

season

F O R T H E P E R F O R M I N G A R T S





Dear friends,

We are so excited to welcome you back to the Weis Center. This year's season features a diverse schedule of live performances designed to inspire your mind, energize your body and restore your heart.

We've missed you and look forward to presenting the live experiences you crave, alongside the safety precautions you expect.

We've spent the past months preparing our spaces and taking every precaution to ensure that you are safe and comfortable while attending live performances at the Weis Center. When you visit, all you'll have to do is relax, sit back and enjoy the show.

Our safety measures meet or exceed all Centers for Disease Control and Prevention (CDC) recommendations, including masking requirements, increased sanitation measures and socially distanced seating. Should any of our policies evolve as the season progresses, we will communicate those changes with our guests.

Whether it's your first time visiting our performing arts center or you're a seasoned patron, our team continues to work hard for you, making sure our guests and artists have the high-quality experience that has become the Weis Center standard.

Warmly,

Kathryn Maguet

Executive Director, Weis Center for the Performing Arts

WHAT WE'RE DOING TO KEEP EVERYONE SAFE:



Requiring visitors to wear a face covering.



Adding markers to promote social distancing.



Requiring social distancing.



Limiting restroom capacity.



Making hand-sanitizing stations available throughout our venue.



Completing regular and thorough cleanings of all restrooms and public touchpoints, including door handles, tables, chairs and handrails.



Implementing contactless touchpoints for ticketing, programs and entry, as applicable.

WHAT WE'RE ASKING PATRONS TO DO:



Stay home if you don't feel well, have exhibited symptoms of COVID-19 in the past 10 days, have tested positive for COVID-19 within the past 10 days or have been in contact with someone with COVID-19 in the past 10 days.



Wear a face covering.



Maintain social distance with others outside your group by adhering to signs and markers.



Wash hands as often as possible and use hand-sanitizing stations.



Cover your nose and mouth with a tissue or sleeve when sneezing or coughing.



Avoid touching your face with unwashed hands.



Abide by any quarantine restrictions for travelers arriving in Pennsylvania.



Follow the instructions of security guards and other Weis Center staff.



Call 570-577-3720 before your visit if you require an accommodation for any of the above requirements.

Note: We reserve the right to request that any visitors who do not follow these protocols leave the premises.

While we are taking measures to enhance the safety of our visitors, performers and employees, an inherent risk of exposure to and infection with COVID-19 exists in any public place where people are present, and a visit to the Weis Center for the Performing Arts may still pose a risk to your safety. By visiting the Weis Center, you voluntarily assume all risks related to exposure of COVID-19.

These protocols may be subject to change at any time. Please continue to visit our website for the most up-to-date information at Bucknell.edu/WeisCenter.

ABOUT THE WEIS CENTER

Professional and campus music, dance and theater events, as well as lectures, convocations and other functions are held in the 1,200-seat Weis Center, an architecturally striking and acoustically exceptional performance hall. The Weis Center's season features 30 professional artists from around the globe. While on campus, visiting artists participate in a variety of residency activities including master classes, lecture demonstrations, pre-performance talks and post-performance receptions, all with a goal of increasing involvement in and knowledge of the arts within the University, local community and the region. The Weis Center for the Performing Arts has been presenting professional performances for more than 30 years.

We acknowledge and honor the air we breathe, the water that gives us life, and the land upon which we gather today as the historic and traditional territory of the Haudenosaunee (Iroquois), the Susquehannock, the Muncee, the Shawnee, and the Lenape (Delaware) peoples.

BE PART OF OUR ONLINE COMMUNITY

The Weis Center encourages patrons to interact with us online, before and after performances. Tell friends you are heading to the Weis Center or post a picture from a meet and greet after the show. We value our relationship with you and are here to help if you have questions about a performance or about visiting the Weis Center. When you're attending a performance, consider tagging us by using #WeisCenter or @WeisCenter. Typically photography is prohibited during performances. As a courtesy to the artists and fellow audience members, we respectfully ask patrons to refrain from taking images and posting to social media sites during performances. However, after the performance, we welcome comments, pictures from meet and greets or around the venue, feedback and reviews.

 [Facebook.com/WeisCenter](https://www.facebook.com/WeisCenter)
 [Instagram.com/Weis_Center](https://www.instagram.com/Weis_Center)

 [Twitter.com/WeisCenter](https://twitter.com/WeisCenter)
 [YouTube.com/WeisCenter](https://www.youtube.com/WeisCenter)

Are you on our e-newsletter list? At the end of each month, we send an engaging e-newsletter highlighting the next month's performances. To sign up, email Lisa.Leighton@bucknell.edu, Weis Center marketing and outreach director. We will never share or sell your email address.

[bucknell.edu/WeisCenter](https://www.bucknell.edu/WeisCenter)

SUPPORT THE WEIS CENTER'S PROGRAMMING

Donations from businesses and individuals are an important part of preserving the vitality of the Weis Center for the Performing Arts. When you support the Weis Center, you make possible the power, beauty and joy of the performing arts in our community. Your gift helps fund the presentation and production of performances as well as education, outreach and residency activities. Your support makes it possible for you and hundreds of others like you to experience the magic and enrichment of live performance.

Donors to the Weis Center are acknowledged as contributors to Bucknell University and receive receipts for these tax-deductible donations from the University. Contributions of \$100 or more will be listed in all Weis Center printed programs for one full year.

For information about personal and corporate giving levels and benefits, please contact Lisa Leighton at 570-577-3727 or Lisa.Leighton@bucknell.edu.



The Weis Center for the Performing Arts receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We would like to thank our
SEASON SPONSORS
for supporting the performing arts!



**SUNBURY BROADCASTING
CORPORATION**



SEASON SNAPSHOT

21-22
season

FALL 2021

ALT-ROCK & ROOTS

Friday, Aug. 27, 6 p.m.

Amythyst Kiah

FREE! Weis Center Plaza

WORLD MUSIC FROM BALI

Tuesday, Sept. 14, 7:30 p.m.

Cudamani: Gamelan and Dance of Bali

FREE!

INDIGENOUS CONTEMPORARY DANCE

Tuesday, Sept. 28, 7:30 p.m.

Red Sky Performance: 'Trace'

FAMILY DISCOVERY – CONTEMPORARY CIRQUE

Friday, Oct. 1, 7:30 p.m.

Air Play

JAZZ VOCALIST

Wednesday, Oct. 6, 7:30 p.m.

Jeremiah Abiah

FREE! Weis Center Atrium

CLASSICAL

Sunday, Oct. 17, 2 p.m.

Juilliard String Quartet

RHYTHM & BLUES

Thursday, Oct. 28, 7:30 p.m.

Mavis Staples

AMERICANA DUO

Wednesday, Nov. 3, 7:30 p.m.

The Honey Dewdrops

Campus Theatre

SOLO PIANO

Sunday, Nov. 7, 4 p.m.

Michelle Cann

CONTEMPORARY BALLET

Friday, Nov. 12, 7:30 p.m.

BalletX

JAZZ HOLIDAY

Friday, Dec. 3, 7:30 p.m.

Holiday Stomp with The Hot Sardines

SPRING 2022

AMERICAN ROOTS

Sunday, Jan. 23, 4 p.m.

American Patchwork Quartet

CLASSICAL

Thursday, Jan. 27, 7:30 p.m.

Jamal Aliyev, Cello & Dominic Cheli, Piano

CHAMBER CHOIR & GUITAR

Friday, Feb. 4, 7:30 p.m.

The Crossing/ Dublin Guitar Quartet

BLUEGRASS

Tuesday, Feb. 8, 7:30 p.m.

Della Mae

CONTEMPORARY CIRQUE

Tuesday, Feb. 15, 7:30 p.m.

Circa Contemporary Circus: Sacre

CLASSICAL

Thursday, Feb. 17, 7:30 p.m.

