

WEIS CENTER

FOR THE PERFORMING ARTS



Bucknell
UNIVERSITY

curricular
connections

SPRING SEMESTER 2024

curricular connections

What are Curricular Connections?

Many of the performances presented at the Weis Center for the Performing Arts feature additional programming where Bucknell's faculty and students can connect with visiting artists through masterclasses, pre-show talks, class visits and community meals. These active-learning opportunities support the University's strategic plan in creating global citizens as they engage students with real-world problems and ideas, challenge students to think critically and increase cultural intelligence. Curricular Connections with artists are designed to enrich the educational experience at Bucknell by expanding the walls of the classroom.

Examples of last season's Curricular Connections

During the 2022-23 Season Series, eight faculty across eight Bucknell University academic departments involved their students in programming with 17 individual performing artists. Some of the many ways students engaged with our visiting artists include the following:

- Learned modern dance techniques with three professional dance ensembles
- Took individual masterclasses with world-renowned pianist
- Participated in a cappella workshop with Argentinian soul band & performed with them at the Campus Theatre
- Learned about the culture, traditions and politics of Tuva with three Tuvan throat singers
- Observed tech rehearsal with contemporary dance company and discussed the process of choreography with the artist
- Attended multi-media theatrical performance, learned the puppetry techniques involved and discussed the process of collaboration in a creative setting
- Bucknell senior moderated a public pre-performance Q&A with artistic director of African-American dance company

We're happy to help forge future Curricular Connections to help achieve the learning goals of your courses. Keep scrolling for a carefully curated list of potential connections for the Spring 2024 season. Please contact us if you see a curricular connection we may pursue together. E-mail Rachel Martine at rm053@bucknell.edu to organize your class connection.

How to engage in Curricular Connections

- Participate in pre- or post-concert discussions or share community meals with artists
- Schedule in-class workshops/lectures with visiting artists for face-to-face discussions about process, historical influence or cultural context
- Use a performance to enhance classroom discussion
- Offer extra credit for students who attend performances and complete critical analysis in Pathways or through Suitable

Tuesday, Jan. 30, 7:30 p.m.

Hamid Rahmanian's Song of the North

Weis Center Concert Hall

Song of the North is a large-scale, cinematic performance combining the manual art of shadow puppetry with projected animation to tell the courageous tale of Manijeh, a heroine from ancient Persia, who must use all her strengths and talents to rescue her beloved from a perilous predicament and help prevent a war. This epic love story employs a cast of 500 handmade puppets and a talented ensemble of nine actors and puppeteers, all of which come together to create a spectacular experience that advances the themes of unity, collaboration and experimentation through performance and story. *Song of the North*, adapted from the *Book of Kings (Shahnameh)*, challenges the Eurocentric worldview of art and storytelling through a contemporary multimedia experience of this classic Persian tale. Kingorama.com

RELATED EVENT TBD

RELATED COURSES

ARTD 130 Drawing I

ARTD 243 Graphic Design

ARTH 326 Art of the Book & Books as Art

ARTH 265 Philosophy of Art

ENFS 130 Intro to Film/Media Studies

ENFS 253 Intro to Film/Media Production

ENFS 340 Animating in After Effects

HUMN 322 Creativity

MIDE 302 Design Realization

MORS 240 Entrepreneurship

THEA 110 Acting I

THEA 246 Scene Design

UNIV 199 Arts Leadership

FAMILY DISCOVERY/
CINEMATIC
SHADOW PLAY/
CONTEMPORARY
PUPPETRY



Tuesday, Feb. 6, 7:30 p.m.

Ballet Hispánico

Weis Center Concert Hall

Ballet Hispánico is the largest Latine/Latinx/Hispanic cultural organization in the U.S. and one of America's cultural treasures. Ballet Hispánico's three main programs — the Company, School of Dance and Community Arts Partnerships — bring communities together to celebrate the multifaceted Latinx diasporas. Ballet Hispánico's New York City headquarters provide the physical home and cultural heart for Latine dance in the U.S. It is a space that initiates new cultural conversations and explores the intersectionality of Latine cultures. No matter their background or identity — Latine, Latinx, Hispanic — Ballet Hispánico welcomes and serves all, breaking stereotypes and celebrating the beauty and diversity of Hispanic cultures through dance.

