

WEIS CENTER

FOR THE PERFORMING ARTS



Bucknell
UNIVERSITY

**curricular
connections**

FALL SEMESTER 2023

curricular connections

What are Curricular Connections?

Many of the performances presented at the Weis Center for the Performing Arts feature additional programming where Bucknell's faculty and students can connect with visiting artists through masterclasses, pre-show talks, class visits and community meals. These active-learning opportunities support the University's strategic plan in creating global citizens as they engage students with real-world problems and ideas, challenge students to think critically and increase cultural intelligence. Curricular Connections with artists are designed to enrich the educational experience at Bucknell by expanding the walls of the classroom.

Examples of last season's Curricular Connections

During the 2022-23 Season Series, eight faculty across eight Bucknell University academic departments involved their students in programming with 17 individual performing artists. Some of the many ways students engaged with our visiting artists include the following:

- Learned modern dance techniques with three professional dance ensembles
- Took individual masterclasses with world-renowned pianist
- Participated in a cappella workshop with Argentinian soul band & performed with them at the Campus Theatre
- Learned about the culture, traditions and politics of Tuva with three Tuvan throat singers
- Observed tech rehearsal with contemporary dance company and discussed the process of choreography with the artist
- Attended multi-media theatrical performance, learned the puppetry techniques involved and discussed the process of collaboration in a creative setting
- Bucknell senior moderated a public pre-performance Q&A with artistic director of African-American dance company

We're happy to help forge future Curricular Connections to help achieve the learning goals of your courses. Keep scrolling for a carefully curated list of potential connections for the Fall 2023 season. Please contact us if you see a curricular connection we may pursue together. E-mail Rachel Martine at rm053@bucknell.edu to organize your class connection.

How to engage in Curricular Connections

- Participate in pre- or post-concert discussions or share community meals with artists
- Schedule in-class workshops/lectures with visiting artists for face-to-face discussions about process, historical influence or cultural context
- Use a performance to enhance classroom discussion
- Offer extra credit for students who attend performances and complete critical analysis in Pathways or through Suitable

Thursday, Sept. 7, 6 p.m.

DuPont Brass

Weis Center Plaza • FREE!

(Rain location: Weis Center Atrium)

DuPont Brass is a one-of-a-kind, brass-driven supergroup from the D.C. Metropolitan Area. Originally composed of five music majors from Howard University trying to raise money for tuition during the Christmas season, they have grown to a 9-piece ensemble consisting of brass, rhythm section, and vocalists. Filled with a diverse arsenal of musical styles, they present a catalog made with every kind of listener in mind.

dupontbrass.com

RELATED EVENT TBD

RELATED COURSES

MGMT 101 Intro to Organization/Management

MIDE 300 Markets, Innovation, and Design

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 126 Pop Music in America

MUSC 144 Brass Methods

MUSC 152 Functional Keyboard

MUSC 187/287/387 Saxophone

MUSC 189/289/389 Trumpet

MUSC 192/292/392 Trombone

MUSC 197/297/397 Percussion

PHIL 215 Philosophy of Music



Thursday, Sept. 14, 7:30 p.m.

Martha Graham Dance Company

Weis Center Concert Hall

The Martha Graham Dance Company has been a leader in the evolving art form of modern dance since its founding in 1926. It is both the oldest dance company in the United States and the oldest integrated dance company. Today, the Company is embracing a new programming vision that showcases masterpieces by Graham alongside newly commissioned works by contemporary artists. During its 90-year history, the Company has received acclaim from audiences and critics in more than 50 countries.

While at the Weis Center, they will present: Errand into the Maze, Diversion of Angels, and Canticle for Innocent Comedians.
marthagraham.org

RELATED EVENT TBD

RELATED COURSES

DANC 120
Modern Dance Technique I

DANC 220
Modern Dance Technique II

DANC 250
History of Dance

CLAS 131
Greek Civilization

RESC 098
Ancient Origins:Secret History

contemporary dance



Friday, Sept. 29, 7:30 p.m.

