

# WEIS CENTER

FOR THE PERFORMING ARTS

23  
24



Bucknell  
UNIVERSITY



[bucknell.edu/WeisCenter](https://bucknell.edu/WeisCenter)

PHOTO BY ERIN BAIANO



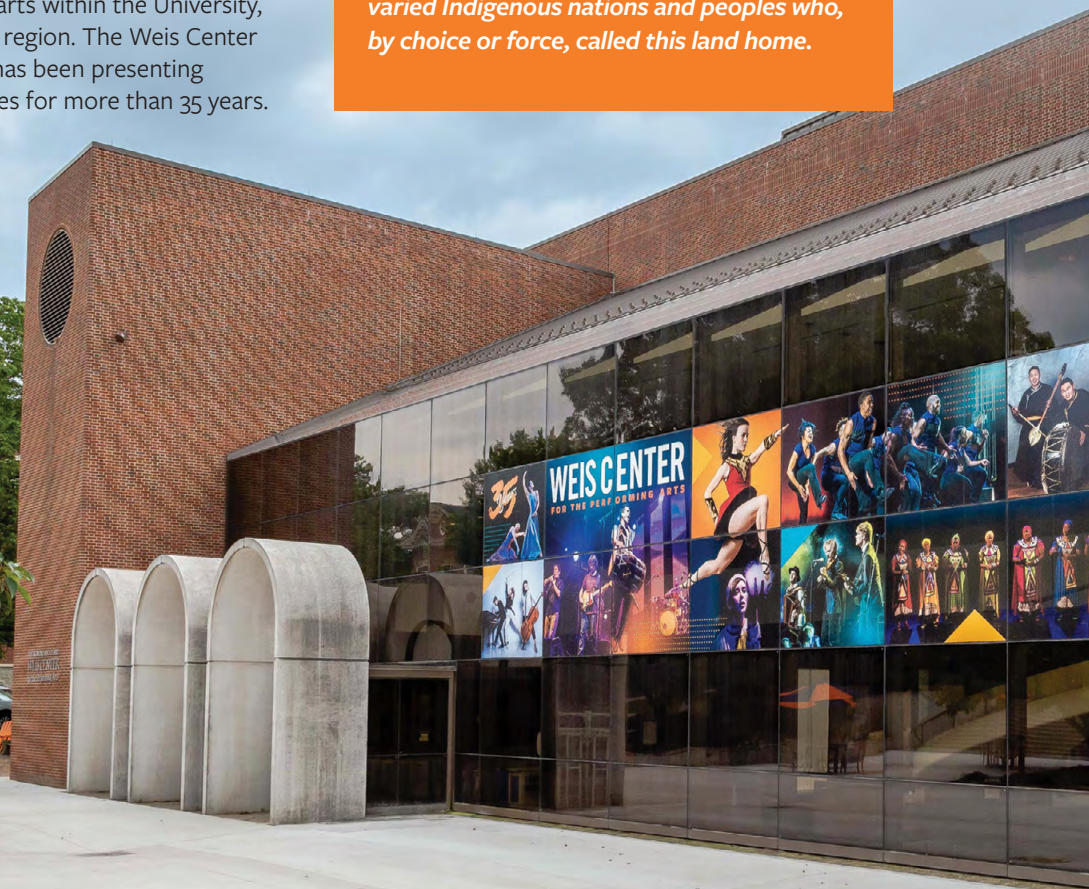
# WEIS CENTER

F O R T H E P E R F O R M I N G A R T S

## ABOUT THE WEIS CENTER

Professional and campus music, dance and theater events, as well as lectures, convocations and other functions are held in the 1,200-seat Weis Center, an architecturally striking and acoustically exceptional performance hall. The Weis Center's season features two dozen professional artists from around the globe. While on campus, visiting artists participate in a variety of residency activities including master classes, lecture demonstrations, pre-performance talks and post-performance receptions, all with a goal of increasing involvement in and knowledge of the arts within the University, local community and the region. The Weis Center for the Performing Arts has been presenting professional performances for more than 35 years.

*Bucknell University respectfully acknowledges that the air and water that give us life and the land upon which we live is located on the ancestral homelands of the Susquehannock, Munsee-Lenape (now known as the Stockbridge-Munsee Community), Shawnee and Lennai-Lenape peoples and members of the Haudenosaunee Confederacy. We hereby recognize with deep humility the many and varied Indigenous nations and peoples who, by choice or force, called this land home.*





## BE PART OF OUR ONLINE COMMUNITY

The Weis Center encourages patrons to interact with us online, before and after performances. Tell friends you are heading to the Weis Center or post a picture from a meet and greet after the show. We value our relationship with you and are here to help if you have questions about a performance or about visiting the Weis Center. When you're attending a performance, consider tagging us by using #WeisCenter or @WeisCenter. Typically photography is prohibited during performances. As a courtesy to the artists and fellow audience members, we respectfully ask patrons to refrain from taking images and posting to social media sites during performances. However, after the performance, we welcome comments, pictures from meet and greets or around the venue, feedback and reviews.

 [Facebook.com/WeisCenter](https://www.facebook.com/WeisCenter)

 [Twitter.com/WeisCenter](https://twitter.com/WeisCenter)

 [Instagram.com/Weis\\_Center](https://www.instagram.com/Weis_Center)

 [YouTube.com/WeisCenter](https://www.youtube.com/WeisCenter)

Are you on our e-newsletter list? At the end of each month, we send an engaging e-newsletter highlighting the next month's performances. To sign up, email [Lisa.Leighton@bucknell.edu](mailto:Lisa.Leighton@bucknell.edu), Weis Center marketing and outreach director. Your email address will never be shared or sold.



The Weis Center for the Performing Arts receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

## SUPPORT THE WEIS CENTER'S PROGRAMMING

Donations from businesses and individuals are an important part of preserving the vitality of the Weis Center for the Performing Arts. When you support the Weis Center, you make possible the power, beauty and joy of the performing arts in our community. Your gift helps fund the presentation and production of performances as well as education, outreach and residency activities. Your support makes it possible for you and hundreds of others like you to experience the magic and enrichment of live performance.

Donors to the Weis Center are acknowledged as contributors to Bucknell University and receive receipts for these tax-deductible donations from the University. Contributions of \$100 or more will be listed in all Weis Center printed programs for one full year.