Polish Wieniawski Philharmonic Orchestra

WORLD MUSIC & JAZZ

Thursday, Feb. 24, 7:30 p.m.

Nella

JAZZ

Tuesday, March 1, 7:30 p.m.

Reverso

FREE!

FAMILY DISCOVERY – CONTEMPORARY CIRQUE

Sunday, March 6, 5 p.m.

The Peking Acrobats

WORLD MUSIC

Tuesday, March 22, 7:30 p.m.

Sona Jobarteh

FREE!

CLASSICAL ACCORDION & PIANO

Friday, March 25, 7:30 p.m.

Hanzhi Wang

AFRICAN-AMERICAN TRADITIONAL FOLK/ROOTS

Wednesday, March 30, 7:30 p.m.

Jake Blount

Campus Theatre

FAMILY DISCOVERY – WORLD MUSIC & FOLK

Saturday, April 2, 1 p.m.

Sonia De Los Santos

SOLO PIANO

Sunday, April 3, 2 p.m.

Qing Jiang

FREE!

CONTEMPORARY DANCE

Friday, April 8, 7:30 p.m.

Ronald K. Brown/ EVIDENCE

FAMILY DISCOVERY

Sunday, April 10, 4 p.m.

George Hinchliffe's UKULELE ORCHESTRA OF GREAT BRITAIN

WORLD MUSIC FROM COLOMBIA

Thursday, April 21, 6 p.m.

Chontadelia

FREE! Weis Center Plaza

Unless otherwise noted, performances take place in the Weis Center Auditorium.

FALL 2021

Friday, Aug. 27, 6 p.m.

Amythyst Kiah

Weis Center Plaza

FREE! Tickets not required.

The Rounder Records debut from Amythyst Kiah, *Wary + Strange*, marks the glorious collision of two vastly different worlds: the iconic alt-rock that first sparked her musical passion, and the roots/old-time-music scene where she's found breakout success in recent years, including recognition from *Rolling Stone* as "one of America's great up-and-coming secrets."

Along with tapping into the vibrant musicality she honed, in part, through her studies in East Tennessee State University's Bluegrass, Old-Time and Country Music program, the Chattanooga, Tenn.-bred singer/songwriter expands on the uncompromising artistry she's displayed as a member of Our Native Daughters, an all-women-of-color super group. Its Kiah-penned standout "Black Myself" received a Grammy nomination for Best American Roots Song and won Song of the Year at the Folk Alliance International Awards.

Kiah was included in *People* magazine's "Meet the Talented Black Musical Artists Taking over 2021." AmythystKiah.com

The Exchange's Art Cart will be on site from 5:30 – 7 p.m. with special all-ages activities.

the exchange
BLOOMSBURG PA | EXCHANGEARTS.ORG

the Art X Cart

ALT-
ROCK &
ROOTS

WORLD
MUSIC &
DANCE

Tuesday, Sept. 14, 7:30 p.m.

Çudamani: Gamelan and Dance of Bali

Weis Center Auditorium • FREE! Tickets required.

Hailed as one of Bali's most forward-thinking music and dance ensembles, Çudamani is known for its exceptional creativity and superb artistry and also the performers' unflagging love for the classical Balinese traditions. Nurtured and trained in the village of Pengosekan, the group is among Bali's most respected and accomplished. One of its many singular features is that its artists are multi-disciplinary, mastering gamelan, dance, voice and visual art, resulting in artistically unified presentations.

This 20-member ensemble weaves layers of intricate sound: the punctuation of deep, great bronze gongs; charismatic leadership from the drums; stunning interlocking percussion from the bronze gangsa, and the finely-elaborated delicacy of voice and flute. The ensemble touches the soul with a program that spans the spectrum of human emotion, from sublime to fearless, from reverent to unapologetically playful. Çudamani intrigues the mind and heart with a radiant flash of their eyes that invites the audience into the transcendent experience of Balinese gamelan and dance. Cudamani.org

Co-sponsored by Bucknell University's Department of Music in partnership with the Bucknell University Gamelan Ensemble.

Sponsored, in part, by the Candland family. *Remembering Mary Candland.*



MID ATLANTIC
ARTS FOUNDATION

This engagement of Çudamani is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.



PHOTO BY GIANCARLO GALAVOTTI



PHOTO BY SANDLIN GEITHER

Tuesday, Sept. 28, 7:30 p.m.

Red Sky Performance: 'Trace'

Weis Center Auditorium
Run time: 60 minutes

Red Sky Performance is a leading company of contemporary Indigenous performance in Canada.

Led by Artistic Director Sandra Laronde of the Teme-Augama Anishinaabe (People of the Deep Water), the group is approaching two decades of dance, theater, music and media. Their mission is to create inspiring experiences of contemporary Indigenous arts and culture that transform society. The members create, produce and tour original works that they share across Canada and with the world.

While at the Weis Center, Red Sky Performance will present the work, "Trace." Members of the company have said, "We are traceable to the very beginnings of the universe, our ancestral origins stretching across the Milky Way to the atoms burning inside of us in the 'here and now' on Earth." "Trace" is a highly kinetic contemporary dance work inspired by Indigenous (Anishinaabe) sky and star stories, offering a glimpse into our origin as well as our future evolution. "Trace" has won two Dora Mavor Moore awards, presented annually by the Toronto Alliance for the Performing Arts, which honors theater, dance and opera productions in Toronto. RedSkyPerformance.com

Adults \$25

Seniors 62+: \$20

Youth 18 and under: \$15

Bucknell employees and retirees (limit 2): \$15

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$15

INDIGENOUS
CONTEMPORARY
DANCE



PHOTO BY MARC J. CHALFOUX



This engagement of Red Sky Performance is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Sponsored, in part, by



Friday, Oct. 1, 7:30 p.m.

Air Play

Weis Center Auditorium

The creation of husband and wife team Seth Bloom and Christina Gelsone, *Air Play* merges their circus and street theater performance art with the sculptural artistry of Daniel Wurtzel. Circus and science collide in a gorgeous homage to the power of air. Flying umbrellas, larger-than-life balloons, giant kites floating over the audience and a huge snow globe will make audience members gasp in wonder and laugh until it hurts. *Air Play* is a visual poem using no words. It lives on the edge of definition: part comedy, part sculpture, part circus, part theater. To audiences around the world the wonder and discovery of *Air Play* are bold reminders of childhood and growing up. With visual images seemingly sewn from the sky, *Air Play*'s poetic ode to friendship brings to life the very air we breathe.

Adults: \$20 | Seniors 62+: \$16 | Youth 18 and under: \$10 | Bucknell employees and retirees (limit 2): \$10 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$10

Sponsored, in part, by Gary and Sandy Sojka.



This engagement of *Air Play* is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

FAMILY DISCOVERY – CONTEMPORARY CIRQUE

Suggested
for ages 4+



PHOTO BY NIKOLA MILATOVIC

Wednesday, Oct. 6, 7:30 p.m.

Jeremiah Abiah

Weis Center Atrium • FREE! Tickets not required.

Jeremiah Abiah, better known as ABIAH, is a renowned singer, songwriter, celebrity vocal coach, author and producer. He has recorded for Universal Records, eOne and several international labels. His recent recordings include collaborations with Common, Robert Glasper, August Green, Cynthia Erivo and Brandy.

His recordings include *Chasing Forever*, *Life as a Ballad*, *Bottles* and *ABIAH SINGS NINA*, which was Grammy nominated. In 2022, ABIAH will release his reimagined album of Madonna songs, *ABIAH Sings Madonna*.

The professor of voice at Berklee College of Music can be seen on the stage at music festivals, concert halls and teaching master classes worldwide. His new book, *Inside the Singer's Voice*, is slated for publication in 2022.

Through his artist development platform, The ABIAH Way, he works with a myriad of singers and artists with clients such as Brandy, Common, John Legend, Ro James, Henry Santos and many others on Broadway and in the music industry at large. JeremiahAbiah.com

Co-Sponsored with Jazz @ Bucknell.

