

WEIS CENTER

FOR THE PERFORMING ARTS

2022-23

35th ANNIVERSARY
Season
1986-2023

Bucknell
UNIVERSITY



bucknell.edu/WeisCenter



WEIS CENTER

FOR THE PERFORMING ARTS

OUR HISTORY

The Weis Center for the Performing Arts was funded primarily through a 1982 bequest from the estate of Claire Weis, wife of the founder of the Weis Market chain. At the time of the opening, her son, Sigfried, served as Chairman of the Board of Trustees at Bucknell and president of Weis Markets. The bequest reflects Mrs. Weis' lifelong interest in the cultural life of the region and her perception of the advantage of such a facility to Bucknell's thriving performing arts curriculum as well as to the developing region. The groundbreaking for the Weis Center took place on May 11, 1985, with construction completing in late 1987 and early 1988. The Inaugural Celebration Program of performances took place April 4–May 7, 1988.

ABOUT THE WEIS CENTER

Professional and campus music, dance and theater events, as well as lectures, convocations and other functions are held in the 1,200-seat Weis Center, an architecturally striking and acoustically exceptional performance hall. The Weis Center's season features 25 professional artists from around the globe. While on campus, visiting artists participate in a variety of residency activities including master classes, lecture demonstrations, pre-performance talks and post-performance receptions, all with a goal of increasing involvement in and knowledge of the arts within the University, local community and the region. The Weis Center for the Performing Arts has been presenting professional performances for 35 years.

*We acknowledge and honor the air we breathe,
the water that gives us life and the land upon
which we gather today as the historic and
traditional territory of the Haudenosaunee
(Iroquois), the Susquehannock, the Muncee, the
Shawnee and the Lenape (Delaware) peoples.*



SPECIAL FEATURES

The Weis Center is an exceptionally high-quality performing arts venue built with proportions similar to Boston Symphony Hall and Vienna's Musikvereinsaal. Its "shoe box" shape is considered one of the best for superior acoustics. Sound-reflecting surfaces were built into the hall's ceiling and side panels. The Center houses an extensive sound and lighting system, as well as a platform lift or orchestra pit elevator. The building includes an expansive glass-encased Atrium lobby with sweeping helix staircase ascending to the upper floor, plus rehearsal rooms, dressing rooms, and loading and storage areas.

In conjunction with the Weis Center's 35th Anniversary, a newly renovated Plaza has been unveiled, where outdoor performances are held annually.



BE PART OF OUR ONLINE COMMUNITY

The Weis Center encourages patrons to interact with us online, before and after performances. Tell friends you are heading to the Weis Center or post a picture from a meet and greet after the show. We value our relationship with you and are here to help if you have questions about a performance or about visiting the Weis Center. When you're attending a performance, consider tagging us by using #WeisCenter or @WeisCenter. Typically photography is prohibited during performances. As a courtesy to the artists and fellow audience members, we respectfully ask patrons to refrain from taking images and posting to social media sites during performances. However, after the performance, we welcome comments, pictures from meet and greets or around the venue, feedback and reviews.

 [Facebook.com/WeisCenter](https://www.facebook.com/WeisCenter)
 [Instagram.com/Weis_Center](https://www.instagram.com/Weis_Center)

 [Twitter.com/WeisCenter](https://twitter.com/WeisCenter)
 [YouTube.com/WeisCenter](https://www.youtube.com/WeisCenter)

Are you on our e-newsletter list? At the end of each month, we send an engaging e-newsletter highlighting the next month's performances. To sign up, email Lisa.Leighton@bucknell.edu, Weis Center marketing and outreach director. Your email address will never be shared or sold.

SUPPORT THE WEIS CENTER'S PROGRAMMING

Donations from businesses and individuals are an important part of preserving the vitality of the Weis Center for the Performing Arts. When you support the Weis Center, you make possible the power, beauty and joy of the performing arts in our community. Your gift helps fund the presentation and production of performances as well as education, outreach and residency activities. Your support makes it possible for you and hundreds of others like you to experience the magic and enrichment of live performance.

Donors to the Weis Center are acknowledged as contributors to Bucknell University and receive receipts for these tax-deductible donations from the University. Contributions of \$100 or more will be listed in all Weis Center printed programs for one full year.

For information about personal and corporate giving levels and benefits, please contact Lisa Leighton at 570-577-3727 or Lisa.Leighton@bucknell.edu.



Building stronger communities takes creativity.



The Weis Center for the Performing Arts receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

PATRONS, PLEASE NOTE:

Bucknell's face covering requirements follow CDC guidelines, based on current rates of transmission of COVID-19 in Union County. When transmission rates are high, face coverings are required of everyone in all public and academic indoor campus spaces, including the Weis Center. Masks are not required indoors when transmission rates are low or medium. This guideline applies to all visitors regardless of vaccination status. Please always have a mask available when you are on campus. KN95s are recommended. To view Bucknell's current status, visit bucknell.edu/COVID-19.

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SEASON SPONSORS
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The Daily Item
[dailyitem.com](https://www.dailyitem.com) *More for You!*

Geisinger



SUNBURY BROADCASTING
CORPORATION

wvia



SEASON SNAPSHOT

PHOTO BY LOIS GREENFIELD



FALL 2022

GLOBAL FUSION/BRASS BAND

Friday, Aug. 26, 6 p.m.

Red Baraat

Weis Center Plaza

Rain location: Weis Center Concert Hall

JAZZ

Wednesday, Sept. 7, 7:30 p.m.

Taylor Fleming Quartet

Weis Center Atrium

CONTEMPORARY DANCE

Friday, Sept. 16, 7:30 p.m.

Bucknell Family Weekend

Paul Taylor Dance Company

Weis Center Concert Hall

ARGENTINEAN SOUL

Wednesday, Sept. 21, 7:30 p.m.

Fémina

On tour as part of Center Stage
Campus Theatre, downtown
Lewisburg

NORDIC FOLK

Tuesday, Sept. 27, 7:30 p.m.

Dreamers' Circus

Weis Center Concert Hall

BALKAN BRASS

Thursday, Sept. 29, 7:30 p.m.

Lemon Bucket Orchestra

Weis Center Concert Hall

SCOTTISH FOLK

Thursday, Oct. 6, 7:30 p.m.

Julie Fowlis

Weis Center Concert Hall

CLASSICAL

Friday, Oct. 14, 7:30 p.m.

Scottish Chamber Orchestra *featuring Violinist Nicola Benedetti*

Weis Center Concert Hall

CONTEMPORARY DANCE

Saturday, Oct. 22, 7:30 p.m.

The TL Collective

Weis Center Concert Hall

CUBAN JAZZ

Thursday, Oct. 27, 7:30 p.m.

Alfredo Rodriguez & Pedrito Martinez Duo

Weis Center Concert Hall

FOLK DUO

Wednesday, Nov. 9, 7:30 p.m.

The Small Glories

Campus Theatre, downtown Lewisburg

CLASSICAL

Thursday, Nov. 17, 7:30 p.m.

Merz Trio

Weis Center Concert Hall

SOUTH AFRICAN GOSPEL

Thursday, Dec. 1, 7:30 p.m.

Soweto Gospel Choir

Weis Center Concert Hall

SPRING 2023

AFRICAN AMERICAN DANCE

Friday, Feb. 3, 7:30 p.m.

Step Afrika!

Weis Center Concert Hall

TUVAN THROAT SINGING

Wednesday, Feb. 8, 7:30 p.m.

