSPEL

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Saturday, Jan. 30, 7:30 p.m.
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HARP

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WORLD MUSIC/IRISH FIDDLE & GUITAR

Martin Hayes and Kyle Sanna | Tuesday, Feb. 9, 7:30 p.m.

WORLD MUSIC/KOREAN CLASSICAL

CelloGayageum | Thursday, Feb. 11, 7:30 p.m.

CLASSICAL

Catalyst Quartet | Sunday, Feb. 14, 2 p.m.

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Black Grace | Tuesday, Feb. 16, 7:30 p.m.

CLASSICAL BALLET

American Ballet Theatre Studio Company
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CLASSICAL GUITAR

Slavic Sessions | Sunday, Feb. 28, 2 p.m.

MULTIMEDIA

National Geographic Live: Penguins of Antarctica
Tuesday, March 2, 7 p.m.

WORLD MUSIC

A Moving Sound | Tuesday, March 23, 7:30 p.m.

WORLD MUSIC/SWEDISH FOLK DUO

Symbio | Wednesday, April 7, 7:30 p.m.
Weis Center Atrium

WORLD MUSIC/PAKISTAN

Saami Brothers | Friday, April 23, 7:30 p.m.

*All performances take place in the
Weis Center Concert Hall unless noted otherwise.*

FALL
2026

BLUEGRASS/AMERICANA

Bronwyn

Friday, Sept. 11, 7:30 p.m.

Bronwyn is renowned as a prolific instrumentalist, earning two International Bluegrass Music Association Fiddle Player of the Year awards as well as a Grammy for her work with Molly Tuttle and Golden Highway. On her latest album, *I Built a World*, the Charlottesville, Va., native unlocks an impressive new sound: her voice.



Michael Weintrob

JAZZ

Endea Owens and The Cookout

Thursday, Sept. 17, 7:30 p.m.

Known as one of jazz's most vibrant emerging artists, Endea Owens is a Detroit-raised recording artist, bassist and composer. She has been mentored by jazz icons like Marcus Belgrave, Rodney Whitaker and Ron Carter. She has toured and performed with Wynton Marsalis, Diana Ross, Rhonda Ross, Jon Batiste, Jazzmeia Horn, and Dee Dee Bridgewater, to name a few. In 2018, Owens graduated from The Juilliard School and joined *The Late Show With Stephen Colbert* as a member of the house band, Stay Human. Since then, she has won Emmy, Grammy and George Foster Peabody awards.



Lawrence Sumulong

BLUEGRASS / AMERICANA • JAZZ • CLASSICAL



Andrej Grlic

CLASSICAL

Trio Bohémo

Sunday, Sept. 20, 2 p.m.

Trio Bohémo with Jan Vojtek, piano, Matouš Pěruška, violin, and Kristina Vocetková, cello, has swiftly emerged as a force on the international chamber music scene. In just five years, the ensemble has garnered prestigious accolades including First Prize and the Audience Prize at the International Johannes Brahms Competition in Austria, followed by the International

Parkhouse Award in London. At the ISA Festival in Austria, they received multiple special prizes for their interpretation of Viennese classical music and the work of Bohuslav Martinů. The trio also claimed first prize at the International Filippo Nicosia Award in Italy and was named Ensemble of the Year 2021 by the Le Dimore del Quartetto network.

WORLD MUSIC/COLOMBIAN FOLK

Las Áñez

Thursday, Oct. 1, 7:30 p.m.

Weis Center Atrium

Las Áñez is a twin-sister duo (Juanita and Valentina Áñez Rothmann) combining Colombian traditional and folk with pop and electronic music. The music of the Áñez twins is designed to be performed live with a loop pedal and small instruments. The duo's concerts include songs from their four award-winning albums, which have captivated audiences in 10 countries across the Americas and Europe with their unique blend of folklore and the avant-garde.



SOUL/JAZZ

Raul Midón

Wednesday, Oct. 7, 7:30 p.m.