Molly Tuttle & Golden Highway

Weis Center Concert Hall

One of the most compelling new voices in the roots music world, Molly Tuttle is a virtuosic multi-instrumentalist and singer/songwriter with a lifelong love of bluegrass, a genre the Northern California-bred artist first discovered thanks to her father (a music teacher and multi-instrumentalist) and grandfather (a banjo player whose Illinois farm she visited often throughout her childhood). On her new album *Crooked Tree*, Tuttle joyfully explores that rich history with bluegrass, bringing her imagination to tales of free spirits and outlaws, weed farmers and cowgirls resulting in a record that is both forward-thinking and steeped in bluegrass heritage.

mollytuttlemusic.com

RELATED COURSES

MUSC 122
Introduction to Western Music

MUSC 123
Introduction to Music

MUSC 172/272
Voice Lessons

MUSC 174/274
Violin Lessons

MUSC 196/296/396
Guitar

bluegrass/ roots



Thursday, Oct. 12, 7:30 p.m.

Emmett Cohen Trio

Weis Center Concert Hall

Multifaceted American jazz pianist and composer Emmet Cohen is one of his generation's pivotal figures in music and the related arts. Leader of the Emmet Cohen Trio and creator of the Masters Legacy Series, he is an internationally acclaimed jazz artist, a dedicated educator, the winner of the 2019 American Pianists Awards, and a finalist in the 2011 Thelonious Monk International Piano Competition. Cohen headlines regularly at Jazz at Lincoln Center, the Village Vanguard, and Birdland, and has appeared at the Newport, Monterey, and North Sea jazz festivals. His artistry has taken him to venues and festivals in over 30 countries.

emmetcohen.com

RELATED EVENT TBD

RELATED COURSES

MIDE 201 Marketing

MUSC 122 Introduction to
Western Music

MUSC 123 Introduction to Music

MUSC 170/270/370 Piano Lessons

MUSC 260 Jazz Ensemble

PHIL 215 Philosophy of Music



Thursday, Oct. 19, 7:30 p.m.

Legendary Ingramettes

Weis Center Concert Hall

Six decades of music, sixty-five years of song, generations tied together through the force of will of a matriarchy of powerful women. This is the story of African-American gospel quintet The Legendary Ingramettes, founded by Maggie Ingram (who passed away in 2015) as a way to keep her family together through hardship, and taken up by her daughter Almeta Ingram-Miller as a way to continue Maggie's legacy. Inspired by the black gospel male quartets of the 1940s and 50s, The Legendary Ingramettes bring roof-raising harmonies and explosively powerful vocals, all driven by the voices of women. legendaryingramettes.com

RELATED COURSES

HIST 222
U.S. History from the 1940s
to the Present

UNIV 200
Philosophy and Race

MUSC 122
Intro to Western Music

MUSC 123
Introduction to Music

MUSC 126
Pop Music in America

MUSC 172
Voice Lessons I

MUSC 190/290
Contemporary Voice

MUSC 254
Africa and the Diaspora

MUSC 257/CBST 257
Jazz, Rock and Race

RESC 098
American Apartheid

gospel/soul



Friday, Oct. 27, 7:30 p.m.

Dublin Guitar Quartet

Weis Center Concert Hall

Described as a “quartet with a difference” by the Irish Times, the Dublin Guitar Quartet is the first classical guitar quartet entirely devoted to new music. Since its formation at the Dublin Conservatory of Music and Drama, DGQ has worked to expand the limited repertoire by commissioning new works and adapting modern masterpieces from outside of the guitar repertoire.

With the help of eight and eleven-string guitars, the quartet has created an original catalogue of arrangements by composers such as Philip Glass, Steve Reich, Arvo Pärt, György Ligeti and many more. dublinguitarquartet.com

RELATED COURSES

MUSC 123
Intro to Music

MUSC 196/296/396
Guitar

PHIL 215
Philosophy of Music

© Dublin Guitar Quartet



classical guitar

Wednesday, Nov. 1, 7:30 p.m.