JAZZ VOCALIST



PHOTO BY DENZEL WHITE

Sunday, Oct. 17, 2 p.m.

Juilliard String Quartet

Weis Center Auditorium

**Areta Zhulla and
Ronald Copes, violins**
Roger Tapping, viola
Astrid Schween, cello

with Qing Jiang, piano



With unparalleled artistry and enduring vigor, the Juilliard String Quartet continues to inspire audiences around the world. Founded in 1946 and hailed by *The Boston Globe* as “the most important American quartet in history,” the ensemble draws on a deep and vital engagement to the classics, while embracing the mission of championing new works, a vibrant combination of the familiar and the daring. Each performance of the Juilliard String Quartet is a unique experience, bringing together the four members’ profound understanding, total commitment and unceasing curiosity in sharing the wonders of the string quartet literature. JuilliardStringQuartet.org

While at the Weis Center, Juilliard String Quartet will perform Beethoven: String Quartet in B flat major, Op. 130, with Grosse Fuge, Op. 133 • Dvorák: Piano Quintet No. 2 in A major, Op. 81.

Adults: \$30 | Seniors 62+: \$24 | Youth 18 and under: \$20 | Bucknell employees and retirees (limit 2): \$20 | FREE for Bucknell students | Non-Bucknell students (limit 2): \$20

Sponsored, in part, by Sam and Nancy Craig and the Bucknell University Department of Music.



PHOTO BY LISA-MARIE MAZZUCCO

Thursday, Oct. 28, 7:30 p.m.

Mavis Staples

Weis Center Auditorium

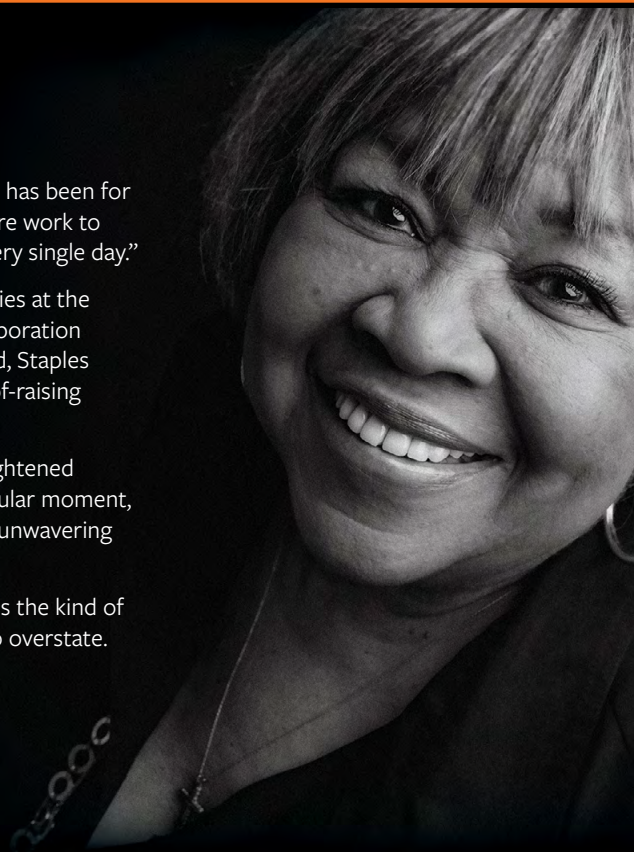
“I’m the messenger,” Mavis said on the eve of her 80th birthday. “That’s my job — it has been for my whole life — and I can’t just give up while the struggle’s still alive. We’ve got more work to do, so I’m going to keep on getting stronger and keep on delivering my message every single day.”

That message — a clarion call to love, to faith, to justice, to brotherhood, to joy — lies at the heart of *We Get By*, Staples’ spectacular 12th studio album and first full-length collaboration with multi-Grammy Award-winner Ben Harper. Backed by her longtime touring band, Staples breathes extraordinary life into Harper’s compositions on the record, delivering roof-raising performances with both a youthful vigor and a commanding maturity.

We Get By is a timely collection, arriving in the face of deep social divisions and heightened political tensions, but like everything Staples touches, it’s also larger than any particular moment, a timeless appeal to the better angels of our nature that’s universal in its reach and unwavering in its assurance of better things to come.

Hailed by NPR as “one of America’s defining voices of freedom and peace,” Staples is the kind of once-in-a-generation artist whose impact on music and culture would be difficult to overstate.

She’s both a Blues and a Rock and Roll Hall of Famer; a Civil Rights icon; a Grammy Award winner; a chart-topping soul/gospel/rhythm-and-blues pioneer; a National Arts Awards Lifetime Achievement recipient, and a Kennedy Center honoree.



Wednesday, Nov. 3, 7:30 p.m.

The Honey Dewdrops

Campus Theatre, 413 Market Street, Lewisburg

Laura Wortman and Kagey Parrish, together known as the Americana duo The Honey Dewdrops, have long felt the push and pull between their original roots in the Appalachian mountains of Virginia and their current home in Baltimore. It is the sound of their harmony-soaked songs, blended with the tones of guitar, banjo and mandolin and in the group's songwriting, that the beautiful and hard realities of today are reflected. Artistically, Wortman and Parrish are inspired by American folk and traditional music and their sound expands on that style and showcases the dynamism and intimacy of musical duos.

The Honey Dewdrops have released six albums and toured internationally since 2009, with over 1,000 shows under their belts on stages such as the one on the *Prairie Home Companion* as well as at Merlefest, Celtic Connections (Scotland) and the Bluegrass Jamboree (Germany). The duo's latest collection of songs, *Anyone Can See*, was released in March 2019. *Baltimore Magazine* said "...their sincere, stripped-down songwriting is just the kind of music we need more of." Wortman and Parrish are working on a new recording project that is set to release in late 2021. TheHoneyDewdrops.com

Adults: \$20 | Seniors 62+: \$16 | Youth 18 and under: \$10 | Bucknell employees and retirees (limit 2): \$10 | FREE for Bucknell students | Non-Bucknell students (limit 2): \$10



PHOTO BY NOAM ZUNK

AMERICANA
DUO



This engagement of The Honey Dewdrops is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

She marched with Dr. Martin Luther King Jr., performed at President John F. Kennedy's inauguration and sang in President Barack Obama's White House.

She's collaborated with everyone from Prince and Bob Dylan to Arcade Fire and Hozier; blown away countless festival goers, from Newport (R.I.) Folk and Glastonbury (U.K.) to Lollapalooza and Bonnaroo Music and Arts; performed with The Band at *The Last Waltz*, and graced the airwaves on the *Tonight Show with Jimmy Fallon*, *The Late Show with Stephen Colbert*, the *Ellen DeGeneres Show*, *Austin City Limits*, *Later ... with Jools Holland*, the Grammy Awards and more.

At a time when most artists begin to wind down, Staples ramped things up, releasing a trio of critically acclaimed albums in her 70s with Wilco's Jeff Tweedy that prompted Pitchfork.com to rave that "her voice has only gained texture and power over the years" and People magazine to proclaim that she "provides the comfort of a higher power."

In between records with Tweedy, Staples teamed up with a slew of other younger artists — Bon Iver's Justin Vernon, Nick Cave, Valerie June, tUnE-yArDs and M. Ward, among others. MavisStaples.com

Adults: \$30 | Seniors 62+: \$24 | Youth 18 and under: \$20 | Bucknell employees and retirees (limit 2): \$20 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$20

Sponsored, in part, by



Sunday, Nov. 7, 4 p.m.

Michelle Cann

Weis Center Auditorium

Pianist Michelle Cann made her orchestral debut at 14 and has since performed as a soloist with numerous ensembles including The Philadelphia Orchestra, the Florida Orchestra, the North Carolina Symphony and the New Jersey Symphony Orchestra.

