

# WEIS CENTER

FOR THE PERFORMING ARTS



35<sup>th</sup> ANNIVERSARY  
*Season*  
1988-2023



Bucknell  
UNIVERSITY

curricular  
connections

SPRING SEMESTER 2023

# curricular connections

**SPRING SEMESTER 2023**

## What are Curricular Connections?

Many of the performances presented at the Weis Center for the Performing Arts feature additional programming where Bucknell's faculty and students can connect with visiting artists through masterclasses, pre-show talks, class visits, and community meals. These active-learning opportunities support the University's strategic plan in creating global citizens as they engage students with real-world problems and ideas, challenge students to think critically and increase cultural intelligence. Curricular Connections with artists are designed to enrich the educational experience at Bucknell by expanding the walls of the classroom.

## Examples of past Curricular Connections

During the 2021-22 Season Series, thirteen faculty across eight Bucknell University academic departments involved their students in programming with 25 individual performing artists. Some of the many ways students engaged with our visiting artists include the following:

- Learned about culture and practice of the Balinese Gamelan, including dance techniques, symbolism of costumes and Balinese customs
- Learned modern dance techniques with three professional dance ensembles
- Took individual masterclasses with world-renowned pianist
- Performed for and received coaching from members of a classical quartet
- Explored topics of collaboration, band management and navigating the music industry with all-female bluegrass band
- Learned about the physics involved in a contemporary cirque show
- Engaged in acrobatics workshop as a part of Human Physiology lab
- Practiced speaking Spanish with members of a Colombian band – snacks included!

We're happy to help forge future Curricular Connections to help achieve the learning goals of your courses. Keep scrolling for a carefully curated list of potential connections for the current season. Please contact us if you see a curricular connection we may pursue together. E-mail Rachel Martine at [rm053@bucknell.edu](mailto:rm053@bucknell.edu) to organize your class connection.

## How to engage in Curricular Connections

- Participate in pre- or post-concert discussions or share community meals with artists
- Schedule in-class workshops/lectures with visiting artists for face-to-face discussions about process, historical influence or cultural context
- Use a performance to enhance classroom discussion
- Offer extra credit for students who attend performances and complete critical analysis

## Ticketing

In order to encourage student engagement, tickets to performances on the Weis Center's Spring 2023 Season Series will be offered free of charge. By presenting their BU ID at the Weis Center Campus Box Office counter, students can receive one free ticket to the performance. The box office is open from Monday – Friday, 10 a.m. – 4 p.m., and one hour prior to performances. Workshops, lecture/demonstrations, and classroom visits with Weis Center artists are always free of charge.

**Tickets: [Bucknell.edu/BoxOffice](https://bucknell.edu/BoxOffice) or 570-577-1000**  
**[Bucknell.edu/WeisCenter](https://bucknell.edu/WeisCenter)**



Friday, Feb. 3, 7:30 p.m.

## Step Afrika!

Weis Center Concert Hall

Run time: 80 minutes, no intermission

Founded in 1994 by C. Brian Williams, **Step Afrika!** is the first professional company dedicated to the tradition of stepping. Under Williams's leadership, stepping has evolved into one of America's cultural exports, touring more than 50 countries across the globe. Step Afrika! now ranks as one of the top 10 African American dance companies in the United States.

Step Afrika! blends percussive dance styles practiced by historically African American fraternities and sororities, traditional west and southern African dances and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances are much more than dance shows; they integrate songs, storytelling, humor and audience participation. The blend of technique, agility, and pure energy makes each performance unique and leaves the audience with their hearts pounding.

At the Weis Center, they will perform the self-titled work *Step Afrika!* It introduces audiences to the tradition of stepping through both a traditional and contemporary lens. The performance features nine to 10 artists/musicians who demonstrate stepping's origins in African American fraternities and sororities while showing the art form's unlimited creative and artistic potential. Also featured is a suite of traditional South African dances including the powerful dance of the Zulu Nation and the poly-rhythmic South African gumboot dance. Step Afrika! has studied and performed both of these traditions for over 25 years. [StepAfrika.org](http://StepAfrika.org)

AFRICAN  
AMERICAN  
DANCE

### RELATED EVENT

COMMUNITY DANCE CLASS

Thursday, Feb. 2

Time/location TBD

### RELATED COURSES

ANTH 109

Introduction to Cultural Anthropology

BIOL 222

Human Anatomy & Physiology II

DANC 105

Jazz Dance Technique I

DANC 262

Dance Composition

DANC 275

Dance Conditioning

DANC 360

Rehearsal and Performance

MUSC 120

Music-making for Beginners

MUSC 145

Percussive Methods

MUSC 197/297/397

Percussion Lessons

MUSC 254

Africa and the Diaspora

THEA 251

Costume Design

UNIV 180

Arts Live

UNIV 200

Memory & Material of Slavery  
Metaphysics in Movement



Wednesday, Feb. 8, 7:30 p.m.