Terry Jenoure's Secret to Life with Angelica Sanchez

Weis Center Atrium

Violinist, vocalist and composer Terry Jenoure embarks on an untraveled road. The 2023 Creative Capital Awardee invites her powerhouse Arizona-born pianist Angelica Sanchez on an exciting musical adventure to be featured in concert. Jenoure's newest experiment entitled Secret to Life is a vehicle that shines the spotlight on women's accounts, ones that were once held in secret. Applying her deft skills as researcher, Jenoure conducts interviews, then invites the women's stories to become her muse through her uniquely constructed compositions.

"Touches of chamber jazz, lively gypsy dances and earthy call-and-response...sung expressively by violinist Terry Jenoure." — *The Washington Post*

terryjenoure.com
angelicasanchez.com

RELATED COURSES

MUSC 114
Composition Studio Lessons I

MUSC 123 Intro to Music

MUSC 170/270/370 Piano Lessons

MUSC 174/274/374 Violin Lessons

MUSC 190/290 Contemporary Voice

MUSC 209 Composition I

MUSC 260 Jazz Ensemble

© Keith Sikes

© Keith Sikes



jazz: violin & piano

Friday, Nov. 3, 7:30 p.m.

La Banda Morisca

Weis Center Concert Hall

Comprised of musicians from Cadiz, Spain with different professional backgrounds, La Banda Morisca's music is a convergence of roots and traditional music and the desire to experiment and evoke the cultural heritage of ancient al-Andalus and the legacy it has left on the music currently performed in Andalusia, the Maghreb and the Middle East.

Inspired by this Andalusí heritage and by the folkloric cannon of ballads, the sextet has developed a creative and unique vision of a repertoire that combines the traditions of the Eastern and Western Mediterranean with the spirit of flamenco and Andalusian rock.

labandamorisca.com

RELATED EVENT TBD

RELATED COURSES

ARBC 101 Beginning Arabic I

ARBC 102 Beginning Arabic II

GEOG 101 Globalization, People, and Place

MUSC 123 Intro to Music

MUSC 174/274/374 Violin

MUSC 181/281/381 Clarinet

MUSC 183/283/383 Oboe Lessons

MUSC 196/296/396 Guitar

MUSC 197/297/397 Percussion

SPAN 103 Toward Intermediate Spanish

SPAN 105 Intermediate Spanish

SPAN 207 Toward Advanced Spanish

SPAN 208 Advanced Conversation/Composition

SPAN 270 Spanish Cultural Tradition

world music



Sunday, Nov. 5, 4 p.m.

Danish String Quartet

Weis Center Concert Hall

The Danish String Quartet celebrated its 20th Anniversary in 2022-23, and the GRAMMY®-nominated quartet continues to assert its preeminence among the world's finest string quartets. Formed when they were in their teens, they are renowned for impeccable musicianship, sophisticated artistry, exquisite clarity of ensemble, and, above all, and an unmatched ability to play as one. Performances are characterized by a rare musical spontaneity, giving audiences the sense of hearing even treasured canon repertoire as if for the first time. They exude a palpable joy in music-making that has made them one of today's most highly acclaimed and in-demand classical quartets, performing sold-out concert halls around the world. Their inventive and intriguing programming and repertoire choices have produced critically acclaimed original projects and commissions as well as popular arrangements of Scandinavian folk music. danishquartet.com

RELATED COURSES

MUSC 121
Fundamentals of Music Theory

MUSC 123
Introduction to Music

MUSC 174/274/374
Violin

MUSC 176/276/376
Violoncello Lessons

PHIL 215
Philosophy of Music

classical

© Danish String Quartet



Thursday, Nov. 9, 7:30 p.m.