Alash

Campus Theatre, downtown Lewisburg

CONTEMPORARY DANCE

Saturday, Feb. 18, 7:30 p.m.

Ephrat Asherie Dance: 'Odeon'

Weis Center Concert Hall

AMERICANA/FOLK

Wednesday, Feb. 22, 7:30 p.m.

The Wicked Chicken

Campus Theatre, downtown Lewisburg

TRADITIONAL IRISH

Friday, March 3, 7:30 p.m.

Danú

Weis Center Concert Hall

FAMILY DISCOVERY/THEATRE

Tuesday, March 7, 7:30 p.m.

The Griegol / Trick of the Light Theatre

Weis Center Concert Hall

FAMILY DISCOVERY/ROCK

Saturday, March 11, 1 p.m.

Divi Roxx Kids

Weis Center Concert Hall

IRISH DANCE

Friday, March 24, 7:30 p.m.

Trinity Irish Dance Company

Weis Center Concert Hall

CHAMBER MUSIC

Friday, March 31, 7:30 p.m.

Camerata RCO

Weis Center Concert Hall

PIANO

Thursday, April 13, 7:30 p.m.

Juho Pohjonen

Weis Center Concert Hall

JAZZ

Thursday, April 20, 7:30 p.m.

Artemis

Weis Center Concert Hall

FALL 2022



GLOBAL FUSION/ BRASS BAND

Friday, Aug. 26, 6 p.m.

Red Baraat

Weis Center Plaza

Rain location: Weis Center Concert Hall

FREE! Tickets not required.

Red Baraat is a pioneering band from Brooklyn, NY. Conceived by dhol player Sunny Jain, the group has drawn worldwide praise for its singular sound, a merging of hard driving North Indian bhangra with elements of hip-hop, jazz and raw punk energy. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-working sleeve.

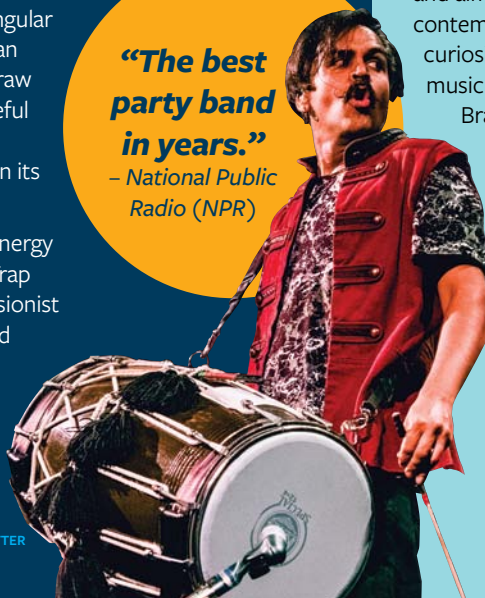
Reemerging in 2021 with a renewed focus, energy and sound, Red Baraat headlined the Wolf Trap Performing Arts Center with master percussionist Zakir Hussain, performed at the Dubai World Expo and toured its 10th annual Red Baraat Festival of Colors. RedBaraat.com

The Exchange's Art Cart will be on site from 5:30-7 p.m. with special all-ages activities.

the **Art Cart**
the **exchange**
BLOOMSBURG, PA | EXCHANGEARTS.ORG

**"The best
party band
in years."**

— National Public
Radio (NPR)



Sponsored, in part by



PHOTO BY ALEXIS ROTTER



JAZZ

Wednesday, Sept. 7, 7:30 p.m.

Taylor Fleming Quartet

Weis Center Concert Hall

FREE! Tickets not required.

With their roots and education in jazz, this quartet is led by someone who grew up listening to AC/DC and Led Zeppelin. Taylor Fleming Quartet's love for the traditional and the contemporary fuels creative arrangements of familiar tunes from Miles Davis to Pink Floyd. The quartet's compositions are comprised of yin and yang verve, cinematic, rocking and swinging.

R. Taylor Fleming is a pianist from Lewisburg, PA. He studied piano performance and contemporary writing and production at Berklee College of Music, Boston, with the likes of Joanne Brackeen, Pat Bianchi, Alain Mallet, Lee Abe and Dave Santoro. During his time at Berklee, Fleming studied composition and arranging and aims to fuse his love of traditional music with a contemporary flavor. Primarily a jazz pianist, his musical curiosity led him to study and enjoy many types of music from jazz/rock/pop to Spanish flamenco to

Brazilian styles such as baião, samba and bossa nova. Fleming plays and teaches in Central Pennsylvania with the intent of starting a master's degree in ethnomusicology within the next few years.

The quartet features Fleming on piano, Ryan Flannery on guitar, Kevin Barber on bass and Cristián Tamblay on drums.

TaylorFlemingMusic.com

Sponsored, in part, by David and Clayton Lightman and family.



PHOTOS BY PAUL B. GOODE

CONTEMPORARY DANCE

Friday, Sept. 16, 7:30 p.m.
Bucknell Family Weekend

Paul Taylor Dance Company

Weis Center Concert Hall

Adults: \$30

Seniors 62+ and subscribers: \$24

Youth 18 and under: \$20

Bucknell employees and retirees
(limit 2): \$20

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$20

The genesis of the Paul Taylor Dance Company transpired on May 30, 1954, in Manhattan, when dance-maker Paul Taylor first presented his choreography with five other dancers on the Lower East Side. That performance marked the beginning of 64 years of unrivaled creativity. In the decades that followed, Taylor became a cultural icon, one of America's most celebrated artists and a part of the pantheon that created American modern dance. Leading the company that bears his name until his death in 2018, Taylor molded it into one of the preeminent performing ensembles in the world. Under the artistic direction of Taylor dancer Michael Novak, the company continues to perform throughout the world as well as at its New York City home, the Lincoln Center for the Performing Arts – where it appears under the aegis of Paul Taylor American Modern Dance.

The company has traveled the globe many times over, bringing Taylor's unrivaled repertoire to theaters in cultural capitals, on college campuses and in rural communities. It has performed in more than 600 cities in 66 countries, representing the United States at arts festivals in more than 40 countries and touring extensively under the aegis of the U.S. Department of State. In 1997, the company toured throughout India in celebration of that nation's 50th anniversary. In the summer of 2001, the company toured in the People's Republic of China and performed in six cities, four of which had never seen American modern dance before. While continuing to garner international acclaim, the company performs more than half of each touring season in cities throughout the United States. In celebration of its 50th anniversary and 50 years of creativity, the Paul Taylor Dance Foundation presented Taylor's works in all 50 states between March 2004 and November 2005. That tour underscored the company's historic role as one of the early touring companies of American modern dance. **PaulTaylorDance.org**

At the Weis Center, they will perform *Arden Court*, *Cloven Kingdom* and *Diggity*.

Sponsored, in part, by Douglas Candland.



PHOTO BY LAURA HALZACK

ARGENTINEAN SOUL



PHOTO BY INTI PATRON

Wednesday, Sept. 21, 7:30 p.m.

Fémina

On tour as part of Center Stage

Campus Theatre, downtown Lewisburg

The harmony-soaked vocals and electro-folk charisma of the Trucco sisters propels a new project by this acclaimed female-powered band and carries messages of equality and empowerment.