BalletHispanico.org

**CONTEMPORARY
DANCE**



RELATED EVENT TBD
Masterclass

RELATED COURSES

BIOL 221 Human Physiology

DANC 105 Jazz Dance Technique I

DANC 120 Modern Dance Technique I

DANC 205 Jazz Dance Technique II

DANC 220 Modern Dance Technique II

DANC 240 Ballet Technique II

DANC 262 Dance Composition

DANC 263 Chinese Dance Technique

DANC 275 Dance Conditioning

**DANC 335 Advanced Training
& Technique**

DANC 360 Rehearsal and Performance

GEOG 208/LAMS 218/WMST 218
Latina Feminisms in US

LAMS 150 Latin America: An Introduction

LAMS 203 Identity, Politics, Nation

SPAN 365 Latin American Landscapes

THEA 250 Costume and Fashion

UNIV 199 Arts Leadership

Thursday, Feb. 8, 7:30 p.m.

Kyshona

Weis Center Concert Hall

Kyshona is an artist ignited by untold stories, and the capacity of those stories to thread connection in every community. With the background of a licensed music therapist, the curiosity of a writer, the resolve of an activist and the voice of a singer, Kyshona is unrelenting in her pursuit for the healing power of song. She blends roots, rock, rhythm and blues, and folk with lyrical prowess. She is both a sought-after collaborative vocalist working with artists like Margo Price whom she accompanied on *The Late Show with Stephen Colbert* and Adia Victoria who features Kyshona, Margo Price and Jason Isbell on her single “You Was Born to Die,” as well as being a burgeoning performer in her own right whose release, *Listen*, was voted Best Protest Album of 2020 by Nashville Scene. Kyshona’s nonprofit organization, Your Song, offers songwriting programs for youth empowerment programs, detention, re-entry, recovery, mental health and veterans centers and organizations. www.Kyshona.com



ROOTS/
ROCK/R&B/
FOLK

RELATED EVENT TBD

RELATED COURSES

MUSC 110
Intro to Singing

MUSC 120
Music Making for Beginners

MUSC 122
Intro to Western Music

MUSC 123
Introduction to Music

MUSC 196
Guitar Lessons

MUSC 213
Women in Music

PSYC 100
Introduction to Psychology

PSYC 339
Psychology of Music

PSYC 334
Advanced Positive Psychology

RESC 121
Social Justice Learning Community

UNIV 199
Arts Leadership

UNIV 200
Music and the Mind

UNIV 200
Identity, Social Justice & Mus

Wednesday, Feb. 14, 7:30 p.m.

Jontavious Willis

Weis Center Concert Hall

Every generation or so, a young bluesman bursts onto the scene and sends a jolt through the blues community. Jontavious Willis may just have that effect on people. Many fans of Willis regard him as an old soul. His style of playing and his voice touches the very roots of country blues, bringing back the true soul of the music. A newspaper headline once called him a “70-year-old Bluesman in a 20-year-old Body.” Hailing from Greenville, Ga., Willis grew up singing gospel music at the Mount Pilgrim Baptist Church with his grandfather. From an early age, he had the talent and passion for the music and the ability to sharpen his skills fast. At the age of 14, he came across a YouTube video of Muddy Waters playing “Hoochie Coochie Man” and was instantly hooked on the blues. He got his much-needed break from the living legend Taj Mahal in 2015, when Mahal asked Willis to play on stage with him. That appearance resulted in a roaring response from the audience and led Willis to bigger stages and broader opportunities, including an opening slot at select shows along the TajMo tour, featuring his musical mentors Taj Mahal and Keb’ Mo’.