Weis Center Atrium

Raul Midón is a Grammy-nominated singer-songwriter and guitarist celebrated for his singular fusion of soul, jazz, Latin and acoustic music. Blind since birth, Midón has been hailed by *The New York Times* as a “one-man band” who transforms his guitar into an orchestra and his voice into a chorus. His breakthrough album *State of Mind*, produced by Arif Mardin, introduced his borderless sound to the world and marks its 20th anniversary as a modern soul-jazz classic.



WORLD MUSIC/COLOMBIAN FOLK • CLASSICAL • SOUL/JAZZ



CLASSICAL

The Chamber Music Society of Lincoln Center: American Soundscapes

Sunday, Oct. 4, 4 p.m.

Celebrating the rich voices of American composers, this program explores a range of musical expressions that define the nation's cultural landscape. William Bolcom's lively rag infuses playful energy into the quartet, while Amy Beach's Piano Quintet, a cornerstone of American chamber music, blends lyrical vibrancy with innovative harmonies. Bernard Herrmann's Psycho Suite, performed in its original instrumentation for strings, brings

the suspense of his iconic film score into the concert hall with gripping intensity and dark beauty. The program concludes with Aaron Copland's Appalachian Spring Suite, a quintessentially American work that captures the hope and optimism of life on the frontier. The late critic Terry Teachout described Appalachian Spring as “probably the greatest piece of classical music by an American.”

WORLD MUSIC/SUFI FUSION

Shahram Azhar with Aqeel Bhatti

Thursday, Oct. 15, 7:30 p.m.

Weis Center Atrium

Associate Professor of Economics at Bucknell University Shahram Azhar will be joined by friend and fellow musician Aqeel Bhatti, a tabla player. The duo will fuse Urdu and Punjabi poetry and North Indian music with Western traditions.

At the Weis Center, Azhar will take the audience on a spiritual journey from birth to death through the Poorya Dhanashri Raaga. Each set of notes will, without words, communicate the universal human emotions of birth, happiness, reassurance, yearning, anxiety, confusion, restoration and deliverance. He will follow with a ghazal by the great Urdu poet Mirza Ghalib with the evening being devoted to a single Raaga system.

BLUEGRASS

The Price Sisters

Thursday, Oct. 22, 7:30 p.m.

Music has always had a resounding presence in the lives of twin sisters Leanna Price and Lauren Price Napier. Growing up, their parents sang traditional and old-time country. They grew up hearing duet harmony, so naturally they became accustomed to singing together. In the spring of 2016, Price and Napier signed to Rebel Records and released an EP, then toured as The Price Sisters. The twins have been Artists in Residence for the Bluegrass Music Hall of Fame & Museum in Owensboro, KY. Presently, The Price Sisters have signed to the McCoury Music record label and released their first album, *Between the Lines*, produced by Ronnie McCoury in 2024. Following this release, The Price Sisters made their debut on the Grand Ole Opry stage.



WORLD MUSIC/SUFI FUSION

BLUEGRASS

BRAZILIAN DANCE & GUITAR

Cathy Vanderheyden



WORLD MUSIC & DANCE

Ori: An Exploration of Brazilian Dance and Music

Sunday, Oct. 25, 2 p.m.

FREE; Tickets not required.

Assistant Professor of Theatre & Dance at Bucknell University Jaruam Xavier will present a concert dance work that combines the lively rhythms of samba and the fluid agility of capoeira with contemporary dance. Through grounded footwork, circular movements and shared momentum, it celebrates Brazilian heritage by reimagining traditional elements on a modern stage. The piece will feature guitarist Luiz Barcellos, a lecturer at Penn State University.

CONTEMPORARY CIRQUE

Gravity & Other Myths

Thursday, Oct. 29, 7:30 p.m.

Suggested for ages 4+

Gravity & Other Myths (GOM) is the “jaw-dropping” circus company from Adelaide, Australia, who are known for its honest approach to performance, creating works that emphasize human connection and acrobatic virtuosity.