Lyrical poignant with hip-hop and Latin folk influences, Fémina is Argentine soul music with a purpose. Their unbounded sound and theatrical visuals are vehicles for ideas, a direct hotline to people's emotions that opens them up to new ways of thinking. Their diverse songs are characterized by show-stopping harmonies and a magical on-stage chemistry that incorporates Latin American instruments and melodies.

A unique and thrilling combo, Fémina have toured the United States, Australia, Brazil, Mexico and Europe and have released three albums. Their breakout 2019 album, *Perlas & Conchas*, was produced by Quantic and championed by Iggy Pop.

Adults: \$10

Youth 18 and under: \$5

No discounts may be applied

FREE for Bucknell students (limit 2)



Fémina is part of Center Stage, a public diplomacy initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs with funding provided by the U.S. government, administered by the New England Foundation for the Arts in cooperation with the U.S. Regional Arts Organizations. General management is provided by Lisa Booth Management Inc. **CenterStageUS.org**

NORDIC FOLK

Tuesday, Sept. 27, 7:30 p.m.

Dreamers' Circus

Weis Center Concert Hall

A new driving force in Nordic world music is the young Danish trio, Dreamers' Circus. Contemporary and endlessly innovative in their approach, they draw inspiration from the deep traditions of folk music in the region and reshape them into something bright, shiny and new.

Dreamers' Circus are: Nikolaj Busk (Danish) on piano and accordion; Ale Carr (Swedish) on Nordic cittern, and Rune Tonsgaard Sørensen (Danish), also of the Danish String Quartet, on violin.

Dreamers' Circus display inventiveness and talent in their approach to performances that include music from Denmark and Sweden as well as Finland, Norway and the far reaches of the windswept Faroe Islands. The ensemble has won five prestigious Danish Music Awards. The trio collaborates regularly with the Danish String Quartet and the Copenhagen Philharmonic and performs with other orchestras. **DreamersCircus.com**



**"What a delightful show!
Our first trip back to live theater since March 2020 did not disappoint!"**

~Shaunna Barnhart

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$1

Sponsored, in part, by John and Julianna Cooper and family.



BALKAN BRASS

Thursday, Sept. 29, 7:30 p.m.

Lemon Bucket Orkestra

Weis Center Concert Hall

Lemon Bucket Orkestra are Toronto's original guerrilla-folk, party-punk band. The multi-award-winning ensemble has been heralded as a groundbreaking, genre-bending phenomenon by media and fans alike, and over the past eight years have performed all over the world from WOMAD in New Zealand and Pohoda in Slovakia, to Festival D'Été in Québec City and Luminato in Toronto. *The Guardian* proclaimed that their performances are "gorgeously sung and passionately played" and *The New York Times* declared them "charismatic ... handsome and ambitious." Lemon Bucket Orkestra is: Ian Tulloch (sousaphone), Os Kar (savage drums, screams), Marichka Marczyk (accordion, vocals), Michael Louis Johnson (trumpet), Julian Selody (saxophone), Jaash Singh (darbouka), Alex Nahirny (guitar), Mark Marczyk (violin, vocals), Stephania Woloshyn (dance, percussion, vocals), Nathan Dell-Vandenberg (trombone) and James McKie (violin). Equal parts exhilarating precision and reckless abandon, the Orkestra's live shows are a truly immersive experience — ranging from the ecstatic to the cathartic and all points in between. They have expertly captured that unique blend of energy and emotion on their new album *If I Had the Strength*.

LemonBucket.com

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$15

Sponsored, in part, by



THE NEWS-ITEM

This engagement of the Lemon Bucket Orkestra is made possible through the Performing Arts Global Exchange (PAGE) program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.



PHOTO BY CRAIG MACKAY PICTI

Friday, Oct. 14, 7:30 p.m.

Scottish Chamber Orchestra

featuring

Violinist Nicola Benedetti

Weis Center Concert Hall

Principal conductor: Maxim Emelyanychev

Adults: \$35

Seniors 62+ and subscribers: \$28

Youth 18 and under: \$25

Bucknell employees and retirees (limit 2): \$25

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$25



"Was beautiful and amazing ... live theatre enjoyed by families is always a good thing!"

~Gary Weaver

SCOTTISH FOLK

**Thursday, Oct. 6,
7:30 p.m.**

Julie Fowlis

Weis Center Concert Hall

Special pre-show music,

Sara R. Scott

6:45–7:15 p.m.,

Weis Center Atrium

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

**Bucknell employees and retirees
(limit 2): \$15**

Bucknell students (limit 2): \$10

**Non-Bucknell students
(limit 2): \$15**

Sponsored, in part, by

The Standard-Journal

Julie Fowlis is a multi-award-winning Gaelic singer who is deeply influenced by her early upbringing in Scotland's Outer Hebridean island of North Uist. With a career spanning five studio albums and numerous high profile collaborations, her "crystalline" and "intoxicating" vocals have enchanted audiences around the world.

Nominated as Folk Singer of the Year at the 2018 BBC Radio 2 Folk Awards, and Best Artist at the Songlines World Music Awards, Fowlis is an engaging live performer who has graced stages around the world, from village halls in the Highlands to Carnegie Hall in New York, from The Philharmonie de Paris to Shakespeare's Globe in London. With performances at the World Festival of Sacred Music in Fez, Morocco, to collaborations with the BBC Concert Orchestra at the Proms in the Royal Albert Hall, London, Fowlis is in much demand as an exponent for her native traditions.

She will forever be recognized for singing the theme songs to *Brave*, Disney and Pixar's Oscar-, Golden Globe- and BAFTA-winning animated film, set in the ancient highlands of Scotland. It was a worldwide smash hit, and the song "Touch the Sky" was long listed for an Oscar in 2013.

Over the years she has been nominated and won several BBC Radio 2 Folk Awards and Scottish Traditional Music Awards. She also made history as the first Gaelic solo artist to win a Scottish Music Award in December 2014. An artist with a genuine curiosity to explore other traditions and natural ability to cross genres, Fowlis has collaborated, recorded and performed with artists such as violin virtuoso Nicola Benedetti, Grammy Award-winning James Taylor and singing star Mary Chapin Carpenter. **JulieFowlis.com**

CLASSICAL

An outstanding representative of the younger generation of Russian conductors, Maxim Emelyanychev was born in 1988 to a family of musicians. He received his music education in his home city Nizhny Novgorod (conducting and piano) and in Gennady Rozhdestvensky's conducting class at the Moscow Tchaikovsky Conservatory. Shortly after his conducting debut at the age of 12, Emelyanychev was invited to conduct by several of the international baroque and symphonic orchestras in Russia.

The internationally celebrated Scottish Chamber Orchestra (SCO) is one of Scotland's National Performing Companies. Formed in 1974 and core funded by the Scottish Government, the SCO aims to provide as many opportunities as possible for people to hear great music by touring the length and breadth of Scotland,

appearing regularly at major national and international festivals including the Edinburgh International Festival and the BBC Proms, and by touring internationally as proud ambassadors for Scottish cultural excellence.

Making a significant contribution to Scottish life beyond the concert platform, the orchestra works in schools, universities, colleges, hospitals, care homes, places of work and community centers through its extensive Creative Learning program.

The SCO and Emelyanychev released their first album together (Linn Records) in November 2019 to widespread critical acclaim. The repertoire is the first concert Emelyanychev performed with the orchestra in March 2018. **SCO.org.UK**

At the Weis Center, they will perform: Anna Clyne's "Stride," Max Bruch's Violin Concerto No. 1 in G minor, Op. 26, and Felix Mendelssohn's Symphony No. 3 in A minor, Op. 56, "Scottish."