A champion of the music of Florence Price, Cann performed the New York City premiere of the composer's *Concerto in One Movement* with The Dream Unfinished Orchestra in July 2016 and the Philadelphia premiere with The Philadelphia Orchestra in February 2021, which the *Philadelphia Inquirer* called "exquisite."

Cann has appeared as co-host and collaborative pianist with NPR's *From The Top* and has been featured on WRTI-FM and WHYY-TV in Philadelphia.

An award winner at top international competitions, in 2019 she served as the Cincinnati Symphony Orchestra's Multicultural Awareness Council Music Innovator in recognition of her role as an African American classical musician who embodies artistry, innovation and a commitment to education and community engagement.

Cann studied at the Cleveland Institute of Music and the Curtis Institute of Music, Philadelphia, where she holds the inaugural Eleanor Sokoloff Chair in Piano Studies.

While at the Weis Center, Michelle will perform Chopin: Ballade No. 3 in A-flat major, Op. 47 • Florence Price: Sonata in E minor • Brahms: Ballade in D major, Op. 10, No. 2 • Brahms: Intermezzo in A major, Op. 118, No. 2 • Florence Price: Fantasia Nègre No. 1 in E minor • Bonds: Troubled Water.

MichelleCann.com

Adults: \$25
Seniors 62+: \$20
Youth 18 and under \$15
Bucknell employees and retirees (limit 2): \$15
FREE for Bucknell students
Non-Bucknell students (limit 2): \$15

SOLO
PIANO

PHOTO BY STEVEN MAREAZI WILLIS

CONTEMPORARY
BALLET



PHOTO BY BILL HEBERT

Friday, Nov. 12, 7:30 p.m.

BalletX

Weis Center Auditorium

BalletX produces original choreography that expands the vocabulary of classical dance for all audiences. As Philadelphia's premier contemporary ballet company, BalletX unites distinguished choreographers with an outstanding company of world-class dancers to forge new works of athleticism, emotion and grace.

Founded in 2005 by Christine Cox and Matthew Neenan, and now under the direction of Cox as artistic and executive director, BalletX challenges the boundaries of classical ballet by encouraging formal experimentation while preserving rigorous technique. The company is committed to producing new works of the highest quality and integrity that bring the combined visions of choreographers and dancers to life and cultivate in audiences a collective appetite for bold, new dance.

While at the Weis Center, BalletX will perform works by Dwight Rhoden: *We The People* • Matthew Neenan: *Mapping Out a Sky*.

BalletX.org

Adults: \$25 | Seniors 62+: \$20 | Youth 18 and under: \$15 | Bucknell employees and | retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15

Sponsored, in part, by
Karl Voss and Chanin Wendling and family, and

The Standard-Journal

Friday, Dec. 3, 7:30 p.m.

Holiday Stomp with The Hot Sardines

Weis Center Auditorium

JAZZ
HOLIDAY

This raucous Christmas celebration features timeless classics and original tunes performed by the eight-piece Hot Sardines. Songs will include “La Noel de la Rue,” “Mistletoe & Holly,” “Please Come Home for Christmas,” “Blue Christmas,” “Santa Claus Got Stuck in my Chimney,” “Dance of the Sugar Plum Fairy,” “Christmas Blues,” “White Christmas” and “White Cliffs of Dover,” among others.

Fueled by the belief that classic jazz feeds the heart and soul, The Hot Sardines are on a mission to make old sounds new again and prove that joyful music can bring people together in a disconnected world.

The Hot Sardines have released two albums on Universal Music Classics to rave reviews and earned a No. 1 slot on the iTunes jazz chart in the United States and internationally. HotSardines.com

Adults: \$30 | Seniors 62+: \$24 | Youth 18 and under: \$20 | Bucknell employees and retirees (limit 2): \$20 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$20

Sponsored, in part, by
Martha and Alan Barrick, and



Co-Sponsored with Jazz @ Bucknell.



PHOTO BY AIDAN GRANT

SPRING 2022



Sunday, Jan. 23, 4 p.m.

American Patchwork Quartet

Weis Center Auditorium

AMERICAN
ROOTS



PHOTO BY MATT CARR

Grammy-nominated vocalist Falu Shah, Grammy-winning guitarist/vocalist Clay Ross, three-time Grammy-winning drummer Clarence Penn and highly acclaimed bassist Yasushi Nakamura showcase the dynamic diversity of contemporary culture by reimagining timeless songs from America's past.

American Patchwork Quartet (APQ) draws on a repertoire of centuries-old American folk songs that highlight the country's immigrant roots. The group showcases America's dynamic present by combining the diverse talents of four U.S. citizens, each with a unique cultural background. With this quartet, old songs are made new through creative arrangements that highlight the exceptional and well-honed skills of each member.

APQ performances strive to counter pervasive prejudices around the issues of race and immigration. In order to help strengthen the country's social fabric, APQ wants its audiences to reflect on the notion that Americans must acknowledge the differences to discover the commonalities. The realities of racism and prejudice must be recognized in order to build authentic and lasting bonds across cultures and color lines. While individuals may not be responsible for the country's past, they are accountable for its future. AmericanPatchworkQuartet.com

Adults: \$20 | Seniors 62+: \$16 | Youth 18 and under: \$10 |
Bucknell employees and retirees (limit 2): \$10 | Bucknell
students (limit 2): \$10 | Non-Bucknell students (limit 2): \$10



This engagement of Red Sky Performance is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Sponsored, in part, by John and Julianna Cooper and family.



PHOTO BY DARIO ACOSTA



PHOTO BY KAUPU KIKKAS

CLASSICAL

Thursday, Jan. 27, 7:30 p.m.

Jamal Aliyev, cello, and Dominic Cheli, piano

Weis Center Auditorium

In 2019, Jamal Aliyev made his debut with the BBC Scottish Symphony Orchestra on Radio 3's St. Magnus Festival broadcast. Aliyev has appeared as soloist with the City of Birmingham (U.K.) Symphony (CBSO), Philharmonia Orchestra, Royal Northern Sinfonia chamber orchestra, London Mozart Players, CBSO Youth Orchestra, Istanbul Symphony, the Presidential Symphony Orchestra of Turkey and the Symphony Orchestra Simón Bolívar of Venezuela. He took part in the Istanbul Music Festival and gave recitals across Turkey with renowned pianist Fazıl Say, including the Atatürk Culture & Congress Center and TIM Maslak Show Center. JamalAliyev.com

Dominic Cheli's playing has been described as "spontaneous yet perfect, the best of how a young person can play" by *Symphony Magazine*. He has a rapidly advancing career, including his Walt Disney Concert Hall Debut with legendary conductor Valery Gergiev, his Carnegie Hall Recital Debut, as well as upcoming CDs on the Naxos label. Cheli's first CD, featuring the music of Muzio Clementi and released by Naxos, was hailed as "definitive performances that match splendid playing with an appreciation of Clementi's diverse, classically based style."

In 2017, Cheli was named first-prize winner of the Concert Artists Guild Competition in New York City. DominicCheli.com

Adults: \$20 | Seniors 62+: \$16 | Youth 18 and under: \$10 | Bucknell employees and retirees (limit 2): \$10 | FREE for Bucknell students | Non-Bucknell students (limit 2): \$10

Friday, Feb. 4, 7:30 p.m.

The Crossing with the Dublin Guitar Quartet

Weis Center Auditorium

CHAMBER
CHOIR &
GUITAR

The Crossing is a Grammy-winning professional chamber choir conducted by Donald Nally and dedicated to new music. It is committed to working with creative teams to make and record new, substantial works for choir that explore and expand ways of writing for choir, singing in choir and listening to music for choir. Many of its nearly 110 commissioned premieres address social, environmental and political issues.

