Subscriptions are for 5 or more events and are given priority until Tuesday，August 22 at 10 a．m．If you wish to sit together with other patrons，please submit all orders in one envelope．Subscribers may receive tickets by mail or email． Please note your preference：$\square$ Mail $\square$ Email

## Name

## Address

City State Zip

Phone $\qquad$ Email address

For events taking place in the Weis Center＇s Concert Hall，if you indicate your seating section preference，you will receive the best available seats in or near that section．If you mark＂No Preference＂you will be given the best available seats in the hall．

$\square$ ORCHESTRA $\square$ SIDE MEZZANINE $\square$ REAR MEZZANINE $\square$ CENTER BALCONY $\square$ NO PREFERENCE $\square$ Please check here if accessible seating is required．

| DATE | PERFORMANCE（TIME，LOCATION） | ADULTS | SENIORS 62＋／ SUBSCRIBERS | YOUTH <br> 18 and UNDER | BUCKNELL EMPLOYEES and RETIREES （limit 2 per event） | $\begin{aligned} & \text { BUCKNELL } \\ & \text { STUDENTS } \\ & \text { (limit } 1 \text { per event) } \end{aligned}$ | NON－BUCKNELL COLLEGE STUDENTS （limit 2 per event） |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 9／14 | － 0 Martha Graham Dance，7：30 p．m．（WC Concert Hall） | $\ldots \mathrm{x} 30=\$$ | $\ldots 24=\$$ | $\ldots \$ 20=\$$ | $\ldots \$ 20=\$$ | FREE | $\ldots \mathrm{x} 20=\$$ |
| 9／29 | ■ Molly Tuttle，7：30 p．m．（WC Concert Hall） | $\ldots \mathrm{x} 30=\$$ | ＿$\times$ \＄24＝\＄ | $\ldots 20=\$$ | $\ldots 20=\$$ | FREE | $\ldots \mathrm{x} 20=\$$ |
| 10／12 |  | ＿$\times$ \＄25＝\＄ | $\ldots \times 20=\$$ | $\ldots \times 15=\$$ | $\ldots \times 15=\$$ | FREE | ＿$\times 115=\$$ |
| 10／19 | －Legendary Ingramettes，7：30 p．m．（WC Concert Hall） | $\ldots \mathrm{x} 20=\$$ | $\ldots \times 16=\$$ | $\ldots \times 10=\$$ | $\ldots \times 10=\$$ | FREE | $\ldots \mathrm{x}$ ¢ $10=\$$ |
| 10／27 | ${ }_{\text {is }}{ }_{3}$ Dublin Guitar Quartet，7：30 p．m．（WC Concert Hall） | ＿ $\mathrm{x} \$ 25=\$$ | $\ldots \$ 20=\$$ | $\ldots \$ 15=\$$ | $\ldots \times 15=\$$ | FREE | ＿$\times 115=\$$ |
| 11／3 |  | ＿ x \＄20＝\＄ | $\ldots \times 16=\$$ | $\ldots \times 10=\$$ | $\ldots \mathrm{x}$ \＄10＝\＄ | FREE | ＿$\times \$ 10=\$$ |
| 11／5 | ■ Danish String Quartet，4：00 p．m．（WC Concert Hall） | ＿$\times \$ 25=\$$ | $\ldots \$ 20=\$$ | ＿$\times 15=\$$ | ＿$\times 15=\$$ | FREE | $\ldots \times 15=\$$ |
| 11／9 | －© Body Traffic，7：30 p．m．（WC Concert Hall） | ＿$\times \$ 25=\$$ | $\ldots \$ 20=\$$ | $\ldots \mathrm{x} 15=\$$ | $\ldots \times 15=\$$ | FREE | $\ldots \mathrm{x} 15=\$$ |
| 11／14 | 哏 Okaidja Afroso，7：30 p．m．（WC Concert Hall） | ＿$\times \$ 25=\$$ | $\ldots \times 20=\$$ | $\ldots \times 15=\$$ | $\ldots \times 15=\$$ | FREE | ＿$\times \$ 15=\$$ |