PHOTO BY RYAN BUCHANAN

Sponsored, in part, by Sam and Nancy Craig.

CENTRE DAILY TIMES



PHOTO BY ANDY GOTTS



PHOTO BY CHRISTINA KERNOHAN

CONTEMPORARY DANCE

Saturday, Oct. 22, 7:30 p.m.

The TL Collective

Weis Center Concert Hall

The TL Collective (“To Love”), was founded by Micaela Taylor in 2016. Trailblazing in the city of Los Angeles, she is the recipient of the inaugural Springboard EMERGE Choreographic Award and was named one of *Dance Magazine’s* 25 to Watch 2019 and was on its May 2020 cover. The Los Angeles-based dance company is known for its fusion of contemporary dance and theatrical hip-hop, including elements of groove and acrobatics accompanied by high-level athleticism. The company has toured to venues including New York City Center’s Fall for Dance and the Wallis Annenberg, and was scheduled to perform at the American Dance Platform at the Joyce Theater in New York City. Alongside the launch of The TL Collective, Taylor has been commissioned to choreograph and teach by BODYTRAFFIC, Rambert2 (London), Martha Graham Dance Company, Springboard Danse Montreal, B12 Festival Berlin, Carlos Acosta’s Acosta Danza and more.

In the five years since Taylor formed The TL Collective the group has become one of the most celebrated in the United States, and their appearances across the country have drawn critical praise. **TheTLCollective.com**

At the Weis Center, they will perform “Drift,” which explores an individual’s evolving relationship to self; “talk,” which emphasizes the power in physical communication, and a solo by Taylor.

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$15

Sponsored, in part, by



This project is made possible in part by a grant from the Association of Performing Arts Professionals, made possible through support from The Andrew W. Mellon Foundation.



“Wonderful performance tonight. Thank you!”

~Raven at the Learning Cooperative



PHOTO BY ANNA WEBER



CUBAN JAZZ

Thursday, Oct. 27, 7:30 p.m.

Alfredo Rodriguez & Pedrito Martinez Duo

Weis Center Concert Hall

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$15

Painted in the broadest of strokes, the stories of Alfredo Rodriguez and Pedrito Martinez may seem similar: both started life in Havana, discovered their gifts and passions for music and headed to the States, where they melded the music of their homeland with a wide variety of influences, each in his own deeply personal way.

Zoom in a little, though, and the two paths differ considerably. Rodriguez was born into a musical family — his father a popular singer and TV host. A child prodigy, he studied classical piano at the prestigious Conservatorio Amadeo Roldán and Instituto Superior de Arte while playing popular music in his father's orchestra by night. While performing at the Montreux Jazz Festival in 2006, he was discovered by his future mentor and producer, the legendary Quincy Jones.

Martinez, on the other hand, honed his craft on the streets of Havana, learning the deeply-rooted percussion and vocal style of Afro-Cuban folkloric and religious music. This master percussionist and vocalist arrived in the United States in 1998; was soon awarded first place at the Thelonious Monk Institute of Jazz International Afro-Latin Hand Drum Competition, and appeared in the documentary *Calle 54*. He then co-founded a Latin-fusion group, Yerba Buena, with which he toured extensively and recorded several successful albums. Martinez has performed or recorded with Wynton Marsalis, Sting, Bruce Springsteen, Paul Simon, Angélique

Kidjo, Chucho Valdés and James Taylor. He has been a leader of his own quartet since 2005 with a Grammy-nominated album released in 2013 on Motéma Music.

As a result of their differences, Rodriguez and Martinez share a natural chemistry that makes for a galvanizing musical experience when they come together. Their first duo album, *Duologue*, finds the pair exploring a range of moods and influences, from Cuban classics to collaborative original compositions to a number of unexpected favorites.

AlfredoMusic.com PedritoMartinezMusic.com

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Co-sponsored with Jazz @ Bucknell



FOLK DUO

Wednesday, Nov. 9, 7:30 p.m.

The Small Glories

Campus Theatre, downtown Lewisburg

Roots powerhouse duo The Small Glories are Cara Luft and JD Edwards, a musical tour-de-force partnership planted on the Canadian prairies. Thrown together purely by accident for an anniversary show at Winnipeg, Canada's venerable West End Cultural Centre, The Small Glories could almost make you believe in fate.

With a stage banter striking a unique balance between slapstick and sermon, these veteran singer-songwriters have a way of making time disappear, rooms shrink and audiences feel as they are right there on the stage with the band — writing the songs, living the songs, performing the songs. It's not uncommon for listeners to find themselves laughing, dancing, crying or caught up in a good ol' fashioned sing-along.

The material of a Small Glories' concert is welcoming in terms of subject, folk-pop melody and instrumentation — songs of love, loss and environment, delivered with soaring, interwoven vocals on various combinations of stomping claw-hammer banjo, guitar and harmonica. However, a Small Glories' performance is really about what happens between the songs.

On the heels of winning International Folk Music Awards Artist of the Year in 2019, the highly anticipated sophomore album *Assiniboine & the Red* was released on Compass/Red House Records, and went on to no. 1 Album of the Year (*Penguin Eggs Magazine*) and to win Canadian Folk Music Awards Contemporary Album of the Year in 2020. **TheSmallGlories.com**

Sponsored, in part, by



Adults: \$20 | Seniors 62+ and subscribers: \$16 | Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10

Bucknell students (limit 2): Free | Non-Bucknell students (limit 2): \$10



"We thoroughly enjoyed the show, and could have easily listened for hours more. The venue is outstanding as well."

~Tom Tucker



PHOTO BY DARIO ACOSTA

CLASSICAL

Thursday, Nov. 17, 7:30 p.m.

Merz Trio

Weis Center Concert Hall

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees
(limit 2): \$15

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$15

BRIGID COLERIDGE, violin

LEE DIONNE, piano

JULIA YANG, cello

Hailed as "artists in the deepest sense of the word" (*CutCommon*), the Merz Trio, winners of the Naumburg International Chamber Music Award Competition, Fischhoff National Chamber Music Competition, Concert Artists Guild competition, and Chesapeake Music's International Chamber Music Competition for Young Professionals, has been lauded for their "stunning virtuosity ... fresh and surprising interpretations" (*Reading Eagle*) and "perfection of intonation and ensemble" (*Hudson Review*). Seamlessly tacking between traditional repertoire and the music of our time, the trio are known for their vibrantly dynamic programming, wide-ranging interdisciplinary collaboration and prolific new arrangements of works for piano trio.

The trio is also known for their fluid and imaginative integration of music and text in their programming, ranging from their recital-theater piece built around Shakespeare's *Macbeth* ("Those Secret Eyes") to their recent debut album interweaving Ravel's *Trio* with short pieces, poems and diaries of the era ("Ink," August 2021). **MerzTrio.com**

At the Weis Center, the Merz Trio will bring together a series of diversely lyrical and stunningly rich works in a program called *After Vienna*, including:

Alma Mahler and Alban Berg: "Four Songs"; Daniel Temkin: "Five Bagatelles"; Dmitri Shostakovich: Piano Trio No. 1 in C Minor, Op. 8 and Franz Schubert: Piano Trio No. 2 in E-flat Major, D. 899.



SOUTH AFRICAN GOSPEL

Thursday, Dec. 1, 7:30 p.m.