Body Traffic

Weis Center Concert Hall

BODYTRAFFIC uses the creative spirit of its Los Angeles home to fulfill its mission of delivering performances that inspire audiences simply to love dance. Since its inception in 2007, the company has held its place at the forefront of the concert dance world with a compelling style that “suggests invention, attitude, and urban edge” (The Boston Globe). Widely acclaimed for its “peerless dancers” who “can do it all from hip-hop to ballet” (LA Dance Chronicle), the company is composed of artists who received their training at some of the finest schools throughout the world, and its smashing repertory includes the works of renowned contemporary choreographers like Kyle Abraham, Ohad Naharin, Hofesh Shechter, Victor Quijada, Arthur Pita, Fernando Magadan, and Micaela Taylor. This combination of superb dancers and accomplished choreographers led the Los Angeles Times to describe BODYTRAFFIC as “one of the most talked about companies—not just in LA, but nationwide.” bodytraffic.com

RELATED COURSES

BIOL 220 Human Anatomy & Physiology I

DANC 120 Modern Dance Technique I

DANC 220 Modern Dance Technique II

DANC 250 History of Dance

contemporary dance



Tuesday, Nov. 14, 7:30 p.m.

Okaidja Afroso: “Jaku Mumor – Ancestral Spirit”

Weis Center Concert Hall

Born into a family of musicians and storytellers in the village of Kokrobite on the west coast of Ghana, Okaidja Afroso is a singer, guitarist, percussionist, and dancer deeply connected to the musical traditions of the African Diaspora and devoted to bringing together diverse modes of expression in pursuit of global harmony. His four albums, most recently *The Palm Wine Sea*, chart a journey from his past as a vocalist, percussionist and dancer with the Ghana Dance Ensemble and Obo Addy through to the present, as a confident and mature songwriter and collaborator.

Okaidja Afroso ushers in a fresh breeze of musical flavors from the shores of Ghana’s Atlantic Gulf of Guinea, drawing from the ecological knowledge of the indigenous Ga-Dangme fishermen — the power of the nature-based rituals, and the connections that his ancestors had to the elements, particularly the Ocean. With his new project “Jaku Mumor” Okaidja’s distinctive musical style extends ancestral traditions and creates a contemporary African oral tradition, combining percussion, guitar, dance, and native language vocals. His artistry is grounded in traditional dance & rhythms with modern harmonies & updated lyrics. Jaku Mumor dives deeper into Okaidja’s cultural roots by collaborating directly with the fishermen to share the full artistry of their a cappella singing and chants that awaken the spirit of the human soul. okaidja.com

RELATED EVENT TBD

RELATED COURSES

ANTH 109

Intro to Cultural Anthropology

ANTH 260

Environmental Anthropology

ENST 227

Ecopoetics

ENST 237

Oceans and Society

ENST 254

Environmental Humanities

GEOG 101

Globalization, People, and Place

MUSC 123

Intro to Music

MUSC 126

Popular Music in America

MUSC 254

Africa and the Diaspora

MUSC 172/272/372

Voice

MUSC 196/296/396

Guitar

MUSC 258

Music in American Life

PHIL 215

Philosophy of Music



curricular connections

Thursday, Nov. 30, 7:30 p.m.

Mariachi Herencia de México

Weis Center Concert Hall

The historic tradition of mariachi music has its roots of origin in cities such as Guadalajara and Mexico City. As the ever-evolving genre's influence spread, it reached Chicago and birthed the Mariachi Herencia de México. The energetic, virtuosic, Latin Grammy-nominated group has issued chart-topping albums and performed across North America. *Nuestra Herencia*, their 2017 debut album, topped the Latin streaming charts. 2018's *Herencia de la Tierra Mía* was produced by celebrated industry veteran Javier Limón and charted atop all major streaming services. 2019's *Esencia* topped industry charts, while a second volume, issued in 2020 performed similarly. In 2022, *Herederos* appeared as the group were performing a wildly successful North American tour.

mariachiherenciademexico.com

RELATED COURSES

ANTH 109 Intro to Cultural Anthropology

LAMS 150 Latin America: An Introduction

LAMS 160 Ni de aquí, ni de allá: Latinx Peoples in US

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 196/296/396 Guitar

RESC 098 Latinx Experience in the US

SPAN 103 Toward Intermediate Spanish

SPAN 105 Intermediate Spanish

SPAN 207 Toward Advanced Spanish

SPAN 208 Advanced Conversation/Composition

SPAN 280 Latin American Cultural Traditions

world music

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