| 11／30 | ■ Mariachi，7：30 p．m．（WC Concert Hall） | $\ldots \times 30=\$$ | $\ldots \times 24=\$$ | $\ldots \times 20=\$$ | $\ldots \times 20=\$$ | FREE | $\ldots \times 20=\$$ |
| 1／30 | ${ }_{3}$ Hamid Rahmanian，7：30 p．m．（WC Concert Hall） | $\ldots \times 30=\$$ | ＿ x \＄24＝\＄ | ＿$\times$ \＄20＝\＄ | $\ldots \times 20=\$$ | FREE | $\ldots \mathrm{x} 20=\$$ |
| 2／6 | －Ballet Hispanico，7：30 p．m．（WC Concert Hall） | $\ldots \mathrm{x}$ \＄30 $=\$$ | $\ldots \times 24=\$$ | $\ldots \times 20=\$$ | $\ldots 20=\$$ | FREE | $\ldots \mathrm{x} 20=\$$ |
| 2／8 |  | $\ldots \times 20=\$$ | $\ldots \times 16=\$$ | $\ldots \$ 10=\$$ | $\ldots \times 10=\$$ | FREE | $\ldots \mathrm{x} 10=\$$ |
| 2／14 | ，Jontavious，7：30 p．m．（WC Concert Hall） | ＿$\times \$ 20=\$$ | ＿$\times 16=\$$ | ＿$\times \$ 10=\$$ | $\ldots \times 10=\$$ | FREE | ＿$\times \$ 10=\$$ |
| 2／23 | －National Symphony Orchestra，7：30 p．m．（WC Concert Hall） | －$\times$ \＄ $35=\$$ | $\ldots 28=\$$ | $\ldots \mathrm{x} 25=\$$ | $\ldots \times 25=\$$ | FREE | ＿$\times$ \＄25＝\＄ |
| 3／1 | ${ }^{\text {and }}$ tenThing，7：30 p．m．（WC Concert Hall） | $\ldots$＿ $25=\$$ | $\ldots 20=\$$ | $\ldots \times 15=\$$ | $\ldots \times 15=\$$ | FREE | $\ldots \times 15=\$$ |
| 3／5 | ${ }_{\text {a }}^{3}$ Martha Redbone，7：30 p．m．（WC Concert Hall） | ＿$\times \$ 20=\$$ | $\ldots \times 16=\$$ | $\ldots \$ 10=\$$ | $\ldots \times 10=\$$ | FREE | ＿$\times \$ 10=\$$ |
| 3／22 | ${ }_{\text {an }}{ }_{\text {a }}$ Dervish，7：30 p．m．（WC Concert Hall） | $\ldots \times 30=\$$ | $\ldots \times 24=\$$ | $\ldots \times 20=\$$ | $\ldots \times 20=\$$ | FREE | $\ldots \mathrm{x} 20=\$$ |
| 4／4 | ，${ }_{\text {mall }}$ Bill and Belles，7：30 p．m．（WC Concert Hall） | $\ldots \mathrm{x} 20=\$$ | $\ldots \times 16=\$$ | $\ldots \times 10=\$$ | $\ldots \times 10=\$$ | FREE | $\ldots \times 10=\$$ |
| 4／7 | 㗔Jonathan Swensen，2：00 p．m．（WC Concert Hall） | ＿$\times$ \＄25＝\＄ | －$\times 20=\$$ | $\ldots \times 15=\$$ | $\ldots \times 15=\$$ | FREE | $\ldots \$ 15=\$$ |
| 4／12 | 4／■ Army Field Band／JA，7：30 p．m．（WC Concert Hall） | FREE tix required | FREE <br> tix required | FREE <br> tix required | FREE tix required | $\begin{aligned} & \text { FREE } \\ & \text { _tix required } \end{aligned}$ | FREE tix required |
| 4／18 | 哏Caña Dulce，7：30 p．m．（WC Concert Hall） | $\ldots \mathrm{x} 20=\$$ | $\ldots \$ 16=\$$ | $\ldots \times 10=\$$ | $\ldots \times 10=\$$ | FREE | $\ldots \mathrm{x}$ \＄10＝\＄ |
| SUBTO | OTAL（Cost of tickets ordered in each column） | \＄ | \＄ | \＄ | \＄ | \＄ | \＄ |
| Add the amounts in the subtotal line above and enter the total at right TOTAL amount for tickets |  |  |  |  |  |  | \＄ |
| DONATION（Your contribution is appreciated and is tax－deductible to the extent allowed by IRS regulations） |  |  |  |  |  |  | \＄ |
| GRAND TOTAL |  |  |  |  |  |  | \＄ |

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