## Alash

Campus Theatre, downtown Lewisburg

Alash are masters of Tuvan throat singing (xöömei), a remarkable technique for singing multiple pitches at the same time. What distinguishes this gifted trio from earlier generations of Tuvan throat singers is the subtle infusion of modern influences into their traditional music. One can find complex harmonies, Western instruments and contemporary song forms in Alash's music, but its overall sound and spirit remain decidedly Tuvan.

Trained in traditional Tuvan music since childhood, the Alash musicians studied at Kyzyl Arts College just as Tuva was beginning to open up to the West. They formed a traditional ensemble and won multiple awards for traditional throat singing in international xöömei competitions, both as an ensemble and as individuals. At the same time, they paid close attention to new trends coming out of the West. They have borrowed new ideas that mesh well with the sound and feel of traditional Tuvan music, but they have never sacrificed the integrity of their own heritage in an effort to make their music more hip.

Alash first toured the United States under the sponsorship of the Open World Leadership program of the Library of Congress and the National Endowment for the Arts. Since then, they have returned many times to the delight of American audiences. *The Washington Post* described their music as "utterly stunning," quipping that after the performance "audience members picked their jaws up off the floor." [AlashEnsemble.com](http://AlashEnsemble.com)

### TUVAN THROAT SINGING



### RELATED EVENT

#### ARTIST TALK

Tuesday, Feb. 7, 3–4:20 p.m.  
Weis Center Atrium Lobby

### RELATED COURSES

#### ANTH 109

Introduction to Cultural Anthropology

#### ANTH 307

Language and Environmental Politics

#### ANTH 308

Culture and Climate Change

#### EAST 120

Intro to Chinese Culture

#### EAST 233

China: Ancient Time to 18th Century

#### ENST 357/RUSS 357

Russian/Soviet Extractive Nation

#### GEOG 220

Cultural Geography

#### GEOG 324

Geography of Identity

#### IREL 100

Globalization and World (Dis)order

#### MUSC 120

Music-making for Beginners

#### MUSC 146

Voice Methods

#### MUSC 249

Cross-Cultural Perspectives

#### RUSS 102

Elementary Russian II

#### RUSS 104

Intermediate Russian II

#### RUSS 204

Russian Conversation

#### UNIV 180

Arts Live



Saturday, Feb. 18, 7:30 p.m.

## Ephrat Asherie Dance: Odeon

Weis Center Concert Hall

**Ephrat Asherie Dance** (EAD) is a dance company rooted in African American and Latinx street and club dances. Dedicated to exploring the inherent complexities of these forms, EAD investigates the expansive narrative qualities of various social dances, including breaking, hip-hop, house and vogue, as a means to tell stories, develop innovative imagery and find new modes of expression. EAD's first evening-length work, *A Single Ride*, earned two Bessie nominations in 2013 for Outstanding Emerging Choreographer and Outstanding Sound Design by Marty Beller. The company has presented work at The Apollo Theater; the Celebrity Series of Boston; Columbia (Mo.) College; New York City's Dixon Place; Fira Tàrrega, Spain; Works & Process at the Guggenheim, New York; Jacob's Pillow dance festival, Becket, Mass.; the Joyce Theater, New York; La MaMa Experimental Theatre Club, New York; the River to River Festival, New York; Mass MoCA, North Adams, Mass.; New York Live Arts; SummerStage in Central Park, and The Yard, Chilmack, Mass., among others.

Ephrat "Bounce" Asherie is a New York City-based b-girl, dancer and choreographer and a 2016 Bessie Award Winner for Innovative Achievement in Dance. She has received numerous awards to support her work including *Dance Magazine's* inaugural Harkness Promise Award, the Jacob's Pillow Fellowship at the Tilles Center for the Performing Arts at LIU and a Jerome Foundation Travel and Study Grant. Last year, Asherie received a National Dance Project award to support the development and touring of her newest work, *Odeon*.