While at the Weis Center, they will perform Níco Muhly's *How Little You Are* with the Dublin Guitar Quartet, which has been described by the composer as "an extended meditation on the words of pioneer women of the 19th century." The five-part work, originally scored for chorus and three guitar quartets, has been reimaged in a chamber arrangement by the Dublin Guitar Quartet for The Crossing. CrossingChoir.org DublinGuitarQuartet.com

Adults: \$30

Seniors 62+: \$24

Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$20



PHOTO BY KEVIN VONDRAK

Tuesday, Feb. 8, 7:30 p.m.

Della Mae

Weis Center Auditorium

Since forming in Boston in 2009, Nashville-based string band Della Mae has established a reputation as a charismatic live act comprised of some of the finest players in bluegrass, Americana and beyond.

Originating from different musical backgrounds and from diverse U.S. and Canadian states, each member brings distinct elements that make Della Mae such a beloved band. Together they have a completely original style — sensitive yet assertive, intense yet playful, steeped in tradition yet undeniably current.

They were International Bluegrass Music Association's Emerging Artists of the Year in 2013, Grammy nominees in 2014 for their debut album on Rounder Records, named among *Rolling Stone's* 10 Bands to Watch in 2015 and have since traveled with the U.S. State Department to over 18 countries, spreading peace and understanding through music.

In May 2016, after six years of extensive touring, Della Mae took a break from the road. Each member took time to regroup, to pursue individual passions and projects, to regain footing and to reflect on what they had just done — individually and together. Now, Della Mae is embarking on a new chapter.

Headlight, Della Mae's first full-length album since their 2015 self-titled effort, matches its raw intensity with an unbridled joy. In the making of *Headlight*, Della Mae has claimed a more daring sense of freedom than they'd ever allowed themselves before. Boldly breaking genre convention, the band fully embraced the album's potential as a platform for change, delivering a collection of songs that, at turns, is fearlessly personal and powerfully resonant. DellaMae.com

Adults: \$20 | Seniors 62+: \$16 | Youth 18 and under: \$10 | Bucknell employees and retirees (limit 2): \$10
Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$10

Tuesday, Feb. 15, 7:30 p.m.

Circa Contemporary Circus: 'Sacre'

Weis Center Auditorium

Premiered 2021. Run time: 65 minutes, no intermission

Circa Contemporary Circus is one of the world's leading performance companies. Since 2004, from its base in Brisbane, Australia, the group has toured the world, performing in 40 countries to over a million people. Its works have been greeted with standing ovations, rave reviews and sold-out houses across six continents.

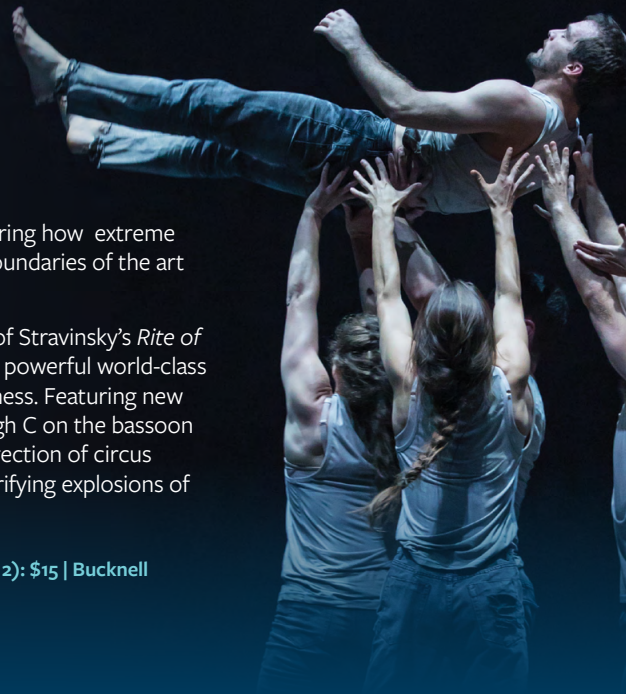
Circa is at the forefront of the new wave of contemporary Australian circus — pioneering how extreme physicality can create powerful and moving performances. It continues to push the boundaries of the art form, blurring the lines between movement, dance, theater and circus.

While at the Weis Center, Circa will present the work, *Sacre*. In the first circus setting of Stravinsky's *Rite of Spring*, the critically acclaimed contemporary circus company tightly weaves together powerful world-class acrobatics and dynamic encounters that is suffused with dark humor and rich tenderness. Featuring new composition by Philippe Bachman alongside Stravinsky's *Rite of Spring*, the famous high C on the bassoon sounds and the stage explodes with bodies locked in a ritual unto death. Under the direction of circus visionary Yaron Lifschitz, the Circa ensemble puts bodies on the line for *Sacre* in electrifying explosions of physicality and power. Circa.org.au

Adults: \$25 | Seniors 62+: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15

Commissioned by Merrigong Theatre Company. Co-produced by La Comete.

Circa acknowledges the assistance of the Australian government through the Australia Council, its arts funding and advisory body, and the Queensland Government through Arts Queensland.



Sponsored, in part,
by Glenn and
Raquel Alexander
and the

**WILLIAMSPORT
SUN-GAZETTE**



PHOTO BY ASIA KERKA

**CONTEMPORARY
CIRQUE**



PHOTO BY DAVID KELLY

Suggested for
ages 12+ due to
theatricality and
focus required.

CLASSICAL

Thursday, Feb. 17, 7:30 p.m.

Polish Wieniawski Philharmonic Orchestra

Weis Center Auditorium

Principal conductor: Wojciech Rodek

Agata Szymczewska, violin soloist

Paweł Wakarecy, piano soloist



The Polish Wieniawski Philharmonic Orchestra was founded in December 1944, but its beginnings go back to numerous chamber and solo concerts given by musicians who, after World War II, established ties within Poland. The repertoire and artistic considerations as well as the joy of making music together led to a premiere chamber music concert Feb. 10, 1945. This concert provided the momentum for an orchestra and a classical music gala May 18 of the same year — the first symphony concert in post-war Poland. Since then, the Polish Wieniawski Philharmonic Orchestra has gone on many concert tours.

More recent performances in Italy, Switzerland, Spain, Sweden, Germany, South Korea, Denmark and Ukraine were acclaimed both by the critics and the public. The orchestra has participated in numerous international festivals and Franco Ferrara Conductors' Seminar in Siena, Italy.

The group is the largest music institution in eastern Poland. It is enjoyed not only by local music lovers, but also by cosmopolitan Polish and international patrons alike. The Polish Wieniawski Philharmonic Orchestra offers symphony concerts, recitals, and organ and chamber music soirées, performed by the most prominent Polish musicians and internationally acclaimed artists.

While at the Weis Center, the orchestra will perform Brahms: Variations on a Theme of Haydn • Chopin: Piano Concerto No. 2 • Beethoven: Symphony No 5.

Adults: \$35 | Seniors 62+: \$28 | Youth 18 and under: \$25 |

Bucknell employees and retirees (limit 2): \$25 |

Bucknell students (limit 2): \$10 |

Non-Bucknell students (limit 2): \$25



PHOTOS BY POLISH WIENIAWSKI PHILHARMONIC ORCHESTRA

Sponsored, in part, by
Martha and Alan Barrick, and





**WORLD
MUSIC
& JAZZ**

Thursday, Feb. 24, 7:30 p.m.

Nella

Weis Center Auditorium

Born in Venezuela, Nella skyrocketed to international renown, fueled by her powerhouse voice and undeniable presence. In a short time, she went from Berklee College of Music graduate to winner of the 2019 Latin Grammy Award for Best New Artist. That same year, her full-length debut, *Voy (I Go)*, received acclaim from NPR and yielded the hit “Me Lllaman Nella” (“They Call Me Nella”), which surpassed 1.4 million Spotify streams and 1.4 million views on YouTube. In addition, the title track was named the 14th best song of 2019 in any genre by *The New York Times*.