GOM will present *Ten Thousand Hours*, their latest production that celebrates the dedication and perseverance required to achieve greatness. This is an ode to the countless hours needed to achieve great things. Eight world-class

acrobats investigate physical skill; how we obtain it, how we perfect it and how it can transform our lives. Highlighting the nuance of high-level acrobatics, audiences will experience a heightened appreciation of the countless hours required to master the skills they are witnessing.

Darcy Grant

Milliesa Martin

CONTEMPORARY CIRQUE • CONTEMPORARY DANCE

CONTEMPORARY DANCE

Parsons Dance

Thursday, Nov. 5, 7:30 p.m.

Known for its remarkable athleticism and stunning ensemble work, Parsons Dance brings exuberance, joy and passion to any stage. Flawlessly fusing the gestures and movements that comprise modern dance with the discipline and precision of a classical dance company, Parsons Dance is internationally renowned. Stunning works, like the iconic *Caught*, exemplify this company's innovation and huge audience appeal. Please note that strobe lights will be used during part of this performance. The performance will include a mixed repertoire of six works.



AMERICANA/FOLK

Maya de Vitry

Wednesday, Nov. 11, 7:30 p.m.

Weis Center Atrium

Originally from Lancaster, Pa., Maya de Vitry is a Nashville, Tenn.-based artist whose music blurs the lines of folk, indie rock and Americana. An admirer of writers like John Prine, Gillian Welch and Townes Van Zandt — and of the stirring vocals of artists like Bonnie Raitt and Nina Simone — de Vitry's music invites listeners into a space of openness and connection.

After a formative chapter with the roots-Americana trio The Stray Birds, she launched her solo career with the 2019 album *Adaptations*, earning praise from Rolling Stone Country, NPR Music and No Depression. Since then, she has built a devoted following, drawn to both her recordings and her live performances.

CLASSICAL GUITAR

Raphaël Feuillâtre

Thursday, Nov. 12, 7:30 p.m.

Weis Center Atrium

Hailed as the new face of classical guitar, Raphaël Feuillâtre fascinates audiences and critics alike with the depth of his interpretations, his dazzling virtuosity and the richness of his repertoire. Winner of the prestigious Guitar Foundation of America competition in 2018 and Administration of the Rights of Performing Artists Classical Revelation 2021, Feuillâtre was chosen as an exclusive artist by the label Deutsche Grammophon in 2022 and is one of the few guitarists to have signed with this legendary label. This fruitful collaboration gave birth to the single “Les Barricades Mystérieuses,” followed by his debut album, *Visages Baroque* in 2023, which displays different facets of the Baroque aesthetic.

AMERICANA/FOLK • JAZZ/HOLIDAY • CLASSICAL GUITAR

JAZZ/HOLIDAY

Christian Sands Trio

Tuesday, Dec. 1, 7:30 p.m.

Christian Sands, a Steinway Artist and five-time Grammy nominee, is an emerging jazz force. His abundant piano technique perfectly matches his conception, accomplishing a much deeper musical goal: a fresh look at the entire language of jazz. Whether it's stride, swing, bebop, progressive, fusion, Brazilian or Afro-Cuban, Sands develops the past while providing unusual and stimulating vehicles for the present and the future. He expresses himself through an extensive vocabulary of patterns, textures and structures, all the while maintaining a strong sense of understatement, sensitivity, taste and swing.



SPRING
2027



GOSPEL

Howard Gospel Choir of Howard University

Saturday, Jan. 30, 7:30 p.m.

FREE; Tickets not required.

Founded in 1969 by Melanie Russell (Lee) and Rosalind Thompkins (Lynch) and over one hundred courageous students, the Howard Gospel Choir (HGC) of Howard University is the first collegiate musical aggregation of its kind. HGC, a trailblazing institution, has pioneered a local, national and international legacy. The choir consists of students and members of the Howard University community who align their hearts and gifts to fulfill the purpose and mission of the choir, to spread the good news.