For information about personal and corporate giving levels and benefits, please contact Lisa Leighton at 570-577-3727 or [Lisa.Leighton@bucknell.edu](mailto:Lisa.Leighton@bucknell.edu).

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SEASON SPONSORS**  
for supporting the performing arts!



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**SUNBURY BROADCASTING  
CORPORATION**

# SEASON SNAPSHOT

## FALL 2023

### BRASS BAND

Thursday, Sept. 7, 6 p.m.

#### **DuPont Brass**

Weis Center Plaza

Rain location: Weis Center Concert Hall

### CONTEMPORARY DANCE

Thursday, Sept. 14, 7:30 p.m.

#### **Martha Graham Dance Company**

Weis Center Concert Hall

### BLUEGRASS/ROOTS

Friday, Sept. 29, 7:30 p.m.

#### **Molly Tuttle & Golden Highway**

Weis Center Concert Hall

### JAZZ

Thursday, Oct. 12, 7:30 p.m.

#### **Emmet Cohen Trio**

Weis Center Concert Hall

### GOSPEL/SOUL

Thursday, Oct. 19, 7:30 p.m.

#### **The Legendary Ingramettes**

Weis Center Concert Hall

### CLASSICAL GUITAR

Friday, Oct. 27, 7:30 p.m.

#### **Dublin Guitar Quartet**

Weis Center Concert Hall

### JAZZ: VIOLIN & PIANO

Wednesday, Nov. 1, 7:30 p.m.

#### **Terry Jenoure's Secret to Life with Angelica Sanchez**

Weis Center Atrium

### WORLD MUSIC

Friday, Nov. 3, 7:30 p.m.

#### **La Banda Morisca**

Weis Center Concert Hall

### CLASSICAL

Sunday, Nov. 5, 4 p.m.

#### **Danish String Quartet**

Weis Center Concert Hall

### CONTEMPORARY DANCE

Thursday, Nov. 9, 7:30 p.m.

#### **BODYTRAFFIC**

Weis Center Concert Hall

### INDIE-POP/AMERICANA

Friday, Nov. 10, 7:30 p.m.

#### **Alissa Moreno**

Weis Center Atrium

### WORLD MUSIC/AFRO-JAZZ

Tuesday, Nov. 14, 7:30 p.m.

#### **Okaidja Afroso: 'Jaku Mumor — Ancestral Spirit'**

Weis Center Concert Hall

### WORLD MUSIC/HOLIDAY

Thursday, Nov. 30, 7:30 p.m.

#### **Mariachi Herencia de México**

Weis Center Concert Hall

## SPRING 2024

### FAMILY DISCOVERY/CINEMATIC

#### **SHADOW PLAY/CONTEMPORARY PUPPETRY**

Tuesday, Jan. 30, 7:30 p.m.

#### **Hamid Rahmanian's Song of the North**

Weis Center Concert Hall

### CONTEMPORARY DANCE

Tuesday, Feb. 6, 7:30 p.m.

#### **Ballet Hispánico**

Weis Center Concert Hall

### ROOTS/ROCK/R&B/FOLK

Thursday, Feb. 8, 7:30 p.m.

#### **Kyshona**

Weis Center Concert Hall

### BLUES

Wednesday, Feb. 14, 7:30 p.m.

#### **Jontavious Willis**

Weis Center Concert Hall

### CLASSICAL

Friday, Feb. 23, 7:30 p.m.

#### **National Symphony Orchestra of Ukraine**

Weis Center Concert Hall

### BRASS ENSEMBLE

Friday, March 1, 7:30 p.m.

#### **tenThing**

Weis Center Concert Hall

### FOLK/BLUES/GOSPEL

Tuesday, March 5, 7:30 p.m.

#### **Martha Redbone Roots Project**

Weis Center Concert Hall

### IRISH MUSIC

Friday, March 22, 7:30 p.m.

#### **Dervish**

Weis Center Concert Hall

### AMERICANA

Thursday, April 4, 7:30 p.m.

#### **Bill and the Belles**

Weis Center Concert Hall

### CLASSICAL CELLIST

Sunday, April 7, 2 p.m.

#### **Jonathan Swensen**

Weis Center Concert Hall

### MILITARY BAND

Friday, April 12, 7:30 p.m.

#### **The Jazz Ambassadors of the U.S. Army Field Band**

Weis Center Concert Hall

### WORLD MUSIC/TRAD. MUSIC OF VERACRUZ, MEXICO

Thursday, April 18, 7:30 p.m.

#### **Caña Dulce Caña Brava**

Weis Center Concert Hall



# FALL 2023

Thursday, Sept. 7, 6 p.m.

## DUPONT BRASS

Weis Center Plaza    Rain location: Weis Center Concert Hall

**FREE! Tickets not required.**

**Bring a lawn chair or blanket – and a picnic!**

DuPont Brass is a one-of-a-kind, brass-driven super group from the D.C. metropolitan area. Originally composed of five music majors from Howard University trying to raise money for tuition during the Christmas season, they have grown to a nine-piece ensemble consisting of brass, a rhythm section and vocalists. Filled with a diverse arsenal of musical styles, they present a catalog made with every kind of listener in mind. [www.DupontBrass.com](http://www.DupontBrass.com)



Sponsored, in part, by



This engagement of DuPont Brass is made possible through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.



Co-sponsored with Jazz @ Bucknell





Thursday, Sept. 14, 7:30 p.m.

# MARTHA GRAHAM DANCE COMPANY

Weis Center Concert Hall

The Martha Graham Dance Company has been a leader in the evolving art form of modern dance since its founding in 1926. It is both the oldest dance company in the U.S. and the oldest integrated dance company. Today, the company is embracing a new programming vision that showcases masterpieces by Graham alongside newly commissioned works by contemporary artists. During its 90-year history, the Martha Graham Dance Company has received acclaim from audiences and critics in more than 50 countries. **MarthaGraham.org**

At the Weis Center, they will present:

- *Errand into the Maze*
- *Diversion of Angels*
- *Canticle for Innocent Comedians*

Adults: \$30

Seniors 62+ and subscribers: \$24

Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20

Bucknell students (limit 1): Free

Non-Bucknell students: \$20

CONTEMPORARY  
DANCE



PHOTO BY M. SHERWOOD

Sponsored, in part, by Gary and Sandy Sojka.