**Sponsored, in part, by David and Clayton Lightman and family.
Co-Sponsored with Jazz @ Bucknell.**

Adults: \$20

Seniors 62+: \$16

Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$10

Tuesday, March 1, 7:30 p.m.

Reverso

Weis Center Atrium

FREE! Tickets not required.

Continuing a century of mutual inspirations between two expansive and overlapping musical worlds, Reverso traces the intersection of jazz and classical music back to Maurice Ravel, Claude Debussy and their contemporaries. The group was described by Jazz Times as blending “pulsating motifs, long painterly lines, open fields and pointillist statements into a fascinating whole.”

This trans-oceanic chamber jazz ensemble is co-led by trombonist Ryan Keberle and pianist Frank Woeste and includes the acclaimed French cellist Vincent Courtois. Reverso presents original compositions that bridge the divide between jazz and chamber music. Keberle and Woeste prove that jazz and “classical” music have become even more intertwined since they began to intersect and inspire musicians and composers more than 100 years ago, including among Ravel and his contemporaries such as Erik Satie, Igor Stravinsky and Darius Milhaud.

Reverso’s repertoire features original compositions by Keberle and Woeste that draw particular inspiration from Ravel’s “Le Tombeau de Couperin,” a suite for solo piano, and from the music of Les Six, a group of early 20th-century French composers whose members included Milhaud, Francis Poulenc, Arthur Honegger and Germaine Tailleferre, the sole female member of the group. RyanKeberle.com



Co-Sponsored with Jazz @ Bucknell.

JAZZ

**FAMILY
DISCOVERY —
CONTEMPORARY
CIRQUE**

**Suggested
for ages 4+**

Sunday, March 6, 5 p.m.

The Peking Acrobats

Weis Center Auditorium

For the last 32 years, The Peking Acrobats have redefined audience perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at such arts as trick-cycling, precision tumbling, juggling, somersaulting and gymnastics. The performers push the limits of human ability, defying gravity with amazing displays of contortion, flexibility and control.

The Peking Acrobats are often accompanied by live musicians who skillfully play traditional Chinese instruments. The time-honored Chinese music coalesces with high-tech special effects and awe-inspiring acrobatic feats, creating an exuberant entertainment event with the festive pageantry of a Chinese carnival.

Adults: \$30 | Seniors 62+: \$24 | Youth 18 and under: \$20 | Bucknell employees and retirees (limit 2): \$20 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$20

**Free pre-performance kids
activities from 4-5 p.m.
sponsored by the**



Sponsored, in part, by

PRESS ENTERPRISE



Tuesday, March 22, 7:30 p.m.

Sona Jobarteh

Weis Center Auditorium • FREE! Tickets not required.

Sona Jobarteh preserves her musical past while innovating to support a more humanitarian future. The spirit of her musical work stands on the mighty shoulders of the West African Griot tradition; she is a living archive of the Gambian people. With one ear on the family's historic reputation, one on the all-important future legacy and her heart in both places, she is preparing a place today for the next generation. Her singing and kora playing while fronting her band spring directly from this tradition. The extent of her recognition is evidenced by more than 17 million watchers on YouTube and considerable numbers on other digital platforms. All this despite singing in her native languages and keeping to her own path within the music industry.

Jobarteh's dedication to spreading powerful humanitarian messages through her songs and her stage performances makes her much more than a musician; she is active in social change and leads by her own example. She singlehandedly set up The Gambia Academy, a pioneering institution dedicated to achieving educational reform across the continent of Africa. This academy is the first of its kind to deliver a mainstream academic curriculum at a high level, while also bringing front and center the culture, traditions and history that belong to its students into their everyday education. These efforts have led to invitations for Jobarteh to deliver speeches at high-profile events around the world, including summits for the U.N., the World Trade Organization and UNICEF. SonaJobarteh.com

**WORLD
MUSIC**



**Sponsored by the Griot Institute for the Study
of Black Lives & Cultures at Bucknell University.
Co-sponsored by Jazz @ Bucknell.**

PHOTO BY DAN PIER

PHOTO BY TOM MEINOLD PHOTOGRAPHY



CLASSICAL ACCORDIAN & PIANO



Friday, March 25, 7:30 p.m.

Hanzhi Wang

Weis Center Auditorium

Praised for her captivating stage presence and performances that are technically and musically masterful, the groundbreaking young musician Hanzhi Wang is the only accordionist to ever win a place on the roster of Young Concert Artists in its 59-year history. She is proving herself to be the perfect ambassador for her instrument.

Other firsts include being named Musical America New Artist of the Month an interview and performance on New York WQXR's "Young Artists Showcase" as the first solo accordionist on the program and the Naxos label's first-ever solo accordion CD, *On the Path to H.C. Andersen*, which was nominated for the prestigious Danish Radio P2 Prize in 2019. Wang was the first prize winner of the 2017 Young Concert Artists International Auditions. HanzhiWang.org

Adults: \$20 | Seniors 62+: \$16 | Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$10

Wednesday, March 30, 7:30 p.m.

Jake Blount

Campus Theatre, 413 Market Street, Lewisburg

Jake Blount is an award-winning banjoist, fiddler, singer and ethnomusicologist based in Providence, R.I. He is half of the internationally touring duo Tui, a 2020 Strathmore Artist in Residence and a board member of Bluegrass Pride. He is a 2020 recipient of the Steve Martin Banjo Prize. Blount specializes in the music of Black communities in the southeastern United States and in the regional style of the Finger Lakes, New York.

A versatile performer, Blount interpolates blues, bluegrass and spirituals into the old-time string band tradition he belongs to. He foregrounds the experiences of queer people and people of color in his work. He has claimed first place in both the Banjo and the Traditional Band categories at the prestigious Appalachian String Band Music Festival in Clifftop, W.Va.

His first full-length solo album, *Spider Tales*, is out on Free Dirt Records & Service Co. It debuted at no. 2 on the Billboard bluegrass chart; received positive coverage from NPR, *Rolling Stone* and Billboard, among others, and earned five out of five stars as The Guardian's Folk Album of the Month. JakeBlount.com

Adults: \$20 | Seniors 62+: \$16 | Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10

FREE for Bucknell students | Non-Bucknell students (limit 2): \$10



AFRICAN AMERICAN TRADITIONAL FOLK/ROOTS



PHOTO BY MICHELLE LOTKER

Saturday, April 2, 1 p.m.

Sonia De Los Santos

Weis Center Auditorium

Sonia De Los Santos was born with a smile on her face (that's what her mom says) in Monterrey, Mexico. In 2007 she started touring the world, singing in English and Spanish, playing guitar and jarana, and lighting up the stage with the Grammy Award-winning group Dan Zanes and Friends.

In 2015 she released her first solo family-music album, *Mi Viaje: De Nuevo León to the New York Island* (Parents' Choice Foundation Gold Award Winner), a collection of songs that reflect her experiences growing up in Mexico, moving to another country, learning about other cultures and, in the process, feeling closer to her own heritage.

De Los Santos was nominated for a 2019 Latin Grammy with her second family-music album, *¡Alegría!*, and has been hailed by Billboard as "one of the Latin children's music artists you should know" and Best Latin Children's Music. She has performed with her band in renowned venues and festivals such as the Lincoln Center, Carnegie Hall, Lollapalooza, Austin City Limits, Getty Museum, Smithsonian Folklife Festival and many more.

In 2020, De Los Santos launched *En Casa con Sonia*, an online musical series recorded from her home, and in 2021, she debuted *¿Qué Pasa, Sonia?*, a new radio segment featuring some of her favorite songs at Sirius XM's *Kids Place Live*.

De Los Santos is getting ready to release her third album, *Esperanza*, a bilingual collection of songs that explore hope; looking back at individuals' journeys, cherishing their cities and homes, being grateful for one another, dreaming of a better future, marveling at nature and finding light within each person. SoniaDeLosSantosMusic.com

Adults: \$10 | Youth 18 and under: \$5 | No discounts may be applied. | FREE for Bucknell students.