Soweto Gospel Choir: 'Hope: It's Been a Long Time Coming'

Weis Center Concert Hall

Adults: \$35

Seniors 62+ and subscribers: \$28

Youth 18 and under: \$25

Bucknell employees and retirees
(limit 2): \$25

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$25

Out of the darkness comes a new dawn. In a concert of hope commemorating and remembering the freedom movements in South Africa and the United States, the three-time Grammy-winning Soweto Gospel Choir brings joy and inspiration to us all. An unforgettable night starts with a rousing program of some of the South African freedom songs that inspired their Rainbow Nation, then moves to the United States with beautiful and heartfelt renditions of the music of the civil rights movement featuring works by legendary artists such as Billy Holiday, James Brown, Otis Redding, Curtis Mayfield and the one and only Aretha Franklin.

Hailing from Soweto (South West Township, South Africa), a town outside of Johannesburg and home of Nelson Mandela and South Africa's democratic movement, Soweto Gospel Choir continues to inspire

audiences around the world with their powerful blend of African gospel, freedom songs and international classics.

The Soweto Gospel Choir was formed in 2003 at the end of the apartheid era and during South Africa's inspiring return to democracy. Taking part in some of the major historical events in the new democratic South Africa, Soweto Gospel Choir are proud to have performed on many occasions for the former President Nelson Mandela and sadly at his state funeral in South Africa and at the subsequent commemorative service at Westminster Abbey in London. They were similarly invited to perform at the funeral service for the late president's first wife, Winnie Mandela. The choir's patron is human rights activist and Noble Peace Prize winner Archbishop Desmond Tutu, and are proud to act as ambassadors for the Nelson Mandela Foundation. SowetoGospelChoir.com

Sponsored, in part, by
Martha and Alan Barrick



SPRING 2023

STEP AFRIKA!

TUVAN THROAT SINGING



PHOTO BY SEKOU LUKE

Friday, Feb. 3, 7:30 p.m.

Step Afrika!

Weis Center Concert Hall

Run time: 80 minutes, no intermission

Founded in 1994 by C. Brian Williams, Step Afrika! is the first professional company dedicated to the tradition of stepping. Under Williams's leadership, stepping has evolved into one of America's cultural exports, touring more than 50 countries across the globe. Step Afrika! now ranks as one of the top 10 African American dance companies in the United States.

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, traditional west and southern African dances and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility, and pure energy makes each performance unique and leaves the audience with their hearts pounding.

At the Weis Center, they will perform the self-titled work *Step Afrika!* It introduces audiences to the tradition of stepping through both a traditional and contemporary lens. The performance features nine to 10 artists/musicians who demonstrate stepping's origins in African American fraternities and sororities while showing the art form's unlimited creative and artistic potential. Also featured is a suite of traditional South African dances including the powerful dance of the Zulu Nation and the poly-rhythmic South African gumboot dance. Step Afrika! has studied and performed both of these traditions for over 25 years. StepAfrika.org

Sponsored, in part, by



Adults: \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15

CONTEMPORARY DANCE



BY MATTHEW MURPHY

Saturday, Feb. 18, 7:30 p.m.

Ephrat Asherie Dance: 'Odeon'

Weis Center Concert Hall

Adults: \$25
Seniors 62+ and subscribers: \$20
Youth 18 and under: \$15
Bucknell employees and retirees (limit 2): \$15
Bucknell students (limit 2): \$10
Non-Bucknell students (limit 2): \$15

**Wednesday, Feb. 8,
7:30 p.m.**

Alash

**Campus Theatre,
downtown Lewisburg**

Adults: \$20

Seniors 62+ and subscribers: \$16

Youth 18 and under: \$10

Bucknell employees and retirees
(limit 2): \$10

Bucknell students (limit 2): FREE

Non-Bucknell students (limit 2): \$10

Alash are masters of Tuvan throat singing (xöömei), a remarkable technique for singing multiple pitches at the same time. What distinguishes this gifted trio from earlier generations of Tuvan throat singers is the subtle infusion of modern influences into their traditional music. One can find complex harmonies, Western instruments and contemporary song forms in Alash's music, but its overall sound and spirit remain decidedly Tuvan.

Trained in traditional Tuvan music since childhood, the Alash musicians studied at Kyzyl Arts College just as Tuva was beginning to open up to the West. They formed a traditional ensemble and won multiple awards for traditional throat singing in international xöömei competitions, both as

an ensemble and as individuals. At the same time, they paid close attention to new trends coming out of the West. They have borrowed new ideas that mesh well with the sound and feel of traditional Tuvan music, but they have never sacrificed the integrity of their own heritage in an effort to make their music more hip.

Alash first toured the United States under the sponsorship of the Open World Leadership program of the Library of Congress and the National Endowment for the Arts. Since then, they have returned many times to the delight of American audiences. *The Washington Post* described their music as "utterly stunning," quipping that after the performance "audience members picked their jaws up off the floor."

AlashEnsemble.com



BY MATTHEW MURPHY



PHOTO BY ROBERT ALTMAN

Ephrat Asherie Dance (EAD) is a dance company rooted in African American and Latinx street and club dances. Dedicated to exploring the inherent complexities of these forms, EAD investigates the expansive narrative qualities of various social dances, including breaking, hip-hop, house and vogue, as a means to tell stories, develop innovative imagery and find new modes of expression. EAD's first evening-length work, *A Single Ride*, earned two Bessie nominations in 2013 for Outstanding Emerging Choreographer and Outstanding Sound Design by Marty Beller. The company has presented work at The Apollo Theater; the Celebrity Series of Boston; Columbia (Mo.) College; New York City's Dixon Place; Fira Tàrraga, Spain; Works & Process at the Guggenheim, New York; Jacob's Pillow dance festival, Becket, Mass.; the Joyce Theater, New York; La MaMa Experimental Theatre Club, New York; the River to River Festival, New York; Mass MoCA, North Adams, Mass.; New York Live Arts; SummerStage in Central Park, and The Yard, Chilmart, Mass., among others.

Sponsored, in part, by



Ephrat "Bounce" Asherie is a New York City-based b-girl, dancer and choreographer and a 2016 Bessie Award Winner for Innovative Achievement in Dance. She has received numerous awards to support her work including *Dance Magazine's* inaugural Harkness Promise Award, the Jacob's Pillow Fellowship at the Tilles Center for the Performing Arts at LIU and a Jerome Foundation Travel and Study Grant. Last year, Asherie received a National Dance Project award to support the development and touring of her newest work, *Odeon*.

Odeon, an original dance work for six dancers and four musicians, is the second collaboration between sister and brother team Ephrat and Ehud Asherie (choreographer and musical director, respectively). Set to the music of fin-de-siècle Brazilian composer Ernesto Nazareth, known for mixing early 20th-century romantic music with samba and other popular Afro-Brazilian rhythms, this work takes a hybrid approach to movement. *Odeon* delves into what happens when you bring together parts of the extended family of street and club dances — breaking, hip-hop, house and vogue — and remix them and challenge them to inhabit unfamiliar spatial and choreographic contexts. **EphratAsherieDance.com**

Wednesday, Feb. 22, 7:30 p.m.