JontaviousWillis.com**RELATED EVENT TBD****RELATED COURSES****CBST 199 Intro Critical Black Studies****CBST 210 Language and Race****MUSC 120 Music Making for Beginners****MUSC 122 Intro to Western Music****MUSC 123 Introduction to Music****MUSC 196 Guitar Lessons****MUSC 253 Music and Culture:
Beethoven to Virtual Music****UNIV 199 Arts Leadership****UNIV 299 Black Joy****BLUES**

Friday, Feb. 23, 7:30 p.m.

National Symphony of Ukraine

Weis Center Concert Hall

Artistic director and chief conductor: Volodymyr Sirenko

Piano: Volodymyr Vynnytsky

Formed by the Council of Ministers of Ukraine in November 1918, the National Symphony Orchestra of Ukraine is considered to be one of the finest symphony orchestras in Eastern Europe. NSOU.com.ua

At the Weis Center, they will perform:

- Maksym Berezovsky: Symphony No. 1 in C major
- Camille Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22 (featuring Vynnytsky)
- Antonin Dvořák: Symphony No. 8, Op. 88, B. 163 in G major

CLASSICAL

RELATED COURSES

MORS 202 - People in Organizations

MORS 220 - Leadership Theory & Development

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 174 Violin Lessons

MUSC 175 Viola Lessons

MUSC 178 String Bass Lessons

MUSC 179 Flute Lessons

MUSC 181 Clarinet Lessons

MUSC 183 Oboe Lessons

MUSC 185 Bassoon Lessons

MUSC 189 Trumpet Lessons

MUSC 191 French Horn Lessons

MUSC 192 Trombone

MUSC 193 Tuba

MUSC 194 Euphonium

MUSC 253 Music and Culture: Beethoven to Virtual Music

MUSC 260 Ensemble: Orchestra

UNIV 199 Arts Leadership



Friday, March 1, 7:30 p.m.

tenThing

Weis Center Concert Hall

Formed in 2007 by Norwegian trumpeter Tine Thing Helseth as a fun and exciting collaboration among musical friends, the 10-piece, all-female brass ensemble has firmly established itself on the international scene to great acclaim. tenThing is celebrated for its commitment to outreach and access to music through a diverse repertoire, from Mozart to Weill, Grieg to Bernstein and Lully to Bartók. The group works closely with Norwegian guitarist and arranger Jarle Storløyken in the arrangement of scores for the ensemble, enabling them to play pieces of differing instrumentations. tenThing first came to prominence thanks to performances in their native Norway, eventually delighting a huge national audience by opening the 2011 Norwegian Grammy Awards. TineThingHelseth.com/tenThing

RELATED COURSES

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 189 Trumpet Lessons

MUSC 191 French Horn Lessons

MUSC 192 Trombone

MUSC 213 Women in Music

MUSC 253 Music and Culture:
Beethoven to Virtual Music

PSYC 339 Psychology of Music

UNIV 199 Arts Leadership

BRASS ENSEMBLE



Tuesday, March 5, 7:30 p.m.

Martha Redbone

Weis Center Concert Hall

Martha Redbone is a Native American and African American vocalist/songwriter/composer/educator. She is known for her unique gumbo of folk, blues and gospel from her childhood in Harlan County, Kentucky, that is infused with the eclectic grit of pre-gentrified Brooklyn. Inheriting the powerful vocal range of her gospel-singing African American father and the resilient spirit of her mother's Southeastern Cherokee/Choctaw culture, Redbone broadens the boundaries of American roots music. With songs and storytelling that share her life experience as a Native and Black woman and mother in the new millennium, she gives voice to issues of social justice, bridging traditions from past to present, connecting cultures and celebrating the human spirit. MarthaRedbone.com

FOLK/
BLUES/
GOSPEL

RELATED EVENT TBD

RELATED COURSES

ANTH 109 Intro to Cultural Anthropology

ENCW 204 Poetry Workshop

ENCW 210 Poetry-Inside Out

ENCW 210 Four Modernisms

ENLS 115 Introduction to Poetry

MUSC 110 Intro to Singing

MUSC 114 Composition Studio Lessons

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 170 Piano Lessons

MUSC 178 String Bass Lessons

MUSC 196 Guitar Lessons

MUSC 197 Percussion Lessons

MUSC 207 Global Pop & Global Warming

MUSC 213 Women in Music

MUSC 253 Music and Culture: Beethoven to Virtual Music

PSYC 339 Psychology of Music

RESC 121 Social Justice Learning Community

UNIV 199 Arts Leadership

UNIV 200 Music and the Mind

UNIV 200 Identity, Social Justice & Music

UNIV 299 Black Joy



Friday, March 22, 7:30 p.m.