FAMILY DISCOVERY —
WORLD MUSIC & FOLK

PHOTO BY DANDELION ARTISTS

Suggested
for ages 4+



MID ATLANTIC
ARTS FOUNDATION

This engagement of Sonia De Los Santos is funded through the Mid Atlantic Tours program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Sunday, April 3, 2 p.m.

Qing Jiang

Weis Center Auditorium • FREE! Tickets not required.

Praised by *The New York Times* as a "fiery musician" whose playing is "vigorous and passionate," Chinese-born pianist Qing Jiang has performed to acclaim across the United States and abroad, including at Alice Tully Hall, Weill Hall as well as the U.K.'s Snape Maltings Hall and China's Shenzhen Poly Theater. Jiang is assistant professor of music at Bucknell University and piano faculty at the Kneisel Hall Chamber Music Festival in Maine.

Passionate about chamber and contemporary music, Jiang has performed alongside Itzhak Perlman, Gil Kalish as well as with members of the Emerson, Juilliard, Shanghai, Kronos, Jasper and Parker string quartets.

While at the Weis Center, she will present works from a solo album recorded in the fall of 2021. All of the works evoke images of landscapes or dream states. The repertoire includes Maurice Ravel's *Sonatine* "Jeux d'eau," Leoš Janáček's "In the Mists," Isaac Albéniz's "Iberia Book I," Thomas Adès' "Mazurkas" and Daniel Temkin's "Dreamed Landscapes." QingJiangPiano.com

Sponsored, in part, by

Geisinger

SOLO
PIANO

PHOTO BY ETIENNE GARA

Friday, April 8, 7:30 p.m.

Ronald K. Brown/EVIDENCE

Weis Center Auditorium

Founded by Ronald K. Brown in 1985 and based in Brooklyn, N.Y., EVIDENCE focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word. Through its work, EVIDENCE provides a unique view of human struggles, tragedies and triumphs. Brown uses movement as a way to reinforce the importance of community in African American culture and to acquaint audiences with the beauty of traditional African forms and rhythms. He is an advocate for the growth of the African American dance community and has been instrumental in encouraging young dancers to choreograph and to develop careers in dance.

While at the Weis Center, the ensemble will perform the works "Grace" and "Mercy."

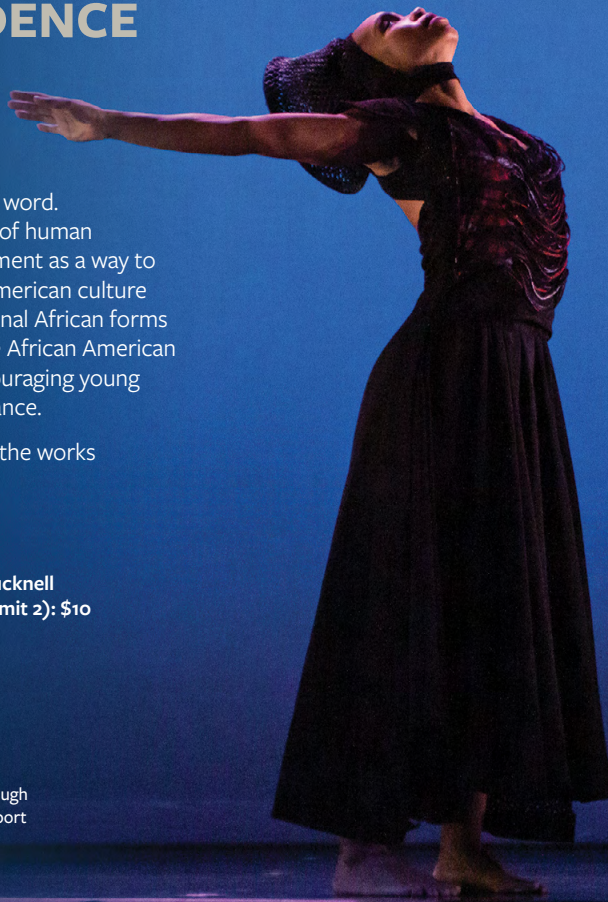
EvidenceDance.com

Adults: \$25 | Seniors 62+: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15



MID ATLANTIC
ARTS FOUNDATION

This engagement of Ronald K. Brown/EVIDENCE is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.



CONTEMPORARY
DANCE



PHOTOS BY ERNESTO MANCEBO

Sunday, April 10, 4 p.m.

George Hinchliffe's UKULELE ORCHESTRA OF GREAT BRITAIN

Weis Center Auditorium

The Ukulele Orchestra of Great Britain, founded by George Hinchliffe and Kitty Lux, has toured in the United States many times. For those who have not yet encountered it, the essential point is that it is an original musical ensemble featuring only ukuleles of various sizes and registers, accompanied by the voices of the performers.

Harsher critics have stated that the Ukulele Orchestra formed their repertoire based on any music considered inappropriate for the instrument, with a "shopping trolley dash through genres" and musical history. In Europe and America, the orchestra is best known for playing versions of famous rock songs and film themes, sometimes changing these so that the expectations of the audience are subverted. Sometimes a rock song will be changed into a jazz idiom, or sometimes several songs that are known from different genres are combined in one "soup of contrasts."

The group's founding mission was to have fun and "not to lose money." Incredibly, over 30 years, the group has succeeded in both not losing money and incidentally making millions of dollars. It has been seen worldwide



Suggested for ages 4+

Thursday, April 21, 6 p.m.

Chontadela, On tour as part of Center Stage

Weis Center Plaza • FREE! Tickets not required.

Chontadela is a seven-piece band rooted in the iconic marimba de chonta and steeped in the Pacific coast's Afro-Colombian culture, identity and history.

Chontadela has been making its mark since 2015 and has been noted for its socially engaged celebrations that voice the communities' histories, stories, struggles and concerns.

Based in Bogotá, Columbia, the band completed its first tour to Panama in early March, just as the world was locking down in response to the COVID-19 pandemic.

What's in a name? Chontadela comes from the fusion of chonta, the wood that the marimba is made of, and delia, psychedelic sounds.

[CenterstageUS.org/artists/chontadela](https://centerstageUS.org/artists/chontadela)

Co-Sponsored with Jazz @ Bucknell.

The Exchange's Art Cart will be on site from 5:30-7 p.m. with special all-ages activities.



Chontadela is part of Center Stage (CenterStageUS.org), a public diplomacy initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs with funding provided by the U.S. Government, administered by the New England Foundation for the Arts in cooperation with the U.S. Regional Arts Organizations. General management is provided by Lisa Booth Management Inc.

PHOTO BY GABRIELA DEL SOL

including by members of the British royal family and other crowned heads of Europe, at the Houses of Parliament in London and by millions of television and online viewers.

When The Ukulele Orchestra of Great Britain began in 1985, the public opinion was that an orchestra consisting entirely of ukuleles in different sizes was a strange concept. This was something that attracted the founders. At that time, the orchestra members had experience with many types of music, and yet had become tired of the conventions of the music business as well as the conventions of performance and genre stereotyping that were prevalent. The idea was to make something fresh and entertaining, both modern and old-fashioned, in a style that deviated from current performance fashions. People liked the result.

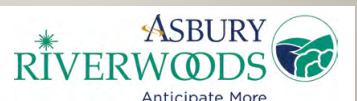
Today, the orchestra finds that wherever it goes, people are playing ukuleles, often in groups. Many of these enthusiasts tell the members of the ensemble that they were inspired to play the instrument after seeing and hearing the original Ukulele Orchestra. Now, there are many ukulele orchestras, some acknowledge the pioneering work of The Ukulele Orchestra of Great Britain, others claiming ignorance of this rich history, but none of them existing before the original Ukulele Orchestra. UkuleleOrchestra.com

Free pre-performance kids activities from 3-4 p.m. sponsored by the



Sponsored, in part, by Teri MacBride and Steve Guattery and

CENTRE DAILY TIMES



Adults: \$30 | Seniors 62+: \$24 | Youth 18 and under: \$20 | Bucknell employees and retirees (limit 2): \$20 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$20

FAMILY DISCOVERY

TICKETING INFORMATION

We are excited to safely welcome you back to the Weis Center for the Performing Arts.