*Odeon*, an original dance work for six dancers and four musicians, is the second collaboration between sister and brother team Ephrat and Ehud Asherie (musical director). Set to the music of fin-de-siècle Brazilian composer Ernesto Nazareth, known for mixing early 20th-century romantic music with samba and other popular Afro-Brazilian rhythms, this work takes a hybrid approach to movement. *Odeon* delves into what happens when you bring together parts of the extended family of street and club dances — breaking, hip-hop, house and vogue — and remix them and challenge them to inhabit unfamiliar spatial and choreographic contexts. [EphratAsherieDance.com](http://EphratAsherieDance.com)

### CONTEMPORARY DANCE



### RELATED EVENT

#### MASTER CLASS

Friday, Feb. 17, TBD

#### POST-SHOW ARTIST TALK

Saturday, Feb. 18

immediately after performance  
in Atrium Lobby

### RELATED COURSES

#### BIOL 222

Human Anatomy & Physiology II

#### DANC 105

Jazz Dance Technique I

#### DANC 120

Modern Dance Technique I

#### DANC 220

Modern Dance Technique II

#### DANC 262

Dance Composition

#### DANC 275

Dance Conditioning

#### DANC 360

Rehearsal and Performance

#### MUSC 122

Introduction to Western Music

#### MUSC 120

Music-making for Beginners

#### UNIV 180

Arts Live

#### UNIV 200

Metaphysics in Movement



**Friday, March 3, 7:30 p.m.**

## Danú

**Weis Center Concert Hall**

Hailing from historic County Waterford, Ireland, Danú is one of the leading traditional Irish ensembles of today. The group's standing-room-only concerts throughout Ireland are true events, featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire. For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki and vocals (Irish and English) have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar Street in Dublin. Winners of numerous awards from the BBC and *Irish Music Magazine*, Danú has toured throughout Europe, the Middle East and North America with stops at The Hollywood Bowl in Los Angeles, Symphony Space in New York City, along with major concert engagements in the United Kingdom, India, Israel and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. The group's popular recordings are available on the Shanachie label and live performances are often broadcast on NPR, the CBC and the BBC.

**Danu.net**

### RELATED COURSES

**MUSC 114**  
**Composition Studio Lessons I**

**MUSC 120**  
**Music-making for Beginners**

**MUSC 145**  
**Percussive Methods**

**MUSC 146**  
**Voice Methods**

**MUSC 172/272/372**  
**Voice Lessons**

**MUSC 174/274/374**  
**Violin Lessons**

**MUSC 179/279/379**  
**Flute Lessons**

**MUSC 197/297/397**  
**Percussion Lessons**

**MUSC 196/296/396**  
**Guitar Lessons**

**MUSC 249**  
**Cross-Cultural Perspectives**

**UNIV 180**  
**Arts Live**

### TRADITIONAL IRISH





Tuesday, March 7, 7:30 p.m.

## 'The Griegol' / Trick of the Light Theatre

Weis Center Concert Hall

After a girl's granny passes away, she starts to suspect she is being pursued by the smoke-demon shapeshifter from the old woman's stories. In the tradition of *Spirited Away* and *Coraline*, *The Griegol* is a mythic gorgeously rendered dark fantasy for brave children and lovers of atmospheric theatre. This is an inventive new work that conjures magic and laughter out silhouettes, puppetry, live music and animation.

Trick of the Light Theatre is an award-winning company from Aotearoa/New Zealand, founded by Hannah Smith and Ralph McCubbin Howell. They make theatre that is playful, inventive and thought-provoking that speaks to the here and now. Their shows are unified by their attention to narrative, inventive visual design and belief that theatre should resonate with the wider world. Their latest show, *The Griegol*, premiered at the Auckland Arts Festival in March 2021. [TrickoftheLight.co.nz](http://TrickoftheLight.co.nz)

**An eerie,  
elegant wordless  
tale about death,  
love, grief and  
monsters.**

### RELATED EVENT

POST-SHOW Q&A  
Tuesday, March 7  
Weis Center Concert Hall

### RELATED COURSES

ARST 131  
Drawing I

EDUC 235  
The Creative Process

ENCW 101  
Creative Writing

ENCW 102  
Writing Fiction

ENCW 202  
Fiction Workshop

PSYC 100  
Intro to Psychology

PSYC 207  
Developmental Psychology

PSYC 334  
Advanced Positive Psychology

THEA 101  
Technical Theatre

THEA 110  
Acting I

THEA 247  
Visual Style

THEA 251  
Costume Design

THEA 265  
Paving Pathways

UNIV 180  
Arts Live



Friday, March 24, 7:30 p.m.

# Trinity Irish Dance Company

Weis Center Concert Hall

“Sophisticated and commanding” (*Los Angeles Times*), the Trinity Irish Dance Company (TIDC) is the birthplace of progressive Irish dance, an innovative movement genre that “ushered in a new era for Irish step dance” (*Chicago Tribune*). A fusion of Ireland’s vibrant and longstanding dance-form and elements of American innovation, Trinity Irish Dance Company dazzles audiences around the globe with its hard-driving percussive power, lightning-fast agility and aerial grace. Minutes into watching the awe-inspiring precision of its dancers and musicians, TIDC expands whatever notions the audience may have about Irish dance ... revealing its limitless possibilities. It’s everything you expect but like nothing you’d imagine.