Dervish

Weis Center Concert Hall

Dervish has been bringing Irish traditional music to the world for more than 25 years. Described by the BBC as “an icon of Irish music,” the band has played at festivals from Rock in Rio, Brazil, to Glastonbury, England, toured with the Irish president and struck up tunes on the Great Wall of China. Dervish has a lineup that includes some of Ireland’s finest traditional musicians, fronted by one of the country’s best-known singers Cathy Jordan. Dervish has been long-established as one of the biggest names in Irish music internationally. The musicians are renowned for live performances that match dazzling sets of tunes with stunning interpretations of traditional songs. Their studio and live albums — 12 to date — make up one of the outstanding catalogs in Irish music.

All six members of Dervish are steeped in the musical traditions of counties Sligo and Leitrim in northwest Ireland, an area that matches Atlantic coastline with storied mountains and rural landscapes. It has inspired a host of musicians, artists and writers, including the Nobel Prize-winning poet W. B. Yeats. The Dervish line-up includes four members from the earliest days of the band in 1989 — Shane Mitchell (accordion), Liam Kelly (flute/whistle), Brian McDonagh (mandola/mandolin) and Michael Holmes (bouzouki). Singer Jordan, also a mean bodhran (drum) player, joined in 1991 and fiddle player Tom Morrow in 1998. www.Dervish.ie

RELATED COURSES

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 174 Violin Lessons

MUSC 179 Flute Lessons

MUSC 249 Cross-Cultural Perspectives in Music

MUSC 253 Music and Culture: Beethoven to Virtual Music

PSYC 339 Psychology of Music

UNIV 199 Arts Leadership

IRISH
MUSIC



Thursday, April 4, 7:30 p.m.

Bill and the Belles

Weis Center Concert Hall

Happy Again isn't exactly happy, but the delightfully deadpan new album from roots mainstays Bill and the Belles is full of life, humor and tongue-in-cheek explorations of love and loss. This album marks a new chapter for the group by featuring 11 all-original songs penned by founding member Kris Truelsen. There's no dancing around it: this album is about his divorce. But the group has a knack for saying sad things with an ironic smirk, pairing painful topics with a sense of release and relief. Anyone who's been to one of their shows can attest that you leave feeling lighter and refreshed. The band often jokes that their set lists appear mournful and angry, but if you don't listen to the words, you wouldn't know it.

BillandtheBelles.com

RELATED EVENT TBD

RELATED COURSES

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 174 Violin Lessons

MUSC 196 Guitar Lessons

MUSC 253 Music and Culture:
Beethoven to Virtual Music

PSYC 339 Psychology of Music

UNIV 199 Arts Leadership

UNIV 200 Music and the Mind

AMERICANA



Sunday, April 7, 2 p.m.

Jonathan Swenson

Weis Center Concert Hall

Rising star of the cello Jonathan Swenson is the recipient of the 2022 Avery Fisher Career Grant and was featured as both Musical America's New Artist of the Month and One to Watch in *Gramophone* magazine. Swenson fell in love with the cello upon hearing the Edward Elgar's Concerto at the age of 6, and ultimately made his concerto debut performing that very piece with Portugal's Orquestra Sinfónica do Porto Casa da Música. Swenson captured first prizes at the 2019 Windsor Festival International String Competition, 2018 Khachaturian International Cello Competition and the 2018 Young Concert Artists international auditions in 2018. A graduate of the Royal Danish Academy of Music, he continued his studies with Torleif Thedéen at the Norwegian Academy of Music in Oslo and Laurence Lesser at the New England Conservatory, where he received his artist diploma in May 2023. www.JonathanSwenson.com

RELATED COURSES

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 176 Violoncello Lessons

**MUSC 253 Music and Culture:
Beethoven to Virtual Music**

PSYC 339 Psychology of Music

UNIV 199 Arts Leadership

**CLASSICAL
CELLIST**



Friday, April 12, 7:30 p.m.