HARP

Brandee Younger Trio

Friday, Feb. 5, 7:30 p.m.

Weis Center Atrium

Brandee Younger is revolutionizing the harp's role in modern music. Over the past 15 years, she has worked relentlessly to stretch boundaries and limitations for harpists. In 2022, she made history by becoming the first Black woman to be nominated for a Grammy Award for Best Instrumental Composition. She was also nominated for and won the 2024 NAACP Image Award in the category of Outstanding Jazz Album for *Brand New Life*. Ever-expanding as an artist, she has worked with cultural icons including Common, Lauryn Hill, John Legend, Pharoah Sanders and Christian McBride.



Erin Patrice O'Brien

GOSPEL • HARP • WORLD MUSIC/IRISH FIDDLE & GUITAR

WORLD MUSIC/IRISH FIDDLE & GUITAR

Martin Hayes and Kyle Sanna

Tuesday, Feb. 9, 7:30 p.m.

Praised by the *Irish Times* as a musician with an “insatiable appetite for adventure,” Martin Hayes is regarded as one of the most significant talents to emerge in the world of traditional Irish music. He is the founder of the musical supergroup The Gloaming, The Common Ground Ensemble and the Martin Hayes Quartet. He is the artistic director of Masters of Tradition, an annual festival in Cork, Ireland, and a co-curator for the Marble Sessions at the Kilkenny Arts Festival, Ireland.

Kyle Sanna is a Brooklyn-based guitarist and composer whose musical work spans four divergent disciplines: contemporary composition, jazz and improvisation, the traditional music of Ireland, and music technology and production.

WORLD MUSIC/KOREAN CLASSICAL

CelloGayageum

Thursday, Feb. 11, 7:30 p.m.

Where East Meets West in Perfect Harmony

CelloGayageum is not just a duo — it's a musical journey across continents, cultures and centuries. Founded in 2016 by Austrian cellist Sol Daniel Kim and Korean gayageum virtuoso Dayoung Yoon, CelloGayageum bridges the soulful depth of Western classical music with the mesmerizing elegance of Korean gug-ak (traditional music).

Inspired by Berlin's Pavilion of Unity, this unique collaboration celebrates the beauty of connection among instruments, histories and people. With original compositions rooted in Korean folk melodies and infused with global sensibilities, CelloGayageum creates a sound that is at once ancient and refreshingly modern.

Seung Yull Nah



CLASSICAL

Catalyst Quartet

Sunday, Feb. 14, 2 p.m.

Hailed by *The New York Times* at its Carnegie Hall debut as “invariably energetic and finely burnished ... playing with earthy vigor,” the Grammy Award-winning Catalyst Quartet was founded by the internationally acclaimed Sphinx Organization in 2010. The ensemble (Karla Donehew Perez, violin; Abi Fayette, violin; Paul Laraia, viola, and Karlos Rodriguez, cello) believes in the unity that can be achieved through music and imagines their programs and projects with this in mind, redefining and reimagining the classical music experience.

Ricardo Quiñones



WORLD MUSIC/KOREAN CLASSICAL • CLASSICAL • CONTEMPORARY DANCE

CONTEMPORARY DANCE

Black Grace

Tuesday, Feb. 16, 7:30 p.m.

Motivated to provide a different perspective and a fresh voice in the dance scene, Neil Ieremia founded his own company, Black Grace, in 1995, with 10 male dancers of Pacific, Māori and New Zealand heritage. Drawing from his Samoan and New Zealand roots to create innovative dance works that reach across social, cultural and generational barriers, Ieremia has changed the face of contemporary dance in New Zealand and turned Black Grace into one of the most recognizable and iconic cultural brands. The work itself is highly physical, rich in the storytelling traditions of the South Pacific and expressed with raw finesse, unique beauty and power. Black Grace received a Herald Angel Award at the 2014 Edinburgh Festival Fringe.