Thank you for your patience and flexibility as we continue to update policies and procedures for our 2021–22 season.

Please note that our usual ticket subscriptions and seating selections have been temporarily changed for the 2021–22 Season.

- Subscriptions will not be available during the 2021–22 season.
- Tickets for fall 2021 performances will go on sale beginning Friday, Aug. 27 at 10 a.m.
- Tickets for spring 2022 performances will go on sale on Monday, Jan. 10, 2022, at 10 a.m.
- All seating will be general admission and will comply with current guidelines. Specific seats cannot be selected when purchasing tickets, and patrons should plan to arrive early to ensure ample time to select an available seat. Auditorium doors open 30 minutes prior to show time. For events with balcony seating, please note that the balcony level is not accessible by elevator and can only be accessed by stairs. Weis Center staff can assist patrons with accessibility needs to find seating.
- Capacity limits will be adjusted for each performance at the venue's discretion and based on current health and safety guidelines.

While on campus, patrons must abide by all Bucknell University health and safety guidelines, including maintaining social distancing and wearing appropriate face coverings, if still being implemented.

We reserve the right to request that any visitors who do not follow University protocols leave the premises.

While we are taking measures to enhance the safety of our visitors, performers and employees, an inherent risk of exposure to and infection with COVID-19 exists in any public place where people are present, and a visit to the Weis Center for the Performing Arts may still pose a risk to your safety. By visiting the Weis Center, you voluntarily assume all risks related to exposure of COVID-19.

These protocols may be subject to change at any time. Please continue to visit our website for the most up-to-date information at [Bucknell.edu/WeisCenter](https://www.bucknell.edu/WeisCenter).

HOW TO ORDER TICKETS

Tickets for fall 2021 performances will go on sale Friday, Aug. 27 at 10 a.m.

Tickets for spring 2022 performances will go on sale Jan. 10, 2022, at 10 a.m.

While online and phone-call orders are preferred, tickets are also available in person at the Weis Center weekdays 10 a.m. to 4 p.m. Please follow signage to the Campus Box Office once inside the Weis Center.

By mail: Complete the enclosed order form and send to: Campus Box Office, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837

Online: Beginning Friday, Aug. 27 at 10 a.m., visit the Campus Box Office web page at bucknell.edu/BoxOffice.

By phone: Beginning Friday, Aug. 27 at 10 a.m., call the Campus Box Office at 570-577-1000 during business hours (see Campus Box Office Information).

In person: Beginning Friday, Aug. 27 at 10 a.m., come to a Campus Box Office location during business hours (see Campus Box Office Information)

Payment by check, American Express, MasterCard, VISA and Discover is accepted. Bucknell University billing accounts also can be charged.



DISCOUNTS

Discounts on tickets to Weis Center season performances (only one discount permitted per purchase; discounts are not retroactive):

- Senior citizens aged 62 and over are entitled to a 20% discount (the dollar amount varies by show) on single tickets.
- Youth 18 and under are entitled to tickets at \$10 off the full ticket price.
- Bucknell employees with valid University IDs may purchase two tickets for \$10 off the full ticket price.
- Bucknell students with valid University IDs may purchase two tickets for \$10 each, unless otherwise noted.
- Non-Bucknell college students may purchase two tickets for \$10 off the full ticket price.
- Groups of 10 or more* are frequently eligible for discounted rates, typically 20% off the full ticket price.

*Please call the Campus Box Office at 570-577-1000 for information on group discounts.

PLEASE NOTE

Tickets will not be held without payment under any circumstances.

For the 2021–22 season, all seating will be socially distanced and general admission. Specific seats cannot be selected.

Tickets are contracts. During the 2021–22 season only, COVID-related ticket refunds and/or exchanges may be offered if the Campus Box Office is contacted at least two hours prior to the performance date and time. Tickets may be exchanged for another performance of the same ticket value; refunds are not guaranteed.

Alternatively, you may have your ticket donated to a Bucknell University student to use the night of the performance.

All programs and artistic personnel are subject to change without notice. In the event of a cancellation or date change, the information will be announced as early as possible, and attempts will be made to contact all ticket holders in advance of the performance.

If tickets are lost or misplaced, please contact the Campus Box Office to request a reprint. The venue reserves the right to halt admittance once the space has reached its capacity.

GENERAL INFORMATION

Location

The Weis Center for the Performing Arts is located just off Route 15, one-half mile south of Route 45 in Lewisburg, on the Bucknell University campus.

Arrival for performances

The Weis Center Atrium and Campus Box Office generally open one hour prior to scheduled events and seating begins approximately 30 minutes before the performance.

All seating will be general admission and will comply with current guidelines. Specific seats cannot be selected when purchasing tickets, and patrons should plan to arrive early to ensure ample time to select an available seat.

Auditorium doors open 30 minutes prior to show time. For events with balcony seating, please note that the balcony level is not accessible by elevator and can only be accessed by stairs. Weis Center staff can assist patrons with accessibility needs to find seating.

Capacity limits will be adjusted for each performance at the venue's discretion and based on current health and safety guidelines.

Late arrivals are seated at appropriate intervals in the performance at the direction and discretion of the artists and Weis Center staff.

Children

The Weis Center is pleased to present several Family Discovery performances during the 2021–22 season, spanning a variety of interests and age ranges. We are devoted to making the performing arts available to everyone, including children of all ages. Suggested ages are noted in promotional materials. Family Discovery events are noted as such. Children under 2 years of age and seated on a parent's lap may enter the venue without a ticket. Children 2 years and older must have a ticket to attend any event.

For events not specifically geared for young audiences, parents are asked to carefully consider whether a performance is appropriate for a child before planning to attend. Disruptive patrons, including children, will not be allowed to remain in the auditorium.

If you have questions about the age appropriateness of a specific event, please call 570-577-3727.

Accessibility

Patrons requiring disability accommodation services for Weis Center performances should call the Campus Box Office at 570-577-1000 prior to the day of performance to communicate requests.

The Weis Center ground floor is fully accessible; however, please be aware that there is no elevator to the balcony level. Our trained staff are available during events to assist patrons in finding seats safely and comfortably.

Headphone System

A headphone system of assistance for individuals who are deaf or hard of hearing is available upon request. Please call 570-577-3720 at least two business days prior to the performance.

Sign Language Interpreting

Interpreter services will be provided upon request. Although Bucknell University will make every attempt to fill requests for interpreter service, there is no guarantee for any request submitted less than five business days prior to the event. Please call 570-577-3720 at least 10 business days prior to the performance.

Programs in Alternative-Text

Programs in alternative text are available for most Weis Center performances. For enlarged text programs, patrons should call 570-577-3720 at least three business days prior to the performance. For programs in Braille, please call 570-577-3720 at least 10 business days prior to the performance.

CAMPUS BOX OFFICE INFORMATION

Weis Center Atrium

Monday – Friday, 10 a.m. – 4 p.m.

Elaine Langone Center, Campus Activities & Programs Center

Monday – Friday, 10 a.m. – 4 p.m.

The Campus Box Office opens one hour prior to performances at the performance location.

**570-577-1000 or
Bucknell.edu/BoxOffice**



bucknell.edu/WeisCenter



Bucknell UNIVERSITY

The Sigmund and Claire Weis Center for the Performing Arts

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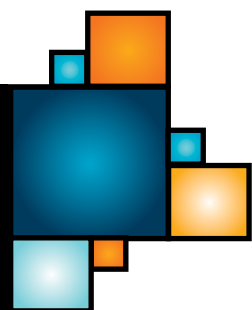


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