The Jazz Ambassadors of the U.S. Army Field Band

Weis Center Concert Hall

Known as America's Big Band, the Jazz Ambassadors are the premier touring jazz orchestra of the U.S. Army. Formed in 1969, this 19-piece ensemble has received critical acclaim throughout the U.S. and abroad performing America's original art form, jazz. Performances by the Jazz Ambassadors offer some of the most versatile programming of any big band. Concerts include classic big band standards, instrumental and vocal solo features, patriotic favorites, contemporary jazz works and original arrangements and compositions by past and present members of the Jazz Ambassadors. Many of these original works are available for free download through Perspectives, a jazz education initiative by the Jazz Ambassadors.

The Jazz Ambassadors have performed in all 50 states, Canada, Mexico, Japan, India and Europe, and in joint concerts with the Boston Pops, National Symphony, Pittsburgh Symphony and Seattle Symphony and at Carnegie Hall with Erich Kunzel and the Cincinnati Pops. Appearances at international jazz festivals in Montreux, Switzerland; Newport, R.I.; Toronto; Brussels, and the Netherlands have been met with enthusiastic acclaim, as well as concerts in England, Wales, Luxembourg, Germany, the Czech Republic and Norway.

ArmyFieldBand.com/about/ensembles/Jazz-Ambassadors

RELATED COURSES

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 178 String Bass Lessons

MUSC 181 Clarinet Lessons

MUSC 189 Trumpet Lessons

MUSC 191 French Horn Lessons

MUSC 192 Trombone

MUSC 196 Guitar Lessons

MUSC 197 Percussion Lessons

MUSC 253 Music and Culture:
Beethoven to Virtual Music

MUSC 260 Ensemble: Jazz Band

UNIV 199 Arts Leadership

MILITARY
BAND



Thursday, April 18, 7:30 p.m.

Caña Dulce y Caña Brava

Weis Center Concert Hall

Caña Dulce Caña Brava offers a performance that shows off the music, poetry, dance and traditional attire of Veracruz, Mexico, interpreted by artists who are beneficiaries of the jarocho culture and noteworthy performers with years of experience on both national and international stages. The group stands out as an artistic project that highlights feminine poetry and voices. Creating an experience that connects the spectator with distinct emotions, one is taken on a voyage through multiple rhythms, accompanied by traditional string instruments, such as the harp and the jarana, percussion and zapateado (percussive dance), poetic improvisation in rhyme and visual effects. Offering an assortment of colors, textures and images to diverse and multi-generational audiences, the ensemble is defined by an original aesthetic concept that unites the traditional with the vanguard in a contemporary stage proposal.

WORLD MUSIC/
TRADITIONAL
MUSIC OF
VERACRUZ,
MEXICO



RELATED COURSES

ENCW 204 Poetry Workshop

ENCW 210 Poetry-Inside Out

ENCW 210 Four Modernisms

LAMS 150 Latin America:
An Introduction

MUSC 120 Music Making for Beginners

MUSC 122 Intro to Western Music

MUSC 123 Introduction to Music

MUSC 196 Guitar Lessons

MUSC 197 Percussion Lessons

MUSC 213 Women in Music

MUSC 249 Cross-Cultural
Perspectives in Music

MUSC 253 Music and Culture:
Beethoven to Virtual Music

SPAN 101 Elementary Spanish I

SPAN 102 Elementary Spanish II

SPAN 103 Toward Intermediate Spanish

SPAN 105 Intermediate Spanish

SPAN 207 Toward Advanced Spanish

SPAN 208 Advanced Conversation/
Composition

SPAN 280 Latin American Cultural
Traditions

SPAN 365 Latin American Landscapes

UNIV 199 Arts Leadership

WMST 150 Intro to Women's &
Gender Studies

WMST 266 Women Writing/
Writing Women

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