PHOTO BY LUIS LUQUE





## BLUEGRASS/ ROOTS

Friday, Sept. 29, 7:30 p.m.

# MOLLY TUTTLE & GOLDEN HIGHWAY

Weis Center Concert Hall

As one of the most compelling new voices in the roots music world, Molly Tuttle is a virtuosic multi-instrumentalist and singer/songwriter with a lifelong love of bluegrass, a genre the Northern California-bred artist first discovered thanks to her father (a music teacher and multi-instrumentalist) and grandfather (a banjo player whose Illinois farm she visited throughout her childhood). On her new album, *Crooked Tree*, Tuttle joyfully explores that rich history with bluegrass, bringing her imagination to tales of free spirits and outlaws and weed farmers and cowgirls, resulting in a record that is both forward-thinking and steeped in bluegrass heritage. [www.MollyTuttleMusic.com](http://www.MollyTuttleMusic.com)

Adults: \$30

Seniors 62+ and subscribers: \$24

Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20

Bucknell students (limit 1): Free

Non-Bucknell students: \$20

Sponsored, in part, by

**WILLIAMSPORT  
SUN-GAZETTE**



PHOTO BY CHELSEA ROCHELLE



## JAZZ

Thursday, Oct. 12, 7:30 p.m.

# EMMET COHEN TRIO

Weis Center Concert Hall

Multifaceted American jazz pianist and composer Emmet Cohen is one of his generation's pivotal figures in music and the related arts. Leader of the Emmet Cohen Trio and creator of the Masters Legacy Series, he is an internationally acclaimed jazz artist, a dedicated educator, the winner of the 2019 American Pianists Awards and a finalist in the 2011 Thelonious Monk International Piano Competition. Cohen headlines regularly at Jazz at Lincoln Center, the Village Vanguard and Birdland, and has appeared at the Newport, Monterey and North Sea jazz festivals. His artistry has taken him to venues and festivals in more than 30 countries. [EmmetCohen.com](http://EmmetCohen.com)

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 1): Free

Non-Bucknell students: \$15

Sponsored, in part, by David and Clayton Lightman and family

Co-sponsored with Jazz @ Bucknell

**viamedia**

PHOTO BY GABRIELA GABRIELAA



Thursday, Oct. 19, 7:30 p.m.

# THE LEGENDARY INGRAMETTES

GOSPEL / SOUL

Weis Center Concert Hall

Six decades of music and 65 years of song and generations have been tied together through the force of will of a matriarchy of powerful women. This is the story of African-American gospel quintet The Legendary Ingramettes, founded by the late Maggie Ingram (who passed away in 2015) as a way to keep her family together through hardship, and taken up by daughter Almeta Ingram-Miller as a way to continue Maggie Ingram's legacy. Inspired by the Black gospel male quartets of the 1940s and '50s, The Legendary Ingramettes bring roof-raising harmonies and explosively powerful vocals, all driven by the voices of women. [LegendaryIngramettes.com](http://LegendaryIngramettes.com)

Adults: \$20

Seniors 62+ and subscribers: \$16

Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10

Bucknell students (limit 1): Free

Non-Bucknell students: \$10

Sponsored, in part, by



This engagement of The Legendary Ingramettes is made possible through the Mid Atlantic Tours

program of Mid Atlantic Arts with support from the National Endowment for the Arts.



Friday, Oct. 27, 7:30 p.m.

# DUBLIN GUITAR QUARTET

CLASSICAL GUITAR

Weis Center Concert Hall

Described as a quartet with a difference" by the *Irish Times*, the Dublin Guitar Quartet is the first classical guitar quartet entirely devoted to new music. Since its formation at the Dublin Conservatory of Music and Drama, the quartet has worked to expand the limited repertoire by commissioning new works and adapting modern masterpieces from outside of the guitar repertoire. With the help of eight- and eleven-string guitars, the quartet has created an original catalog of arrangements by composers such as Philip Glass, Steve Reich, Arvo Pärt, György Ligeti and many more.

[www.DublinGuitarQuartet.com](http://www.DublinGuitarQuartet.com)





At the Weis Center, they will present:

- Bryce Dessner: “Aheym”
- Wojciech Kilar: *Orawa*
- Philip Glass: Piano Etudes No. 2, 9, 16 & 20
- Rachel Grimes: *Book of Leaves*
- Marc Mellits: Titan (select movements)
- Arvo Pärt: “Summa”
- Philip Glass: String Quartet No. 3 “Mishima”

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 1): Free

Non-Bucknell students: \$15

Dublin Guitar Quartet’s international touring is supported by Culture Ireland

Sponsored, in part, by

**CENTRE DAILY TIMES**

PHOTO BY KEITH SIKES

**JAZZ:  
VIOLIN  
& PIANO**



**Wednesday, Nov. 1, 7:30 p.m.**

## **TERRY JENOURE’S SECRET TO LIFE** WITH ANGELICA SANCHEZ

**Weis Center Atrium**

**FREE! Tickets not required.**

Violinist, vocalist and composer Terry Jenoure embarks on an untraveled road. The 2023 Creative Capital Awardee invites her powerhouse Arizona-born pianist Angelica Sanchez on an exciting musical adventure during the concert. Jenoure’s newest experiment entitled *Secret to Life* is a vehicle that shines the spotlight on women’s accounts, ones that were once held in secret. Applying her deft skills as researcher, Jenoure conducts interviews, then invites the women’s stories to become her muse through her uniquely constructed compositions. [www.TerryJenoure.com](http://www.TerryJenoure.com)

Co-sponsored with Jazz @ Bucknell



## WORLD MUSIC

Friday, Nov. 3, 7:30 p.m.

# LA BANDA MORISCA

Weis Center Concert Hall

Comprised of musicians from Cadiz, Spain, with different professional backgrounds, La Banda Morisca's music is a convergence of roots and traditional music and the desire to experiment and evoke the cultural heritage of ancient al-Andalus and the legacy it has left on the music performed in Andalusia, the Maghreb and the Middle East. Inspired by this Andalusí heritage and by the folkloric cannon of ballads, the sextet has developed a creative and unique repertoire that combines the traditions of the eastern and western Mediterranean with the spirit of flamenco and Andalusian rock.