The Wicked Chicken

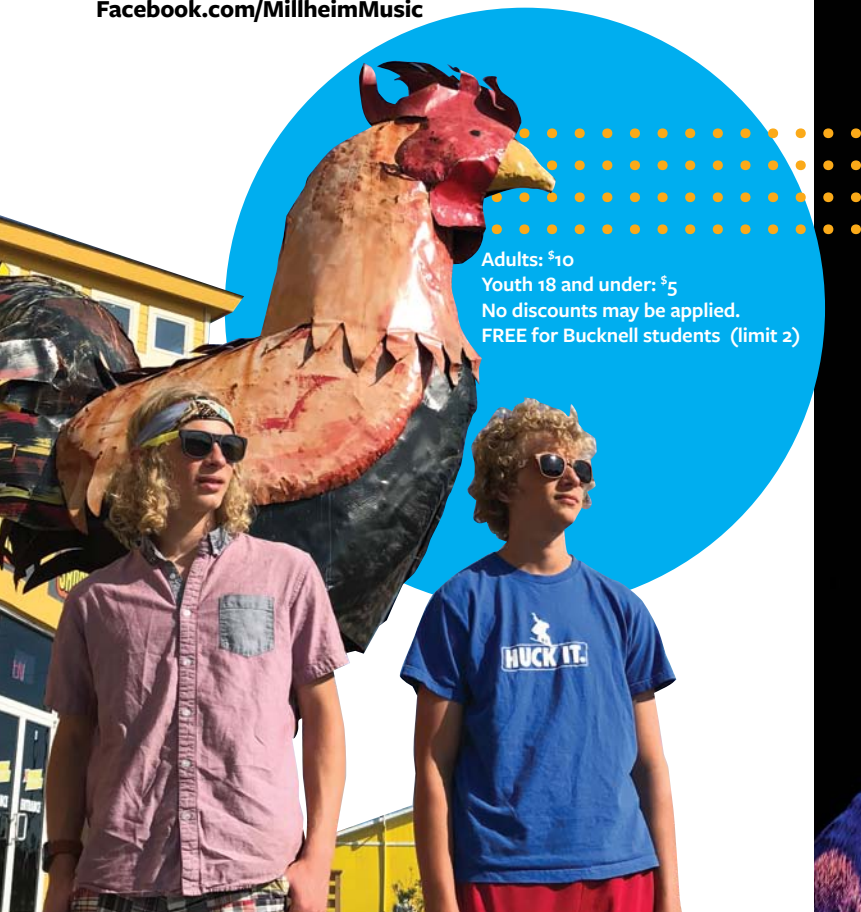
Campus Theatre, downtown Lewisburg

The Wicked Chicken, based in Millheim, PA, plays a mix of driving rock 'n' roll, old-time fiddle and blues. Armed with exciting new material, a powerful groove and a unique sound, the Wicked Chicken will surprise and captivate audiences of all varieties. The foundation of the band are the Tritsch brothers: Gus (guitar, vocals and fiddle) and Huck (drums, percussion and fiddle). The two have performed with distinguished musicians including the rock band Marah, and have earned recognition at various festivals and competitions including the Appalachian String Band Music Festival, known as Clifftop. In 2019, Huck Tritsch won first prize in the youth fiddle competition at Clifftop, and the Wicked Chicken placed second in the neo-traditional band competition. Gus Tritsch won the prize for best original fiddle tune as well. Most recently, Gus Tritsch toured with Jake Blount, a distinguished fiddle and banjo player from Providence, R.I. With Blount's band, Gus Tritsch traveled extensively, including to Florida, Alaska and the United Kingdom. The Wicked Chicken is constantly exploring different influences and sounds, and you never know what you might hear at any one show. But whether it's old-time fiddle music, north Mississippi blues or driving rock 'n' roll, The Wicked Chicken will play it with creativity, rhythm and soul.

[Facebook.com/MillheimMusic](https://www.facebook.com/MillheimMusic)



PHOTO BY JOHN D. KELLEY



Adults: \$10
Youth 18 and under: \$5
No discounts may be applied.
FREE for Bucknell students (limit 2)



PHOTO BY PHILLIP MERRY - AXYL0TL PHOTOGRAPHY

TRADITIONAL IRISH

Friday, March 3, 7:30 p.m.

Danú

Weis Center Concert Hall

FREE pre-performance kids' activities in the Atrium sponsored by the Lewisburg Children's Museum from 6:30–7:15 p.m.



Adults: \$25
Seniors 62+ and subscribers: \$20
Youth 18 and under: \$15
Bucknell employees & retirees (limit 2): \$15
Bucknell students (limit 2): \$10
Non-Bucknell students (limit 2): \$15

Sponsored,
in part, by



Hailing from historic County Waterford, Ireland, Danú is one of the leading traditional Irish ensembles of today. The group's standing-room-only concerts throughout Ireland are true events, featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire. For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki and vocals (Irish and English) have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar Street in Dublin. Winners of numerous awards from the BBC and *Irish Music Magazine*, Danú has toured throughout Europe, the Middle East and North America with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City, along with major concert engagements in the United Kingdom, India, Israel and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. The group's popular recordings are available on the Shanachie label and live performances are often broadcast on NPR, the CBC and the BBC. **Danu.net**

FAMILY DISCOVERY/ THEATRE

Tuesday, March 7, 7:30 p.m.

'The Griegol' / Trick of the Light Theatre

An eerie, elegant wordless tale about death, love, grief and monsters.

Weis Center Concert Hall

Suggested for ages 10+

Run time: 55 minutes, no intermission

The Exchange's Art Cart will be on site from 6:30–7:15 p.m. with special all-ages activities.



Adults: \$20
Seniors 62+ and subscribers: \$16
Youth 18 and under: \$10
Bucknell employees and retirees (limit 2): \$10
Bucknell students (limit 2): \$10
Non-Bucknell students (limit 2): \$10

After a girl's granny passes away, she starts to suspect she is being pursued by the smoke-demon shapeshifter from the old woman's stories. In the tradition of *Spirited Away* and *Coraline*, *The Griegol* is a mythic gorgeously rendered dark fantasy for brave children and lovers of atmospheric theatre. This is an inventive new work that conjures magic and laughter out silhouettes, puppetry, live music and animation.

Trick of the Light Theatre is an award-winning company from Aotearoa/New Zealand, founded by Hannah Smith and Ralph McCubbin Howell. They make theatre that is playful, inventive and thought-provoking that speaks to the here and now. Their shows are unified by their attention to narrative, inventive visual design and belief that theatre should resonate with the wider world. Their latest show, *The Griegol*, premiered at the Auckland Arts Festival in March 2021. **TrickoftheLight.co.nz**

Sponsored, in part, by Adriana Rojas and family in memory of Andrew.



**MID ATLANTIC
ARTS FOUNDATION**

This engagement of Trick of the Light Theatre is made possible through the Performing Arts Global Exchange (PAGE) program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.



PHOTO BY JULIE ZHU

FAMILY
DISCOVERY/
ROCK

Saturday, March 11, 1 p.m.

Divi Roxx Kids

Weis Center Concert Hall

Suggested for all ages.

Run time: 75 minutes, no intermission

FREE pre-performance kids' activities in the Atrium sponsored by the Bloomsburg Children's Museum from 12–12:45 p.m.



Adults: \$10

Youth 18 and under: \$5

No discounts may be applied.

FREE for Bucknell students (limit 2)

Divinity “Divi” Roxx is a multi-hyphenated award-winning musician, recording artist and composer who is celebrated for her inspirational lyrics and infectious grooves.