[TrinityIrishDanceCompany.com](http://TrinityIrishDanceCompany.com)

## RELATED COURSES

**BIOL 222**

**Human Anatomy & Physiology II**

**DANC 262**

**Dance Composition**

**DANC 275**

**Dance Conditioning**

**DANC 360**

**Rehearsal & Performance**

**THEA 251**

**Costume Design**

**UNIV 180**

**Arts Live**



**IRISH  
DANCE**



Friday, March 31, 7:30 p.m.

# Camerata RCO

Weis Center Concert Hall

Formed by members of Amsterdam's famed Royal Concertgebouw Orchestra (RCO), Camerata RCO performs chamber music in multiple formations from duet to small chamber orchestra, with a special focus on the Classical and Romantic repertoire for winds and strings, along with active relationships with living composers.

It is an absolute love of chamber music that drives these musicians to divert time out of their busy schedules, as members of one of the world's greatest orchestras, to perform together as Camerata RCO. Praised by *The New York Times* for their "warm, glowing performance," the ensemble has enjoyed tremendous success in the Netherlands and abroad and performs around 50 concerts a season in music capitals such as Amsterdam, Vienna, Tokyo, Seoul, Madrid, Rome and New York. Their ever-expanding discography on Gutman Records includes recordings of works by Corelli, Mozart, Mendelssohn, Mahler and Ravel.

At the Weis Center, they will perform Martinů's *La Revue de Cuisine* (for clarinet, bassoon, trumpet, violin, cello and piano) and four pieces by Poulenc: *L'Invitation Au Chateau* (for clarinet, violin and piano), *Sonata for Cello and Piano*, *Trio for Oboe, Bassoon and Piano* and *Le Bal Masqué* (for baritone, oboe, clarinet, trumpet, violin, cello, percussion and piano).

**Camerata-RCO.com**

**INSTRUMENTATION:** Baritone, oboe, clarinet, bassoon, trumpet, violin, cello, percussion and piano

## RELATED COURSES

MUSC 11  
Composition Studio Lessons I

MUSC 122  
Introduction to Western Music

MUSC 120  
Music-making for Beginners

MUSC 170/270/370  
Piano Lessons

MUSC 174/274/374  
Violin Lessons

MUSC 197/297/397  
Percussion Lessons

MUSC 181/281/381  
Clarinet Lessons

MUSC 183/283/383  
Oboe Lessons

MUSC 185/285/385  
Bassoon Lessons

MUSC 189/289/389  
Trumpet Lessons

MUSC 253  
Beethoven to Virtual Music

MUSC 260  
Orchestra

MUSC 342  
Repertoire and Pedagogy

MUSC 350  
Chamber Music

UNIV 180  
Arts Live

## CHAMBER MUSIC



**Thursday, April 13, 7:30 p.m.**

## **Juho Pohjonen**

**Weis Center Concert Hall**

Juho Pohjonen is regarded as one of today's most exciting and unique instrumentalists. The Finnish pianist performs widely in Europe, Asia and North America, collaborating with symphony orchestras and playing in recital and chamber settings. An ardent exponent of Scandinavian music, Pohjonen's growing discography offers a showcase of music by Finnish compatriots such as Esa-Pekka Salonen, Kaija Saariaho and Jean Sibelius.

Pohjonen began his piano studies in 1989 at the Junior Academy of the Sibelius Academy in Helsinki, and earned a master's from Meri Louhos and Hui-Ying Liu-Tawaststjerna at the Sibelius Academy in 2008. Pohjonen was selected by Sir Andras Schiff as the winner of the 2009 Klavier Festival Ruhr Scholarship, and has won prizes at international and Finnish competitions.

The pianist has previously appeared in recital at New York's Carnegie Hall and Lincoln Center, at the Kennedy Center in Washington, D.C., and in San Francisco, La Jolla, Calif., Detroit, Savannah, Ga., and Vancouver, Canada. He made his London debut at Wigmore Hall and has performed recitals throughout Europe including in Antwerp, Belgium; Hamburg, Germany; Helsinki; St. Petersburg, Russia, and Warsaw, Poland.

At the Weis Center, Pohjonen will perform: Grieg's ballade in G minor, Op. 24; Ravel's Gaspard de la Nuit and Chopin's four ballades, Op. 27, 38, 47 and 52. **[JuhoPohjonen.com](http://JuhoPohjonen.com)**

### **RELATED COURSES**

**MUSC 114**  
**Composition Studio Lessons I**

**MUSC 122**  
**Introduction to Western Music**

**MUSC 120**  
**Music-making for Beginners**

**MUSC 170/270/370**  
**Piano Lessons**

**MUSC 253**  
**Beethoven to Virtual Music**

**MUSC 342**  
**Repertoire and Pedagogy**

**UNIV 180**  
**Arts Live**



**PIANO**



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