[www.LaBandaMorisca.com](http://www.LaBandaMorisca.com)

Adults: \$20

Seniors 62+ and subscribers: \$16

Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10

Bucknell students (limit 1): Free

Non-Bucknell students: \$10



This engagement of La Banda Morisca is made possible in part through the Iber Exchange program of Mid Atlantic Arts with support from the National Endowment for the Arts in collaboration with Ibermúsicas.



Sunday, Nov. 5, 4 p.m.

# DANISH STRING QUARTET

Weis Center Concert Hall

The Danish String Quartet celebrated its 20th anniversary in 2022–23, and the Grammy-nominated quartet continues to assert its preeminence among the world's finest string quartets. Formed when they were in their teens, the members are renowned for impeccable musicianship, sophisticated artistry, exquisite clarity of ensemble and, above all, an unmatched ability to play as one. Performances are characterized by a rare musical spontaneity, giving audiences the sense of hearing even treasured canon repertoire as if for the first time. They exude a palpable joy in music making that has made them one of today's most highly acclaimed and in-demand classical quartets, performing sold-out concert halls around the world. Their inventive and intriguing programming and repertoire choices have produced critically acclaimed original projects and commissions as well as popular arrangements of Scandinavian folk music. [www.DanishQuartet.com](http://www.DanishQuartet.com)

At the Weis Center, they will present:

- Mozart: *Divertimento* in F-major K 138
- Thomas Adès: *The Four Quarters*
- Benjamin Britten: *Three Divertimenti*
- A selection of folk music

Sponsored, in part, by Teri MacBride and Steve Guattery

## CLASSICAL



Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees  
(limit 2): \$15

Bucknell students (limit 1): Free

Non-Bucknell students: \$15



Thursday, Nov. 9, 7:30 p.m.

# BODYTRAFFIC

Weis Center Concert Hall

BODYTRAFFIC's infectious energy and far-reaching appeal continues to make waves throughout the U.S. and across the globe. Artistic Director Tina Finkelman Berkett leads a masterful troupe, nimble interpreters of each choreographer's distinct vision. This absorbing, thought-provoking and vividly theatrical program features new work by the daring young team of Baye and Asa, *The One to Stay With*, a striking commentary on corporate greed; Matthew Neenan's *A Million Voices*, a tribute to the legendary Peggy Lee, queen of cool; Canadian Ethan Colangelo's *Recurrence*, and Richard Siegal's *o2joy*, a charming and jazzy piece full of pure joy. **BODYTRAFFIC.com**

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 1): Free

Non-Bucknell students: \$15



PHOTO BY TIMOTHY FERNANDEZ

CONTEMPORARY  
DANCE

PHOTO BY GLAZMAN ROSADO



Sponsored, in part, by



Friday, Nov. 10, 7:30 p.m.

# ALISSA MORENO

Weis Center Atrium

**FREE! Tickets not required.**

Alissa Moreno was born on a small Navajo reservation, grew up in Albuquerque, N.M., and studied vocal composition and performance at the College of Santa Fe. After moving to Los Angeles where she performed weekly at the Hotel Cafe, she co-wrote the Grammy-nominated hit “Every Day” for Rascal Flatts. She has a new song “Walking Blind” on *The Voice* winner Javier Colon’s latest album as well as two on previous ones — “When” and “That’s My Little Girl.” She also wrote the John Oates single “Santa Be Good to Me” which was recorded with The Time Jumpers and the Grammy-winning Morgan Heritage hit single “Pineapple Wine” for their Grammy-nominated album, *Avrakedabra*. Moreno wrote “The Yee-Haw Song” for *Duck Dynasty*’s Uncle Si & The Psychotics, and had a no. 1 success

with “Beautiful World” with international star Alexander Kogan. Her songs “Far From Here” and “Hold On” were used in the Lifetime series *Army Wives*, and she co-wrote/co-performed ABC’s *Hope and Faith* theme song. Her song “Next Time” is featured on the Interscope Records release *Laguna Beach: Summer Can Last Forever*.

Her music is featured in television and film with numerous songs licensed to shows like *The Vineyard*, *The Hills*, *Laguna Beach*, *How I Met Your Mother*, *Guiding Light*, *Will and Grace*, *Criminal Minds*, along with commercials for brands such as Tide and Belk and many others including the films *Daltry Calhoun* and *Slamdance* hit *Mall Cop*. She was the vocal coach to Ben Affleck for his award-winning role in *Hollywoodland*. Moreno lives in Nashville, Tenn., and has written with and been recorded by numerous artists.

[www.AlissaMorenoMusic.com](http://www.AlissaMorenoMusic.com)

INDIE-POP/  
AMERICANA

Sponsored by the Bucknell Music Department Gallery Series



Tuesday, Nov. 14, 7:30 p.m.

## OKAIDJA AFROSO: ‘JAKU MUMOR — ANCESTRAL SPIRIT’

Weis Center Concert Hall

WORLD MUSIC/  
AFRO-JAZZ

Commissioned by Duke University with Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign and Stanford Live, Stanford University

Born into a family of musicians and storytellers in Kokrobite on the west coast of Ghana, Okaidja Afroso is a singer, guitarist, percussionist and dancer deeply connected to the musical traditions of the African Diaspora and devoted to bringing together diverse modes of expression in pursuit of global harmony. His five albums, most recently *Jaku Mumor*, chart a journey from his past as a vocalist, percussionist and dancer with the Ghana Dance Ensemble and Obo Addy through to the present, as a confident and mature songwriter and collaborator.

Afroso ushers in a fresh breeze of musical flavors from the shores of Ghana’s Atlantic Gulf of Guinea, drawing from the ecological knowledge of the indigenous Ga-Dangme fishermen — the power of the nature-based rituals and the connections that his ancestors had to the elements, particularly the ocean. With his new project “Jaku Mumor” his distinctive musical style extends ancestral traditions and creates a contemporary African oral tradition, combining percussion, guitar, dance and native language vocals. His artistry is grounded in traditional dance and rhythms with modern harmonies and updated lyrics. “Jaku Mumor” dives deeper into Afroso’s cultural roots by collaborating directly with the fishermen to share the full artistry of their a cappella singing and chants that awaken the spirit of the human soul. [Okaidja.com](http://Okaidja.com)

Adults: \$25  
Seniors 62+ and subscribers: \$20  
Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15  
Bucknell students (limit 1): Free  
Non-Bucknell students: \$15

Sponsored, in part, by Class of 1953 Fund







WORLD MUSIC/  
HOLIDAY

Thursday, Nov. 30, 7:30 p.m.