CLASSICAL BALLET

American Ballet Theatre Studio Company

Thursday, Feb. 25, 7:30 p.m.

American Ballet Theatre (ABT) Studio Company, the junior company of ABT, features rising stars of the ballet world between the ages of 16 and 21. ABT Studio Company dancers perform favorite excerpts from the classical and neoclassical canons alongside inventive contemporary pieces, commissioning today's brightest choreographers to create new ballets each season. Performances feature a wide variety of styles, offering something for everyone to enjoy — from ballet newcomers to lifelong fans.



MULTIMEDIA

National Geographic Live: Penguins of Antarctica

Tuesday, March 2, 7 p.m.

Trek alongside penguins at the bottom of the world with ecologist Heather Lynch.

Antarctica's name alone conjures imagery of the harshest environment on Earth, but the continent is more than its monochromatic color scheme of snow and ice. We go on assignment to the frozen continent with quantitative ecologist and National Geographic Explorer Heather Lynch. Meet the many species of penguins that waddle and swim through the freezing water, along with an abundance of other life, on a journey to the bottom of the world.



CLASSICAL GUITAR

Slavic Sessions

Sunday, Feb. 28, 2 p.m.

Slavic Sessions features Grammy-nominated guitarists Mak Grgic and Mateusz Kowalski, who are internationally acclaimed artists celebrated for their virtuosity, imaginative programming and deeply personal musical voices. Together, they form a compelling duo that explores the richness of Slavic musical traditions, alongside masterworks of the classical guitar repertoire, bringing together expressive intimacy, technical brilliance and adventurous artistry.



WORLD MUSIC

A Moving Sound

Tuesday, March 23, 7:30 p.m.

Fusing traditional Taiwanese influences with a global sensibility, award-winning ensemble A Moving Sound (Sheng Don or 聲動) has built a worldwide following through their joyous mix of original music and dance. Featuring the distinctive timbres of the erhu (fiddle) and zhong ruan (lute), and the transcendent vocals of Mia Hsieh, A Moving Sound has devised a unique and compelling style that is all its own: a Taiwanese whirlwind that veers between the meditative and the exuberant with irrepressible spirit.

WORLD MUSIC/PAKISTAN

Saami Brothers

Friday, April 23, 7:30 p.m.

Hailing from Karachi, Pakistan, the Saami Brothers are the custodians of an 800-year-old Sufi musical lineage and master practitioners of Qawwali. Passed down entirely through oral tradition, their music carries generations of devotional poetry, vocal mastery, and spiritual expression. Building from mesmerizing melodies to ecstatic rhythmic intensity, their performances are both deeply moving and electrifying. Audiences should expect a thrilling, hypnotic experience driven by soaring vocals, powerful handclaps, and the irresistible energy of Qawwali at its finest.

Ule Ho



WORLD MUSIC • WORLD MUSIC/SWEDISH FOLK DUO • WORLD MUSIC/PAKISTAN

WORLD MUSIC/SWEDISH FOLK DUO

Symbio

Wednesday, April 7, 7:30 p.m.

Weis Center Atrium

The Swedish phenomenon Symbio, the duo of Johannes Geworkian Hellman (hurdy-gurdy, electronics) and LarsEmil Öjeberget (accordion, stompboxes, electronics), is regarded as one of the most prominent bands from the progressive folk and world music scene. Hearing this symphonic duo will make you doubt that there are only two musicians on stage. This is music that you have never heard before — prepare for a mesmerizing, soulful and immersive live experience.

Their latest album, *Endeavour*, is a cinematic journey where heartfelt melodies, dreamy soundscapes and hypnotic beats depict life-affirming themes with music where virtuoso folk meets electronic dance music. The album was awarded Best Album of the Year at the Swedish Folk & World Music Awards 2023.





The Sigmund and Claire Weis Center for the Performing Arts
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