Her career as a bass-player skyrocketed after attending a bass camp led by the legendary Victor Wooten where she was invited to tour with the five-time Grammy Award-winning virtuoso three months after attending the camp.

After touring with Wooten for five years, she toured and performed with Beyoncé as her bassist and musical director. Roxx was a featured soloist and also composed original music for Beyoncé's *I... Am Sasha Fierce* tour and DVD. She has appeared on countless television shows including the Grammy Awards, *Saturday Night Live*, *Good Morning America*, *Ellen* and more, with personal highlights a special performance at The White House with President Barack Obama and an appearance on the hit TV show *Soul Man*.

Despite her appearances with so many legendary and iconic figures, it is in Roxx's solo performance that she shines brightest. She combines virtuosic bass playing with an eclectic mash-up of hip-hop, rock and funk that she calls “alternative soul.” Her passion for composition combined with her lyrical prowess

and electrifying stage presence has earned her the moniker “mood elevator.” Her 2016 release, *ImPossible*, received critical acclaim and earned her an Independent Music Award for Best Spoken Word Album.

Roxx is furthering her mission to inspire and empower others through her newly formed production company, Divi Roxx Kids. She released her debut, full-length family music album, *Ready Set Go!*, in 2021. It received critical acclaim and Scholastic Inc. published two of the songs as picture books.

Roxx lives in New Jersey with her family. She joined the Berklee Online teaching staff in the fall as she continues to produce multiple projects. She is composing music for a new theatre production *The Boy Who Kissed The Sky*, in association with The Alliance Theater (Atlanta) and Seattle Children's Theater. She is developing a one-woman stage show, *The Ballad of Debbie Walker*, with Crossroads Theater (New Jersey), touring with her band and developing a new series of children's books. **DiviRoxxKids.com**



Sponsored, in part, by

PRESS ENTERPRISE



IRISH
DANCE



Friday, March 24, 7:30 p.m.

Trinity Irish Dance Company

Weis Center Concert Hall

Adults: \$30

Seniors 62+ and subscribers: \$24

Youth 18 and under: \$20

Bucknell employees and retirees
(limit 2): \$20

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$20

"Sophisticated and commanding" (*Los Angeles Times*), the Trinity Irish Dance Company (TIDC) is the birthplace of progressive Irish dance, an innovative movement genre that "ushered in a new era for Irish step dance" (*Chicago Tribune*). A fusion of Ireland's vibrant and longstanding dance-form and elements of American innovation, Trinity Irish Dance Company dazzles audiences around the globe with its hard-driving percussive power, lightning-fast agility and aerial grace. Minutes into watching the awe-inspiring precision of its dancers and musicians, TIDC expands whatever notions the audience may have about Irish dance ... revealing its limitless possibilities. It's everything you expect but like nothing you'd imagine.

TrinityIrishDanceCompany.com



"We drove down from Vermont for this show, and it was well worth the trip! Lewisburg is a lovely town and the Weis Center is a fabulous venue. Thank you very much for being such friendly hosts!"

~Kevin Kiefaber

TRINITY



Sponsored, in part, by Karl Voss and Chanin Wendling and family.

CHAMBER MUSIC

Friday, March 31, 7:30 p.m.

Camerata RCO

Weis Center Concert Hall

INSTRUMENTATION: Baritone, oboe, clarinet, bassoon, trumpet, violin, cello, percussion and piano

Adults: \$30 | Seniors 62+ and subscribers: \$24

Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20

Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$20



Formed by members of Amsterdam's famed Royal Concertgebouw Orchestra (RCO), Camerata RCO performs chamber music in multiple formations from duet to small chamber orchestra, with a special focus on the Classical and Romantic repertoire for winds and strings, along with active relationships with living composers.

It is an absolute love of chamber music that drives these musicians to divert time out of their busy schedules, as members of one of the world's greatest orchestras, to perform together as Camerata RCO. Praised by *The New York Times* for their "warm, glowing performance," the ensemble has enjoyed tremendous success in the Netherlands and

abroad and performs around 50 concerts a season in music capitals such as Amsterdam, Vienna, Tokyo, Seoul, Madrid, Rome and New York. Their ever-expanding discography on Gutman Records includes recordings of works by Corelli, Mozart, Mendelssohn, Mahler and Ravel.

At the Weis Center, they will perform Martinů's *La Revue de Cuisine* (for clarinet, bassoon, trumpet, violin, cello and piano) and four pieces by Poulenc: *L'Invitation Au Chateau* (for clarinet, violin and piano), *Sonata for Cello and Piano*, *Trio for Oboe, Bassoon and Piano* and *Le Bal Masqué* (for baritone, oboe, clarinet, trumpet, violin, cello, percussion and piano). **Camerata-RCO.com**



PIANO

Thursday, April 13, 7:30 p.m.

Juho Pohjonen

Weis Center Concert Hall

Adults: \$25
Seniors 62+ and subscribers: \$20
Youth 18 and under: \$15
Bucknell employees and retirees
(limit 2): \$15
Bucknell students (limit 2): \$10
Non-Bucknell students (limit 2): \$15

Juho Pohjonen is regarded as one of today's most exciting and unique instrumentalists. The Finnish pianist performs widely in Europe, Asia and North America, collaborating with symphony orchestras and playing in recital and chamber settings. An ardent exponent of Scandinavian music, Pohjonen's growing discography offers a showcase of music by Finnish compatriots such as Esa-Pekka Salonen, Kaija Saariaho and Jean Sibelius.

Pohjonen began his piano studies in 1989 at the Junior Academy of the Sibelius Academy in Helsinki, and earned a master's from Meri Louhos and Hui-Ying Liu-Tawaststjerna at the Sibelius Academy in 2008. Pohjonen was selected by Sir Andras Schiff as the winner of the 2009 Klavier Festival Ruhr Scholarship, and has won prizes at international and Finnish competitions.

The pianist has previously appeared in recital at New York's Carnegie Hall and Lincoln Center, at the Kennedy Center in Washington, D.C., and in San Francisco, La Jolla, Calif., Detroit, Savannah, Ga., and Vancouver, Canada. He made his London debut at Wigmore Hall and has performed recitals throughout Europe including in Antwerp, Belgium; Hamburg, Germany; Helsinki; St. Petersburg, Russia, and Warsaw, Poland.

At the Weis Center, Pohjonen will perform: Grieg's ballade in G minor, Op. 24; Ravel's Gaspard de la Nuit and Chopin's four ballades, Op. 27, 38, 47 and 52. **JuhoPohjonen.com**

Sponsored, in part, by Martha and Alan Barrick



"We drove from Arlington, Va., to see this performance and would do it again! Everything about this concert was enjoyable, from the [pre-show music] to the venue itself. Thank you for hosting these wonderful musicians and for the hospitality displayed at the Weis Center. We look forward to a return trip next season." ~Eugene Downey

JAZZ

Thursday, April 20, 7:30 p.m.

Artemis

Weis Center Concert Hall

*JazzTimes Reader's Poll 2020:
Best New Artist*

*Jazz Journalists Association:
Mid-Size Ensemble of the Year*

Adults: \$25
Seniors 62+ and subscribers: \$20
Youth 18 and under: \$15
Bucknell employees and retirees (limit 2): \$15
Bucknell students (limit 2): \$10
Non-Bucknell students (limit 2): \$15

Throughout its eight-decade history, Blue Note Records has been celebrated as a home for the leading voices in jazz. The label continues that tradition with the release of the self-titled debut from Artemis, the super group of seven of the most acclaimed musicians in modern jazz.