# MARIACHI HERENCIA DE MÉXICO

Weis Center Concert Hall

The historic tradition of mariachi music has its roots of origin in Mexican cities like Guadalajara and Mexico City. As the ever-evolving genre's influence spread, it reached Chicago and birthed the Mariachi Herencia de México. The energetic, virtuosic Latin Grammy-nominated group has issued chart-topping albums and performed across the North American continent. *Nuestra Herencia*, their 2017 debut album, topped the Latin streaming charts. The 2018 *Herencia de la Tierra Mía* was produced by celebrated industry veteran Javier Limón and charted all major streaming services. The 2019 *Esencia* topped industry charts, while a second volume, issued in 2020, performed similarly. In 2022, *Herederos* appeared as the group was performing a wildly successful North American tour. This performance will include both traditional mariachi music and holiday favorites. [www.MariachiHerenciaDeMexico.com](http://www.MariachiHerenciaDeMexico.com)

Adults: \$30

Seniors 62+ and subscribers: \$24

Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20

Bucknell students (limit 1): Free

Non-Bucknell students: \$20

Sponsored, in part, by Martha and Alan Barrick



This engagement of Mariachi Herencia de México is made possible through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts.





# SPRING 2024

Tuesday, Jan. 30, 7:30 p.m.

## HAMID RAHMANIAN'S SONG OF THE NORTH

Weis Center Concert Hall

Suggested for ages 7+    Run time: 80 minutes

*Song of the North* is a large-scale, cinematic performance combining the manual art of shadow puppetry with projected animation to tell the courageous tale of Manijeh, a heroine from ancient Persia, who must use all her strengths and talents to rescue her beloved from a perilous predicament and help prevent a war. This epic love story employs a cast of 500 handmade puppets and a talented ensemble of nine actors and puppeteers, all of which come together to create a spectacular experience that advances the themes of unity, collaboration and experimentation through performance and story. *Song of the North*, adapted from the *Book of Kings (Shahnameh)*, challenges the Eurocentric worldview of art and storytelling through a contemporary multimedia experience of this classic Persian tale.

[www.Kingorama.com](http://www.Kingorama.com)

FAMILY DISCOVERY/  
CINEMATIC  
SHADOW PLAY/  
CONTEMPORARY  
PUPPETRY



Adults: \$30  
Seniors 62+ and subscribers: \$24  
Youth 18 and under: \$20

Bucknell employees and retirees  
(limit 2): \$20  
Bucknell students (limit 1): Free  
Non-Bucknell students: \$20



Sponsored, in part, by  
Adriana Rojas and family  
in memory of Andrew



Funded in part by the New England  
Foundation for the Arts' National  
Theater Project, with lead funding from  
The Mellon Foundation and additional  
support from the Doris Duke Foundation.



This engagement of Hamid Rahmanian's  
*Song of the North* is made possible  
through the ArtsCONNECT program of  
Mid Atlantic Arts with support from the  
National Endowment for the Arts.





CONTEMPORARY  
DANCE

Tuesday, Feb. 6, 7:30 p.m.

# BALLET HISPÁNICO

Weis Center Concert Hall



PHOTO BY ERIN BAIANO

Ballet Hispánico is the largest Latine/Latinx/Hispanic cultural organization in the U.S. and one of America's cultural treasures. Ballet Hispánico's three main programs — the Company, School of Dance and Community Arts Partnerships — bring communities together to celebrate the multifaceted Latinx diasporas. Ballet Hispánico's New York City headquarters provide the physical home and cultural heart for Latine dance in the U.S. It is a space that initiates new cultural conversations and explores the intersectionality of Latine cultures. No matter their background or identity — Latine, Latinx, Hispanic — Ballet Hispánico welcomes and serves all, breaking stereotypes and celebrating the beauty and diversity of Hispanic cultures through dance. [www.BalletHispánico.org](http://www.BalletHispánico.org)

At the Weis Center, they will present *Linea Recta*, *New Sleep* (duet) and *18+1*.

*Linea Recta*, from one of today's most sought-after choreographers, is a powerful and resonant work that explores an intriguing aspect of flamenco dance: the conspicuous absence of physical partnering. While maintaining the integrity and hallmark passion of the genre, Annabelle Lopez Ochoa imagines an original and explosive movement language premised upon the theme of partnership and performed to flamenco guitar by Eric Vaarzon Morel.

*New Sleep* (duet) is a neoclassical work scored by composer Thom Willems. This master work from choreographer William Forsythe demonstrates his ability to deconstruct classical vocabulary while maintaining a strict precision without confining the physical expression within the movement.

*18+1* celebrates Gustavo Ramirez Sansano's 19 years as a choreographer and the vulnerability, care and hope that comes with each artistic endeavor. In a display of subtle humor and electric choreography, the movement merges with the playful rhythms found in Pérez Prado's mambo music. Sansano draws from his history and memory to take a joyous look at the past, present and future.

Adults: \$30  
Seniors 62+ and subscribers: \$24  
Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20  
Bucknell students (limit 1): Free  
Non-Bucknell students: \$20

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ROOTS/  
ROCK/  
R&B/  
FOLK

Thursday, Feb. 8, 7:30 p.m.

# KYSHONA

Weis Center Concert Hall

Kyshona is an artist ignited by untold stories, and the capacity of those stories to thread connection in every community. With the background of a licensed music therapist, the curiosity of a writer, the resolve of an activist and the voice of a singer, Kyshona is unrelenting in her pursuit for the healing power of song. She blends roots, rock, rhythm and blues, and folk with lyrical prowess. She is both a sought-after collaborative vocalist working with artists like Margo Price whom she accompanied on *The Late Show with Stephen Colbert* and Adia Victoria who features Kyshona, Margo Price and Jason Isbell on her single "You Was Born to Die," as well as being a burgeoning performer in her own right whose release, *Listen*, was voted Best Protest Album of 2020 by Nashville Scene. Kyshona's nonprofit organization, Your Song, offers songwriting programs for youth empowerment programs, detention, re-entry, recovery, mental health and veterans centers and organizations. [www.Kyshona.com](http://www.Kyshona.com)

Adults: \$20

Seniors 62+ and subscribers: \$16

Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10

Bucknell students (limit 1): Free

Non-Bucknell students: \$10

Sponsored, in part, by Karl Voss and Chanin Wendling and family





Wednesday, Feb. 14, 7:30 p.m.

# JONTAVIOUS WILLIS

Weis Center Concert Hall

BLUES

PHOTO BY MICAH E. WOOD



Every generation or so, a young bluesman bursts onto the scene and sends a jolt through the blues community. Jontavious Willis may just have that effect on people. Many fans of Willis regard him as an old soul. His style of playing and his voice touches the very roots of country blues, bringing back the true soul of the music. A newspaper headline once called him a “70-year-old Bluesman in a 20-year-old Body.” Hailing from Greenville, Ga., Willis grew up singing gospel music at the Mount Pilgrim Baptist Church with his grandfather. From an early age, he had the talent and passion for the music and the ability to sharpen his skills fast. At the age of 14, he came across a YouTube video of Muddy Waters playing “Hoochie Coochie Man” and was instantly hooked on the blues. He got his much-needed break from the living legend Taj Mahal in 2015, when Mahal asked Willis to play on stage with him. That appearance resulted in a roaring response from the audience and led Willis to bigger stages and broader opportunities, including an opening slot at select shows along the TajMo tour, featuring his musical mentors Taj Mahal and Keb’ Mo’.

[JontaviousWillis.com](http://JontaviousWillis.com)

Adults: \$20  
Seniors 62+ and subscribers: \$16  
Youth 18 and under: \$10  
Bucknell employees and retirees  
(limit 2): \$10  
Bucknell students (limit 1): Free  
Non-Bucknell students: \$10

Sponsored, in part, by



CLASSICAL

Friday, Feb. 23, 7:30 p.m.

# NATIONAL SYMPHONY ORCHESTRA OF UKRAINE

Weis Center Concert Hall

Artistic director and chief conductor: **Volodymyr Sirenko**

Piano: **Volodymyr Vynnytsky**

Formed by the Council of Ministers of Ukraine in November 1918, the National Symphony Orchestra of Ukraine is considered to be one of the finest symphony orchestras in Eastern Europe. [NSOU.com.ua](http://NSOU.com.ua)

At the Weis Center, they will perform:

- Maksym Berezovsky: Symphony No. 1 in C major
- Camille Saint-Saëns: Piano Concerto No. 2 in G minor, Op. 22 (featuring Vynnytsky)
- Antonin Dvořák: Symphony No. 8, Op. 88, B. 163 in G major

Adults: \$35  
Seniors 62+ and subscribers: \$28  
Youth 18 and under: \$25  
Bucknell employees and retirees (limit 2): \$25  
Bucknell students (limit 1): Free  
Non-Bucknell students: \$25

Sponsored, in part, by  
Sam and Nancy Craig

**PRESS + ENTERPRISE**





## BRASS ENSEMBLE

Friday, March 1, 7:30 p.m.

# tenTHING

Weis Center Concert Hall

Formed in 2007 by Norwegian trumpeter Tine Thing Helseth as a fun and exciting collaboration among musical friends, the 10-piece, all-female brass ensemble has firmly established itself on the international scene to great acclaim. tenThing is celebrated for its commitment to outreach and access to music through a diverse repertoire, from Mozart to Weill, Grieg to Bernstein and Lully to Bartók.

The group works closely with Norwegian guitarist and arranger Jarle Storløyken in the arrangement of scores for the ensemble, enabling them to play pieces of differing instrumentations. tenThing first came to prominence thanks to performances in their native Norway, eventually delighting a huge national audience by opening the 2011 Norwegian Grammy Awards.

[www.TineThingHelseth.com/tenThing](http://www.TineThingHelseth.com/tenThing)

Adults: \$25

Seniors 62+ and subscribers: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 1): Free

Non-Bucknell students: \$15



PHOTO BY ANNA JULIA GRANBERG/BLUNDERBUSS

Tuesday, March 5, 7:30 p.m.

# MARTHA REDBONE ROOTS PROJECT

Weis Center Concert Hall

FOLK/  
BLUES/  
GOSPEL

Martha Redbone is a Native American and African American vocalist/songwriter/composer/educator. She is known for her unique gumbo of folk, blues and gospel from her childhood in Harlan County, Kentucky, that is infused with the eclectic grit of pre-gentrified Brooklyn. Inheriting the powerful vocal range of her gospel-singing African American father and the resilient spirit of her mother's Southeastern Cherokee/

Choctaw culture, Redbone broadens the boundaries of American roots music. With songs and storytelling that share her life experience as a Native and Black woman and mother in the new millennium, she gives voice to issues of social justice, bridging traditions from past to present, connecting cultures and celebrating the human spirit. [MarthaRedbone.com](http://MarthaRedbone.com)

Adults: \$20

Seniors 62+ and subscribers: \$16

Youth 18 and under: \$10

Bucknell employees and

retirees (limit 2): \$10

Bucknell students (limit 1): Free

Non-Bucknell students: \$10



This engagement of Martha Redbone Roots Project is made possible through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the Arts.





PHOTO BY COLLIN GILLE

## IRISH MUSIC

Friday, March 22, 7:30 p.m.

# DERVISH

Weis Center Concert Hall

Dervish has been bringing Irish traditional music to the world for more than 25 years. Described by the BBC as “an icon of Irish music,” the band has played at festivals from Rock in Rio, Brazil, to Glastonbury, England, toured with the Irish president and struck up tunes on the Great Wall of China. Dervish has a lineup that includes some of Ireland’s finest traditional musicians, fronted by one of the country’s best-known singers Cathy Jordan. Dervish has been long-established as one of the biggest names in Irish music internationally. The musicians are renowned for live performances that match dazzling sets of tunes with stunning interpretations of traditional songs. Their studio and live albums — 12 to date — make up one of the outstanding catalogs in Irish music.