Beginning in August 2022, the band features pianist and musical director Renee Rosnes, trumpeter Ingrid Jensen, alto saxophonist and flautist Alexa Tarantino, tenor saxophonist Nicole Glover, bassist Noriko Ueda and drummer Allison Miller.

The band initially assembled at Rosnes's behest for a European festival tour three years ago. "I chose musicians whom I respected and wanted to make music with," the pianist said, "and after performing together, I realized that we had a brilliant chemistry. We decided to explore the possibilities of what might develop over time. That's how Artemis was born."

ArtemisBand.com

Sponsored, in part, by Gary and Sandy Sojka and Teri MacBride and Steve Guattery.
Co-sponsored with Jazz @ Bucknell



TICKET INFORMATION

WHEN TO ORDER TICKETS:

Subscription orders will be given priority until Tuesday, Aug. 23 at 10 a.m.

Non-subscription orders will be processed after that time.

SUBSCRIPTIONS

"Make-Your-Own" subscriptions of five or more events may be purchased at a 20% discount off the full ticket price. Subscribers will receive priority seating until Tuesday, Aug. 23 at 10 a.m. Every effort will be made to seat subscribers in the same seats for all performances for which tickets are ordered, unless the subscriber requests otherwise or seat sections are blocked for certain performances.

SINGLE TICKETS

- Single ticket sales begin on Thursday, Aug. 25 at 10 a.m.
- Orders by phone or in person can be placed Monday – Friday, 10 a.m. – 4 p.m.
- Beginning Thursday, Aug. 25, online orders will also be available.
- Tickets are not required for free Weis Center events and seating is available on a first-come, first-served basis. The venue reserves the right to halt admittance once space has reached capacity.

Lost tickets replaced

Subscription tickets are sent well in advance. If they are lost or misplaced, replacements will be provided, even minutes before a performance, by reporting lost tickets to the Campus Box Office counter.

HOW TO ORDER TICKETS

Payment by check, American Express, MasterCard, VISA and Discover is accepted.

Bucknell University billing accounts can also be charged.

By mail:

Complete the enclosed order form and send to:
Campus Box Office, Bucknell University, 1 Dent Drive,
Lewisburg, PA 17837

Online:

Beginning Thursday, Aug. 25 at 10 a.m., visit the Campus Box Office at Bucknell.edu/BoxOffice.

By phone:

Beginning Thursday, Aug. 25 at 10 a.m., call the Campus Box Office at 570-577-1000 during business hours (details under Campus Box Office Information).

In person:

Beginning Thursday, Aug. 25 at 10 a.m., come to a Campus Box Office during business hours, Monday – Friday, 10 a.m. – 4 p.m.

While on campus, patrons must abide by all Bucknell University health and safety guidelines.



CAMPUS BOX OFFICE INFORMATION

Weis Center Atrium:

Monday – Friday, 10 a.m. – 4 p.m.

Elaine Langone Center, Campus Activities & Programs Center:

Monday – Friday, 10 a.m. – 4 p.m.

The Campus Box Office opens one hour prior to performance at the performance location.

570-577-1000 or Bucknell.edu/BoxOffice

Discounts on select Weis Center season performances (only one discount permitted per purchase when applicable; discounts are not retroactive):

- Senior citizens aged 62 and over are entitled to a 20% discount (the dollar amount varies by show) on single tickets for most events.
- Youth 18 and under are entitled to tickets at \$10 off the full ticket price for most events.
- Bucknell employees with valid University IDs may purchase two tickets per event for \$10 off the full ticket price for most events.
- Bucknell students with valid University IDs may purchase two tickets for \$10 each, unless otherwise noted for most events.
- Non-Bucknell college students may purchase two tickets for \$10 off the full ticket price for most events.
- Groups of 10 or more* are frequently eligible for discounted rates, typically 20% off for most events.

*Please call the Campus Box Office at 570-577-1000 for information on group discounts.

PLEASE NOTE

Tickets will not be held without payment under any circumstances.

Seating is reserved for all Weis Center performances for which admission is charged.

Tickets are contracts. There are no refunds or exchanges on ticket purchases. If you are unable to use your ticket and cannot find someone to use your ticket, you may contact the Campus Box Office to have your ticket donated to a Bucknell University student to use the night of the performance.

All programs and artistic personnel are subject to change without notice.

In the event of a cancellation or date change, the information will be announced as early as possible, and attempts will be made to contact all ticket holders in advance of the performance.

bucknell.edu/WeisCenter



GENERAL INFORMATION

LOCATION

The Weis Center for the Performing Arts is located just off Route 15, one-half mile south of Route 45 in Lewisburg, on the Bucknell University campus.

ARRIVAL FOR PERFORMANCES

The Weis Center Atrium and Campus Box Office generally opens one hour prior to scheduled events and seating begins approximately 30 minutes before the performance.

Late arrivals are seated at appropriate intervals in the performance at the direction and discretion of the artists and Weis Center staff.

CHILDREN

The Weis Center is pleased to present several Family Discovery performances during the 2022–23 season. We are devoted to making the performing arts available to everyone, including children. Suggested ages are noted in promotional materials. Family Discovery events are noted as such. Children under 2 years of age and seated on a parent's lap may enter the venue without a ticket. Children 2 years and older must have a ticket to attend ticketed events.

For events not specifically geared for young audiences, parents are asked to carefully consider whether a performance is appropriate for a child before planning to attend. Disruptive patrons, including children, will not be allowed to remain in the Concert Hall.

If you have questions about the age appropriateness of a specific event, please call 570-577-3727.

ACCESSIBILITY

Patrons requiring disability accommodation services for Weis Center performances should call the Campus Box Office at 570-577-1000. Please be sure to inform the Campus Box Office staff of any wheelchair or other accommodation needs you may have when purchasing tickets. We will accommodate patrons to the best of our ability based upon availability at the time of your ticket purchase.

The Weis Center ground floor is fully accessible; however, please be aware that there is no elevator to the balcony level. Our trained staff are available during events to assist patrons in finding their seats safely and comfortably.

HEADPHONE SYSTEM

A headphone system of assistance for individuals who are deaf or hard of hearing is available upon request. Please call 570-577-3720 at least two business days prior to the performance.

SIGN LANGUAGE INTERPRETING

Interpreter services can be provided upon request. Although Bucknell University will make every attempt to fill requests for interpreter service, there is no guarantee for any request submitted less than five business days prior to the event. Please call 570-577-3727 at least 10 business days prior to the performance.

PROGRAMS IN ALTERNATIVE TEXT

Programs in alternative text are available for most Weis Center performances. For enlarged text programs, patrons should call 570-577-3727 at least three business days prior to the performance. For programs in Braille, please call 570-577-3727 at least 10 business days prior to the performance.

CAMPUS BOX OFFICE INFORMATION

WEIS CENTER ATRIUM

Monday – Friday, 10 a.m. – 4 p.m.

ELAINE LANGONE CENTER, CAMPUS ACTIVITIES & PROGRAMS CENTER

Monday – Friday, 10 a.m. – 4 p.m.

The Campus Box Office opens one hour prior to performance at the performance location.

570-577-1000 or
Bucknell.edu/BoxOffice



PHOTO BY GORDON WENZEL



Bucknell UNIVERSITY

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2022–23 SEASON



35th ANNIVERSARY
Season
2022-2023

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