All six members of Dervish are steeped in the musical traditions of counties Sligo and Leitrim in northwest Ireland, an area that matches Atlantic coastline with storied mountains and rural landscapes. It has inspired a host of musicians, artists and writers, including the Nobel Prize-winning poet W. B. Yeats. The Dervish lineup includes four members from the earliest days of the band in 1989 — Shane Mitchell (accordion), Liam Kelly (flute/whistle), Brian McDonagh (mandola/mandolin) and Michael Holmes (bouzouki). Singer Jordan, also a mean bodhran (drum) player, joined in 1991 and fiddle player Tom Morrow in 1998.

[www.Dervish.ie](http://www.Dervish.ie)

Adults: \$30  
Seniors 62+ and subscribers: \$24  
Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20  
Bucknell students (limit 1): Free  
Non-Bucknell students: \$20

Sponsored, in part, by  
Martha and Alan Barrick







**AMERICANA**

**Thursday, April 4, 7:30 p.m.**

## **BILL AND THE BELLES**

**Weis Center Concert Hall**

*Happy Again* isn't exactly happy, but the delightfully deadpan new album from roots mainstays Bill and the Belles is full of life, humor and tongue-in-cheek explorations of love and loss. This album marks a new chapter for the group by featuring 11 all-original songs penned by founding member Kris Truelsen. There's no dancing around it: this album is about his divorce. But the group has a knack for saying sad things with an ironic smirk, pairing painful topics with a sense of release and relief. Anyone who's been to one of their shows can attest that you leave feeling lighter and refreshed. The band often jokes that their set lists appear mournful and angry, but if you don't listen to the words, you wouldn't know it. [BillandtheBelles.com](http://BillandtheBelles.com)

**Adults: \$20**

**Seniors 62+ and subscribers: \$16**

**Youth 18 and under: \$10**

**Bucknell employees and retirees (limit 2): \$10**

**Bucknell students (limit 1): Free**

**Non-Bucknell students: \$10**

**Sponsored, in part, by**

**THE NEWS-ITEM**

**Sunday, April 7, 2 p.m.**

## **JONATHAN SWENSEN**

**Weis Center Concert Hall**

Rising star of the cello Jonathan Swensen is the recipient of the 2022 Avery Fisher Career Grant and was featured as both Musical America's New Artist of the Month and One to Watch in *Gramophone* magazine. Swensen fell in love with the cello upon hearing the Edward Elgar's Concerto at the age of 6, and ultimately made his concerto debut performing that very piece with Portugal's Orquestra Sinfónica do Porto Casa da Música. Swensen captured first prizes at the 2019 Windsor Festival International String Competition, 2018 Khachaturian International Cello Competition and the 2018 Young Concert Artists international auditions in 2018. A graduate of the Royal Danish Academy of Music, he continued his studies with Torleif Thedéen at the Norwegian Academy of Music in Oslo and Laurence Lesser at the New England Conservatory, where he received his artist diploma in May 2023. [www.JonathanSwensen.com](http://www.JonathanSwensen.com)

**CLASSICAL  
CELLIST**

**Adults: \$25**

**Seniors 62+ and subscribers: \$20**

**Youth 18 and under: \$15**

**Bucknell employees and retirees (limit 2): \$15**

**Bucknell students (limit 1): Free**

**Non-Bucknell students: \$15**

PHOTO BY MATT DINE







## MILITARY BAND

Friday, April 12, 7:30 p.m.

# THE JAZZ AMBASSADORS OF THE U.S. ARMY FIELD BAND

Weis Center Concert Hall **FREE! Tickets required. General Admission**

Known as America's Big Band, the Jazz Ambassadors are the premier touring jazz orchestra of the U.S. Army. Formed in 1969, this 19-piece ensemble has received critical acclaim throughout the U.S. and abroad performing America's original art form, jazz. Performances by the Jazz Ambassadors offer some of the most versatile programming of any big band. Concerts include classic big band standards, instrumental and vocal solo features, patriotic favorites, contemporary jazz works and original arrangements and compositions by past and present members of the Jazz Ambassadors. Many of these original works are available for free download through Perspectives, a jazz education initiative by the Jazz Ambassadors.

The Jazz Ambassadors have performed in all 50 states, Canada, Mexico, Japan, India and Europe, and in joint concerts with the Boston Pops, National Symphony, Pittsburgh Symphony and Seattle Symphony and at Carnegie Hall with Erich Kunzel and the Cincinnati Pops. Appearances at international jazz festivals in Montreux, Switzerland; Newport, R.I.; Toronto; Brussels, and the Netherlands have been met with enthusiastic acclaim, as well as concerts in England, Wales, Luxembourg, Germany, the Czech Republic and Norway. [www.ArmyFieldBand.com/about/ensembles/Jazz-Ambassadors](http://www.ArmyFieldBand.com/about/ensembles/Jazz-Ambassadors)

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**The Standard-Journal**

## WORLD MUSIC/ TRADITIONAL MUSIC OF VERACRUZ, MEXICO

Thursday, April 18, 7:30 p.m.

# CAÑA DULCE CAÑA BRAVA

Weis Center Concert Hall

Caña Dulce Caña Brava offers a performance that shows off the music, poetry, dance and traditional attire of Veracruz, Mexico, interpreted by artists who are beneficiaries of the jarocho culture and noteworthy performers with years of experience on both national and international stages. The group stands out as an artistic project that highlights feminine poetry and voices. Creating an experience that connects the spectator with distinct emotions, one is taken on a voyage through multiple rhythms, accompanied by traditional string instruments, such as the harp and the jarana, percussion and zapateado (percussive dance), poetic improvisation in rhyme and visual effects. Offering an assortment of colors, textures and images to diverse and multi-generational audiences, the ensemble is defined by an original aesthetic concept that unites the traditional with the vanguard in a contemporary stage proposal.



**Adults: \$20**

**Seniors 62+ and subscribers: \$16**

**Youth 18 and under: \$10**

**Bucknell employees and retirees (limit 2): \$10**

**Bucknell students (limit 1): Free**

**Non-Bucknell students: \$10**

Sponsored, in part, by

**Geisinger**



This engagement of Caña Dulce Caña Brava is made possible in part through the Iber Exchange program of Mid Atlantic Arts with support from the National Endowment for the Arts in collaboration with Ibermúsicas.



# TICKET INFORMATION

## WHEN TO ORDER

Subscription orders will be given priority until Tuesday, Aug. 22 at 10 a.m.

Non-subscription orders will begin to be processed on Thursday, Aug. 24 at 10 a.m.

## SUBSCRIPTIONS

“Make-Your-Own” subscriptions of five or more events may be purchased at a 20% discount off the full ticket price. Note: the price on the order form already includes the 20% discount. Subscribers will receive priority seating until Tuesday, Aug. 22 at 10 a.m. Every effort will be made to seat subscribers in the same seats for all performances for which tickets are ordered, unless the subscriber requests otherwise or seat sections are blocked for certain performances.

## SINGLE TICKETS

Single tickets are available for all ticketed Weis Center performances. Tickets are not required for free events for which seating is available on a first-come, first-served basis.

- Single ticket sales begin Thursday, Aug. 24 at 10 a.m.
- Orders by phone or in person can be placed Monday – Friday, 10 a.m. – 4 p.m.
- Beginning 10 a.m., Thursday, Aug. 24, online orders will also be available.

## DISCOUNTS

Discounts on tickets to Weis Center season performances (only one discount permitted per purchase; discounts are not retroactive):

- Senior citizens aged 62 and older are entitled to a 20% discount (the dollar amount varies by show) on single tickets.
- Youth 18 and under are entitled to tickets at \$10 off the full ticket price.
- Bucknell employees with valid University IDs may purchase two tickets per event for \$10 off the full ticket price.
- Bucknell students with valid University IDs may receive one free ticket for each performance.
- Non-Bucknell college students may purchase two tickets for \$10 off the full ticket price.
- Groups of 10 or more\* are frequently eligible for discounted rates, typically 20% off for most events. Please call the Campus Box Office at 570-577-1000 for information on group discounts.

## Lost tickets replaced

Subscription tickets are sent well in advance. If they are lost or misplaced, replacements will be provided, even minutes before a performance, by reporting lost tickets to the Campus Box Office counter.



## HOW TO ORDER TICKETS

Payment by check, American Express, MasterCard, VISA and Discover is accepted.

Bucknell University billing accounts also can be charged.

### By mail:

Complete the enclosed order form and send to Campus Box Office, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837

### Online:

Beginning Thursday, Aug. 24 at 10 a.m., visit the Campus Box Office at [Bucknell.edu/BoxOffice](http://Bucknell.edu/BoxOffice).

### By phone:

Beginning Thursday, Aug. 24 at 10 a.m., call the Campus Box Office at 570-577-1000 during business hours (details under Campus Box Office Information).

### In person:

Beginning Thursday, Aug. 24 at 10 a.m., come to the Campus Box Office during business hours, Monday – Friday, 10 a.m. – 4 p.m.

## CAMPUS BOX OFFICE INFORMATION

### Weis Center Atrium:

Monday – Friday, 10 a.m. – 4 p.m.

### Elaine Langone Center, Campus Activities & Programs Center:

Monday – Friday, 10 a.m. – 4 p.m.

The Campus Box Office opens one hour prior to performances at the performance location.

### 570-577-1000 or [Bucknell.edu/BoxOffice](http://Bucknell.edu/BoxOffice)

### PLEASE NOTE

- Tickets will not be held without payment under any circumstances.
- Seating is reserved for all Weis Center performances for which admission is charged.
- Tickets are contracts. There are no refunds or exchanges on ticket purchases.
- All programs and artistic personnel are subject to change without notice.
- In the event of a cancellation or date change, the information will be announced as early as possible, and attempts will be made to contact all ticket holders in advance of the performance.



# GENERAL INFORMATION

## LOCATION

The Weis Center for the Performing Arts is located just off Route 15, one-half mile south of Route 45 in Lewisburg, on the Bucknell University campus.

## ARRIVAL FOR PERFORMANCES

The Weis Center Atrium and Campus Box Office generally open one hour prior to scheduled events and seating begins approximately 30 minutes before the performance.

Late arrivals are seated at appropriate intervals in the performance at the direction and discretion of the artists and Weis Center staff.

## CHILDREN

We are devoted to making the performing arts available to everyone, including children. Suggested ages are noted in promotional materials. Family Discovery events are noted as such. Children under 2 years of age and seated on a parent's lap may enter the venue without a ticket. Children 2 years and older must have a ticket to attend any event.

For events not specifically geared for young audiences, parents are asked to carefully consider whether a performance is appropriate for a child before planning to attend. Disruptive patrons, including children, will not be allowed to remain in the auditorium.

If you have questions about the age appropriateness of a specific event, please call 570-577-3727.

**[bucknell.edu/WeisCenter](https://bucknell.edu/WeisCenter)**



## ACCESSIBILITY

Patrons requiring disability accommodation services for Weis Center performances should call the Campus Box Office at 570-577-1000. Please be sure to inform the Campus Box Office staff of any special accommodation needs you may have when purchasing tickets. We will accommodate patrons to the best of our ability based upon availability at the time of your ticket purchase.

The Weis Center ground floor is fully accessible; however, please be aware that there is no elevator to the balcony level. Our trained staff are available during events to assist patrons in finding their seats safely and comfortably.

## ASSISTED HEARING DEVICES

A limited supply of assisted hearing devices is available upon request during performances. This service is free of charge. Please call 570-577-3720 at least two business days prior to the performance.

## SIGN LANGUAGE INTERPRETING

ASL interpreter services will be provided upon request. Although Bucknell University will make every attempt to fill requests for interpreter service, there is no guarantee for any request submitted less than five business days prior to the event. Please call 570-577-3727 at least 10 business days prior to the performance.

## PROGRAMS IN ALTERNATIVE TEXT

Programs in alternative text are available for most Weis Center performances. For enlarged text programs, patrons should call 570-577-3727 at least three business days prior to the performance.





# Bucknell UNIVERSITY

The Sigmund and Claire Weis Center for the Performing Arts

Bucknell University • One Dent Drive • Lewisburg, PA 17837

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